

Flauta 1

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

♩ = 104

4

mf

9

1. 2.

15

20

25

mp

30

mf

36

43

48

V.S.

Flauta 1

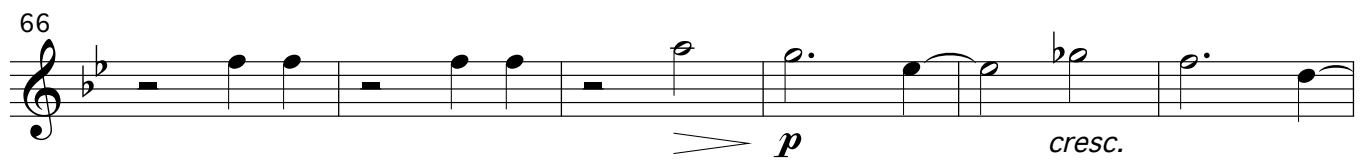
53



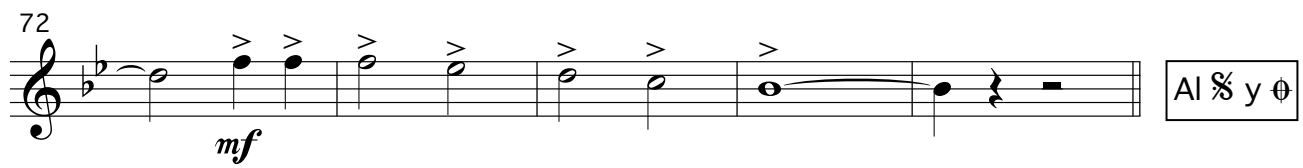
59



66

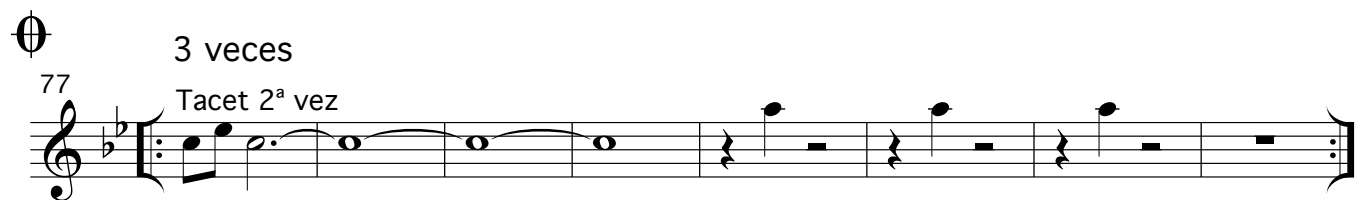


72



77

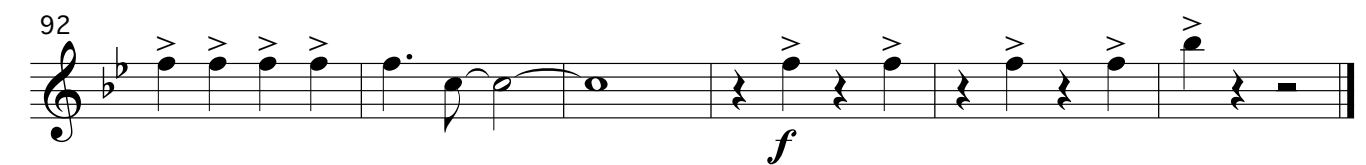
3 veces
Tacet 2ª vez



85



92



Flauta 2

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

♩ = 104

4

mf

9

1.

2.

15

20

25

mp

30

mf

36

43

48

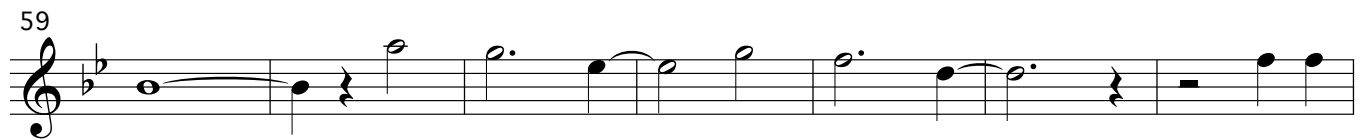
V.S.

