

КАК ПРОВОЖАЮТ ПАРОХОДЫ

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Flute $\text{♩} = 117$

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1 *f* Cl.

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1 *f* Ten. Sax.

Euphonium 2

Baritone *f*

Bass in C *f*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph. тенор

Euph.

Bar.

Bass

1

mf

mf

mf

f

f

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. 3

Alto Sax. 3

Ten. Sax. 3

Tpt.

Perc. *

B. D.

Cor. *mf*

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2

mf

mf

mf

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. 3

Perc.

B. D.

Cor. 3

Cor. 3

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

mf

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard orchestral format with 17 staves. The top three staves (Flute, Clarinet, Clarinet) feature a complex melodic line with many sixteenth notes and slurs. The saxophone section (Alto Saxophone, Tenor Saxophone) and the Trumpet part have more sparse, rhythmic patterns. The Percussion and Bass Drum parts provide a steady, rhythmic accompaniment. The bottom section (Cor Anglais, Eb Horn, Euphonium, Euphonium, Baritone, Bass) consists of rhythmic accompaniment and harmonic support. The key signature is one sharp (F#) and the time signature is 4/4.

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. 3

Alto Sax. 3

Ten. Sax. 3

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph. 3

Euph.

Bar. 3

Bass

Fl.

Cl.

Cl.

Alto Sax. Cl. сакс.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

3

3

6

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- Eb Hn. (Euphonium)
- Eb Hn. (Euphonium)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score is in 4/4 time and the key signature has one sharp (F#). A rehearsal mark '6' is placed above the first measure of the Flute part. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion part features a consistent rhythmic pattern of eighth notes. The woodwind and brass parts have various melodic and harmonic lines, with some parts featuring slurs and accents.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

корнет

тенор

Ten. Sax.

f

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

8

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description of the musical score: This page contains the 16th page of a musical score for a jazz ensemble. The score is written for 16 instruments: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), Euphonium (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The music is in 4/4 time and has a key signature of one sharp (F#). The score is divided into three measures. The Flute, Clarinet, and Trumpet parts feature melodic lines with slurs and accents. The Saxophone parts (Alto and Tenor) play a steady eighth-note pattern. The Percussion part has a consistent rhythmic pattern. The Double Bass part plays a walking bass line. The Cor Anglais parts play a melodic line with slurs. The Euphonium parts play a steady eighth-note pattern. The Baritone and Bass parts play a steady eighth-note pattern.

Замедляя

Fl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Tpt.
Perc.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass