

ГОЛУБОЙ ВАГОН

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Оживлённо

The musical score is arranged for a large ensemble. It begins with a tempo marking of **Оживлённо** (Allegretto) and a dynamic marking of *mf*. The key signature consists of two flats (B-flat and E-flat), and the time signature is 2/4. The instruments and their parts are as follows:

- Flute:** Plays a melodic line with eighth-note patterns.
- Clarinet in Bb (two staves):** Both play similar melodic lines with eighth-note patterns.
- Alto Saxophone:** Plays a melodic line with eighth-note patterns.
- Tenor Saxophone:** Plays a melodic line with eighth-note patterns.
- Trumpet in Bb:** Remains silent throughout the piece.
- Snare Drum:** Provides a steady rhythmic accompaniment with eighth notes.
- Marching Bass Drum:** Provides a steady rhythmic accompaniment with eighth notes.
- Cornet in Bb (two staves):** Both play melodic lines with eighth-note patterns.
- Horn in Eb (two staves):** Both play melodic lines with eighth-note patterns.
- Euphonium (two staves):** Both play melodic lines with eighth-note patterns.
- Baritone:** Plays a melodic line with eighth-note patterns.
- Bass in C:** Provides a steady rhythmic accompaniment with eighth notes.

1

6

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

S. D. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

12

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E^o Hn.

E^o Hn.

Euph.

Euph.

Bar.

Bass

mf

2

18

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a band, page 4, starting at measure 18. The score is written for various instruments and includes a drum set. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), Baritone (Bar.), and Bass. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with whole notes and half notes, often with slurs. The drum parts consist of rhythmic patterns on the snare and bass drums. The overall style is that of a contemporary band score.

Musical score for a brass and woodwind ensemble, page 5. The score is arranged in a system of 14 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (E. Hn.), and Bass (Bass). The score begins at measure 24, marked with a box containing the number 3. The music is in 4/4 time and features a dynamic marking of *f* (forte). The instrumentation includes woodwinds (Flute, Clarinet, Alto Saxophone, Tenor Saxophone) and brass instruments (Trumpet, Cor, Euphonium, Bass). The percussion section consists of Snare Drum and Bass Drum. The score is written in a key signature of one flat and a common time signature.

30

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

4

p

ff

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46

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E₇ Hn.

E₇ Hn.

Euph.

Euph.

Bar.

Bass