

ЛЕТКА-ЕНКА

финский танец

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Не спеша

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, dynamic *f*.
- Clarinet in Bb:** Treble clef, 4/4 time, dynamic *f*.
- Clarinet in Bb:** Treble clef, 4/4 time, dynamic *f*.
- Alto Saxophone:** Treble clef, 4/4 time, dynamic *f*.
- Trumpet in Bb:** Treble clef, 4/4 time, dynamic *f*.
- Snare Drum:** Percussion clef, 4/4 time, dynamic *f* (initially), *mf* (later).
- Marching Bass Drum:** Percussion clef, 4/4 time, dynamic *f* (initially), *mf* (later).
- Cornet in Bb:** Treble clef, 4/4 time, dynamic *f* (initially), *mf* (later).
- Cornet in Bb:** Treble clef, 4/4 time, dynamic *f* (initially), *mf* (later).
- Horn in Eb:** Treble clef, 4/4 time, dynamic *f* (initially), *mf* (later).
- Horn in Eb:** Treble clef, 4/4 time, dynamic *f* (initially), *mf* (later).
- Euphonium:** Treble clef, 4/4 time, dynamic *f*.
- Euphonium:** Treble clef, 4/4 time, dynamic *f* (initially), *mf* (later).
- Baritone:** Treble clef, 4/4 time, dynamic *f*.
- Bass in C:** Bass clef, 4/4 time, dynamic *f* (initially), *mf* (later).

The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece concludes with a repeat sign and a final cadence.

6

The musical score consists of six systems of staves. The first system (measures 1-6) shows a six-part setting. The top two staves (Soprano and Alto) are mostly rests. The third staff (Tenor) has a rhythmic pattern of quarter notes with stems up and down. The fourth staff (Bass) has a rhythmic pattern of quarter notes with stems up and down. The fifth staff (Violin) has a rhythmic pattern of quarter notes with stems up and down. The sixth staff (Viola) has a rhythmic pattern of quarter notes with stems up and down. The bottom two staves (Cello and Double Bass) have a rhythmic pattern of quarter notes with stems up and down. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is numbered 6 at the beginning of the first system.

50

6

Violin I

Violin II

Viola

Violoncello

Flute

Piano (RH)

Piano (LH)

Violin III

Violin IV

Viola

Bass

f