

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tamb.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard orchestral format with parts for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- Alto Sax. (Alto Saxophone) - two staves
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Tamb. (Tambourine)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cor. (Cor Anglais) - two staves
- E♭ Hn. (Euphonium) - two staves
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass

The score is written in 7/8 time and features complex rhythmic patterns, including triplets and syncopation. The key signature is three flats (B-flat, E-flat, A-flat). The music is characterized by intricate melodic lines in the woodwinds and a strong, driving rhythm in the percussion and brass sections.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tamb.

S. D.

B. D.

Cor.

Cor.

E^b Hn.

E^b Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinets, Saxophones) and brass section (Trumpet, Cor Anglais, Euphoniums, Baritone) are in the upper staves. The percussion section (Tambourine, Snare Drum, Bass Drum) is in the middle. The string section (Bass) is at the bottom. The score is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features complex rhythmic patterns and melodic lines, particularly in the woodwind and brass parts. The percussion provides a steady accompaniment. The bass line is a simple, rhythmic accompaniment.

2

This page of a musical score, page 6, features rehearsal mark 2. The score is for a jazz ensemble and includes the following parts:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet):** Two staves, both playing the same melodic line as the flute.
- Alto Sax.:** Two staves, both playing sustained notes with some dynamics markings.
- Ten. Sax.:** One staff, playing sustained notes.
- Tpt. (Trumpet):** One staff, currently silent.
- Tamb. (Tambourine):** One staff, playing a rhythmic pattern of eighth notes.
- S. D. (Snare Drum):** One staff, playing a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** One staff, playing a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two staves, both silent.
- E♭ Hn. (Euphonium):** Two staves, both playing rhythmic eighth-note patterns.
- Euph. (Euphonium):** Two staves, both playing melodic lines with slurs.
- Bar. (Baritone):** One staff, playing melodic lines with slurs.
- Bass:** One staff, playing a bass line with eighth notes.

This musical score is for a jazz ensemble, likely a big band or symphonic jazz group. It features the following instruments and parts:

- Flute (Fl.):** Features a melodic line with grace notes and a triplet of eighth notes in the third measure.
- Clarinets (Cl.):** Two parts, both playing a melodic line with grace notes and a triplet of eighth notes in the third measure.
- Alto Saxophones (Alto Sax.):** Two parts, playing a melodic line with grace notes and a triplet of eighth notes in the third measure.
- Tenor Saxophone (Ten. Sax.):** Playing a melodic line with grace notes and a triplet of eighth notes in the third measure.
- Trumpets (Tpt.):** Playing a melodic line with grace notes and a triplet of eighth notes in the third measure.
- Trombones (Tamb.):** Playing a melodic line with grace notes and a triplet of eighth notes in the third measure.
- Drum Set (S. D., B. D.):** The snare drum (S. D.) and bass drum (B. D.) parts provide a rhythmic accompaniment.
- Cori (Cor.):** Two parts, playing a melodic line with grace notes and a triplet of eighth notes in the third measure.
- Euphoniums (E. Hn.):** Two parts, playing a melodic line with grace notes and a triplet of eighth notes in the third measure.
- Baritone (Bar.):** Playing a melodic line with grace notes and a triplet of eighth notes in the third measure.
- Bass:** Playing a melodic line with grace notes and a triplet of eighth notes in the third measure.

The score is in 4/4 time and includes a section marked '3' with a repeat sign. Dynamics include 'f' (forte). The key signature is three flats (B-flat major or D-flat minor).

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tamb.

S. D.

B. D.

Cor.

Cor.

E^b Hn.

E^b Hn.

Euph.

Euph.

Bar.

Bass

4.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tamb.

S. D.

B. D.

Cor.

Cor.

E^o Hn.

E^o Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

5

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tamb.

S. D.

B. D.

Cor.

Cor.

E^b Hn.

E^b Hn.

Euph.

Euph.

Bar.

Bass

Fl.
 Cl.
 Cl.
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Tpt.
 Tamb.
 S. D.
 B. D.
 Cor.
 Cor.
 E^b Hn.
 E^b Hn.
 Euph.
 Euph.
 Bar.
 Bass

This page of the musical score contains 12 staves. The top section includes woodwinds (Flute, two Clarinets, two Alto Saxophones, and Tenor Saxophone) and a Trumpet. The middle section features percussion (Tambourine, Snare Drum, and Bass Drum). The bottom section includes brass instruments (two Cor Anglais, two E^b Horns, two Euphoniums, and a Baritone) and a Bass. The score is written in a key signature of three flats and a 7/8 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as accents and slurs. The percussion parts provide a steady, driving rhythm throughout the piece.

This musical score is for a concert band, spanning measures 6 through 13. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tamb.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is written in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). The music is characterized by a strong rhythmic pulse, with many notes marked with accents (gamma symbol). Dynamics include fortissimo (f) and sforzando (sf). A box containing the number '6' is placed above the Flute staff at the beginning of the fourth measure. The number '13' is placed above the Flute staff at the end of the eighth measure. The woodwinds and brasses play sustained notes with accents, while the percussion provides a steady, accented accompaniment.

This musical score page, numbered 14, is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with a complex rhythmic pattern, including sixteenth-note runs.
- Cl. (Clarinets):** Two parts, both playing a rhythmic accompaniment of eighth notes.
- Alto Sax. (Alto Saxophones):** Two parts, playing a melodic line with a mix of quarter and eighth notes.
- Ten. Sax. (Tenor Saxophone):** Playing a melodic line with a mix of quarter and eighth notes.
- Tpt. (Trumpet):** Playing a melodic line with a mix of quarter and eighth notes.
- Tamb. (Tambourine):** Playing a simple rhythmic pattern of quarter notes.
- S. D. (Snare Drum):** Playing a complex rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** Playing a simple rhythmic pattern of quarter notes.
- Cor. (Cornets):** Two parts, playing a melodic line with a mix of quarter and eighth notes.
- E. Hn. (Euphoniums):** Two parts, playing a rhythmic accompaniment of eighth notes.
- Euph. (Euphonium):** One part, playing a melodic line with a mix of quarter and eighth notes.
- Bar. (Baritone):** Playing a melodic line with a mix of quarter and eighth notes.
- Bass:** Playing a rhythmic accompaniment of eighth notes.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by a mix of melodic lines and rhythmic accompaniment, with various articulations and dynamics.

1. 15

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tamb.

S. D.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass

2.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tamb.

S. D.

B. D.

Cor.

Cor.

E⁷ Hn.

E⁷ Hn.

Euph.

Euph.

Bar.

Bass

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Fl.** (Flute): Melodic line with eighth-note patterns and slurs.
- Cl.** (Clarinet): Two parts, both playing melodic lines similar to the flute.
- Alto Sax.** (Alto Saxophone): Two parts, playing melodic lines.
- Ten. Sax.** (Tenor Saxophone): Playing a rhythmic pattern of eighth notes.
- Tpt.** (Trumpet): Resting throughout the piece.
- Tamb.** (Tambourine): Resting throughout the piece.
- S. D.** (Snare Drum): Resting throughout the piece.
- B. D.** (Bass Drum): Resting throughout the piece.
- Cor.** (Cornet): Two parts, both resting throughout the piece.
- E₇ Hn.** (E-flat Horn): Two parts, both resting throughout the piece.
- Euph.** (Euphonium): Two parts, both playing rhythmic patterns of eighth notes.
- Bar.** (Baritone): Playing a rhythmic pattern of eighth notes.
- Bass** (Double Bass): Playing a rhythmic pattern of eighth notes.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwind and saxophone parts feature complex melodic lines with many slurs and ties. The percussion parts are mostly resting, with the Euphonium, Baritone, and Bass providing a steady eighth-note accompaniment.

Fl. rit.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt. *p*

Tamb.

S. D.

B. D.

Cor. *p*

Cor. *p*

E^b Hn.

E^b Hn.

Euph. *p*

Euph.

Bar. *p*

Bass *p*