Flauta 2

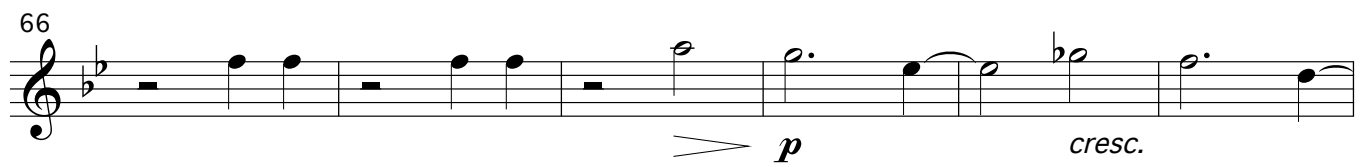
53



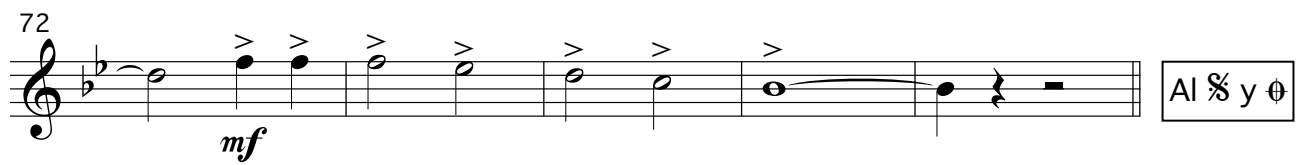
59



66



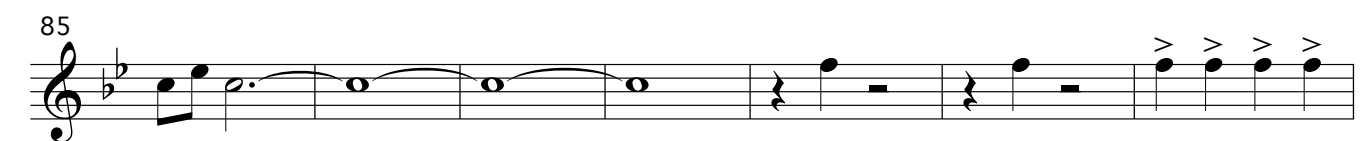
72



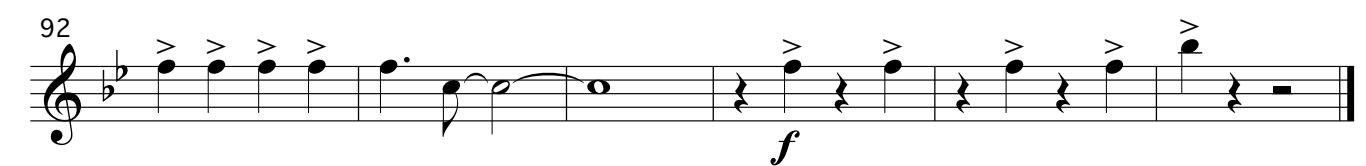
3 veces
77 Tacet 2ª vez



85



92



Oboe

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

♩ = 104

4

mf

10 1. 2.

16

21

26 *mp*

33 *mf*

40

47

V.S.

Oboe

53

59

66

p *cresc.*

72

mf

77

3 veces
Tacet 2ª vez

85

92

f

Fagot

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

$\text{♩} = 104$

4

mf

10

1. 2.

6

21

2

28

mp *mf*

35

41

47

52

58

V.S.

Fagot

65



72



77

3 veces



82



87



92



Clarinete en B \flat 1

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

$\text{♩} = 104$
4
mf

10 1. 2.
mp

16

21

26 *mp*

33 *mf*

40

47

V.S.

Clarinete en B \flat 1

53

Musical staff 53: Treble clef, starting with a series of eighth notes with accents (>). The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a whole note G4.

59

Musical staff 59: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a whole note G4.

66

Musical staff 66: Treble clef, starting with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a whole note G4. Dynamics include *p* and *cresc.*

72

Musical staff 72: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a whole note G4. Dynamics include *mf*. A box contains the text "Al 3 y 4".

77

3 veces
Tacet 1^a vez

Musical staff 77: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a whole note G4. The first measure is marked with a repeat sign and a first ending bracket.

85

Musical staff 85: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a whole note G4.

92

Musical staff 92: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a whole note G4. Dynamics include *f*.

Clarinete en B \flat 2

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

$\text{♩} = 104$

4

mf

10

1.

2.

16

21

26

mp

33

mf

40

47

V.S.

Clarinete en B \flat 2

53

59

66

73

Al ‰ y ‰

‰ 3 veces

77 Tacet 1^a vez

85

92

Clarinetes en B \flat (avanzados)

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

$\text{♩} = 104$

4

mf

10

1. 2.

16

21

26

mp

33

mf

40

47

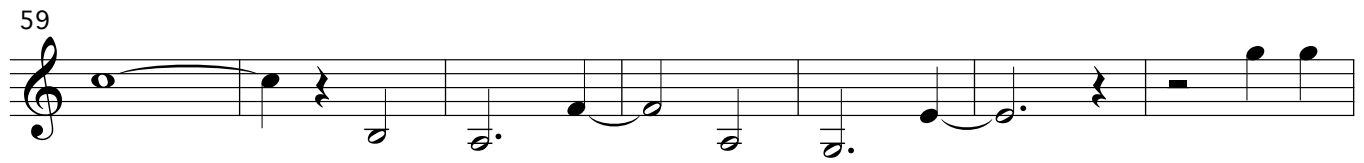
V.S.

Clarinetes en B \flat (avanzados)

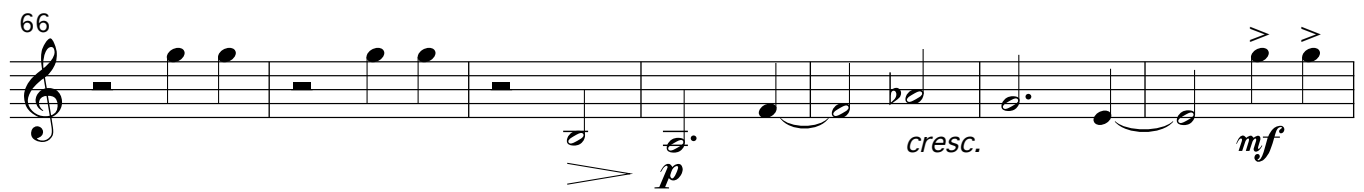
53



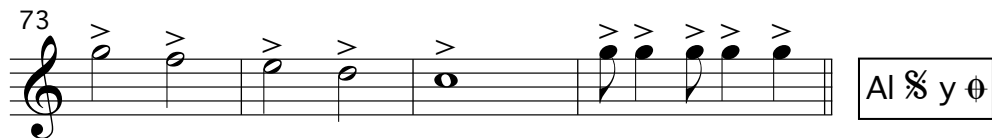
59



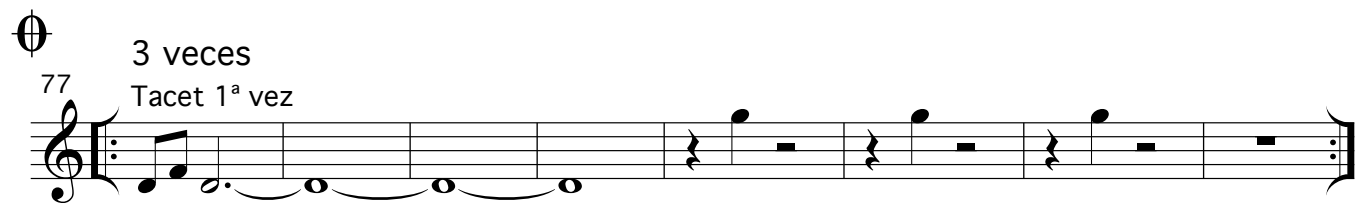
66



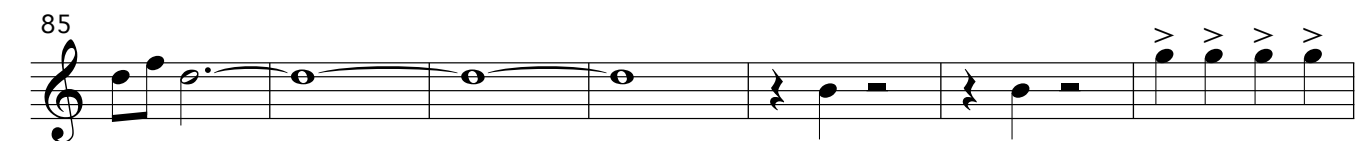
73



3 veces
77 Tacet 1ª vez



85



92



Clarinete bajo

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

$\text{♩} = 104$
4

mf

10 1. 2. 6

21 2

28 *mp* *mf*

35

41

47

52

58

V.S.

Clarinete bajo

65

p *cresc.*

72

mf

Al $\frac{8}{8}$ y \emptyset

\emptyset

77 3 veces

82

87

92

f

Saxofón alto 1

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

♩ = 104

4

mf

10

1.

2.

16

21

27

mp

mf

34

41

48

54

V.S.

Saxofón alto 1

61

67

74

Al % y Ø

3 veces
Tacet 1ª y 2ª vez

77

82

87

92

Saxofón alto 2

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

♩ = 104

4

mf

10

1. 2.

16

21

27

mp *mf*

34

41

48

54

V.S.

Saxofón alto 2

61

67

73

mf

Al % y 0

77

3 veces
Tacet 1ª y 2ª vez

82

87

92

f

Saxofón tenor

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

♩ = 104

4

mf

10

1. 2.

16

21

27

mp *mf*

34

41

47

V.S.

Saxofón tenor

53

59

66

p *cresc.*

73

mf Al % y ⊕

⊕ 3 veces
77 Tacet 1ª vez

82

87

92

f

Saxofón barítono

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

♩ = 104

4

mf

10

1. 2. 6

21

2

27

mp

33

mf

39

45

50

56

V.S.

Saxofón barítono

61

68

74

77

3 veces

82

87

92

p *cresc.* *mf*

Al % y ⊕

f

Trompeta en B \flat 1

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

$\text{♩} = 104$

4

mf

10

1. 2.

16

22

29

3

mf

37

3 2

47

17

69

3

mf

Al ♯ y ⊕

Trompeta en B \flat 1

\emptyset 3 veces
77 Tacet 1^a y 2^a vez

82

87

92

f

Trompeta en B \flat 2

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

$\text{♩} = 104$
4

mf

10 1. 2.

16

22

29 3 *mf*

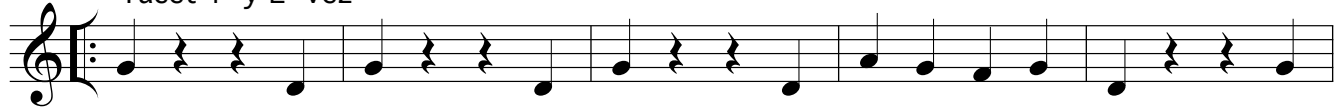
37 3 2 ∅

47 17

69 3 *mf* Al ♯ y ∅

Trompeta en B \flat 2

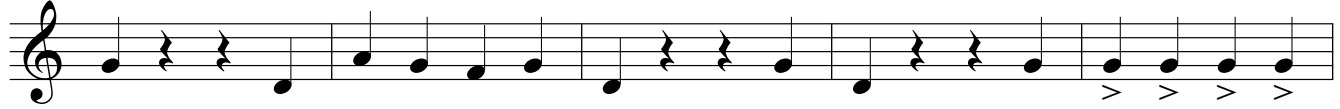
3 veces

77 Tacet 1^a y 2^a vez

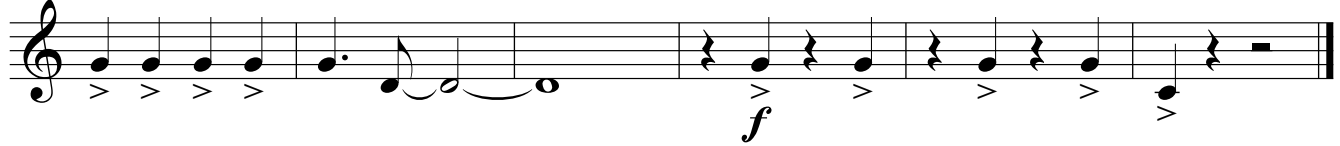
82



87



92



Trompeta en B \flat 3

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

$\text{♩} = 104$

4

mf

10

1. 2.

16

22

29

3

mf

37

3 2

47

17

69

3

mf

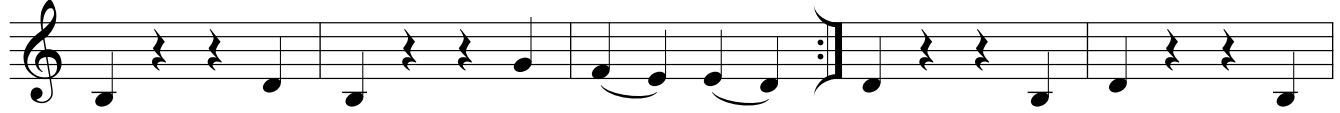
Al % y Ø

Trompeta en B \flat 3

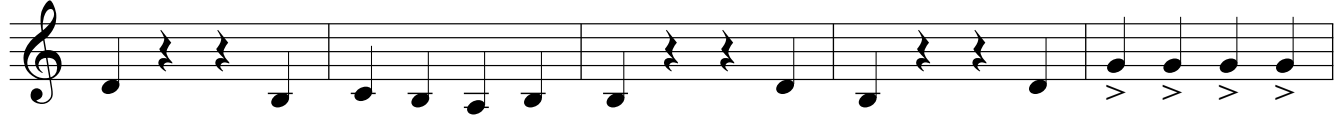
3 veces

77 Tacet 1^a y 2^a vez

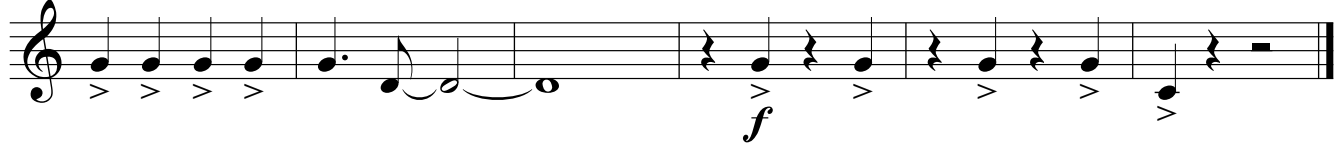
82



87



92



Corno en F 1

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

♩ = 104

4

mf

10

1.

2.

6

21

5

mp

31

mf

37

43

49

54

Corno en F 1

60

66

72

77

3 veces
Tacet 1ª vez

82

87

92

Corno en F 2

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

♩ = 104

4

mf

10

1. 2. 6

21

5

mp

31

mf

37

43

49

54

Corno en F 2

60

66

72

Ø

77 3 veces

82

87

92

Corno en F 3

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

♩ = 104

4

mf

10

1. 2. 6

21

5

mp

31

mf

37

43

49

54

Corno en F 3

60

66

72

mf

Ø

77 3 veces

82

87

92

f

Trombón 1

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

♩ = 104

4

mf

10

1.

2.

15

20

26

3

mf

34

3

42

48

54

5

Trombón 1

64

3

72

mf

Al % y \phi

77

3 veces
Tacet 1ª vez

82

87

92

f

Trombón 2

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

♩ = 104

4

mf

10

1. 2.

15

20

26

3

mf

34

3

42

48

54

5

Trombón 2

64

3

72

mf

Al $\text{\textcircled{y}}$ $\text{\textcircled{\Phi}}$

$\text{\textcircled{\Phi}}$

77 3 veces

82

87

92

f

Fliscorno barítono 1

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

$\text{♩} = 104$

4

mf

10

1.

2.

6

21

6

mp

32

mf

38

44

50

56

V.S.

Fliscorno barítono 1

61



67



73



Ø 3 veces
77 Tacet 1ª vez



82



87



92



Fliscorno barítono 2

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

♩ = 104

4

mf

10

1. 2.

6

21

6

mp

32

mf

38

44

50

56

V.S.

Fliscorno barítono 2

61



67



73



Ø

77 3 veces



82



87



92



Tuba

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

♩ = 104
4

mf

10 1. 2.

16

23

mp

30 *mf*

37

43

49

55

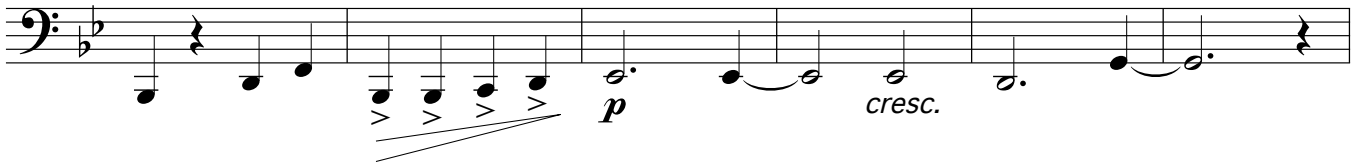
V.S.

Tuba

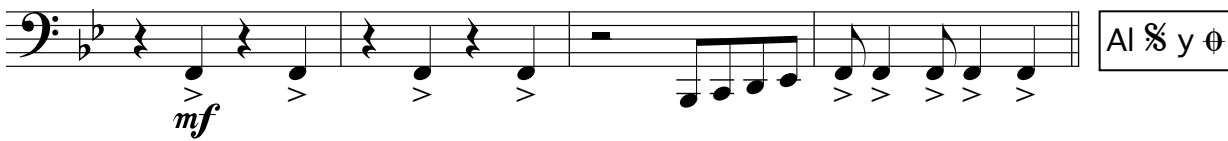
61



67



73



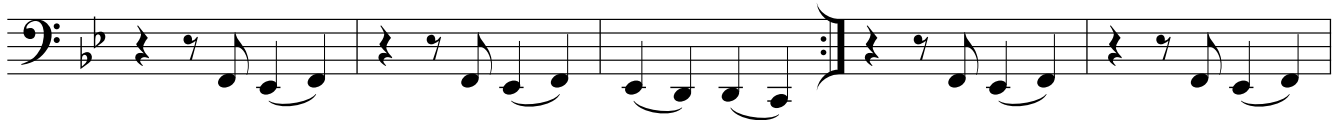
∅

77

3 veces



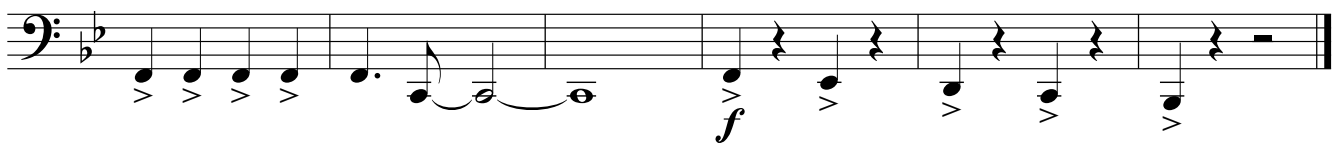
82



87



92



Bajo eléctrico

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

♩ = 104

4

mf

10

1. 2.

16

23

mp

30

mf

37

43

49

55

V.S.

Bajo eléctrico

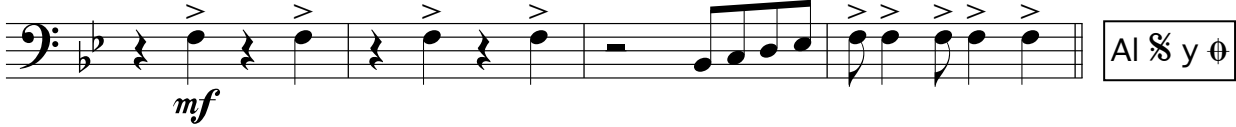
61



67



73



77

3 veces



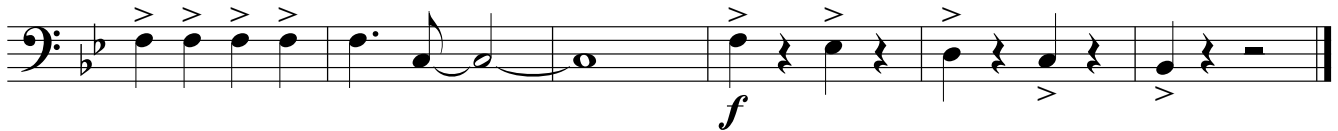
82



87



92



Batería

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

$\text{♩} = 104$

mf

6 2 3 4 5 6 1. 7 8

13 2. > > > > > > > > 2 3 4

19 5 6 7 8 9 10 11

26 12 13 14 15 16 17 18

mp

33 19 20 21 22 23 24 25

mf

40 26 27 28 29 > > >

47 2 3 4 5 6 7

54 8 9 10 11 12 13 14

⊘

V.S.

Batería

61 2 3 4 5 6 7

68 8 9 10 11 12 13 14

p *cresc.* *mf*

75 15 Al % y φ

φ 3 veces

77 2 3 4 5 6

83 7 8 5

93 *f*

Cow bell
(campana de mano)

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

$\text{♩} = 104$

mf

6 **2** **2** 1. **2**

13 2.

19 **2** **2** **2** **2**

27 **2** **2** **2** **2**
mp *mf*

35 **2** **2** **2** **2**

43 \emptyset **2**

49 3 4 5 6 7 8

55 9 10 11 12 13 14

V.S.

Cow bell
(campana de mano)

61 **2** **2**

67 **2** **2** **2** **2**

75

\emptyset 77 3 veces **2** **2**

83 **2** 5

93 **f**

Güira

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

$\text{♩} = 104$

mf

7 3 4 5 6 1. 7 8 2.

14 2 3 4 5 6

21 7 8 9 10 11 12 13 14

29 15 16 17 18 19 20 21 22

mp *mf*

37 23 24 25 26 27 28 29

44 Φ 14 2 3

64 4 5 6 7 8 9 10 11

p *cresc.*

72 12 13 14 15

mf Al ♩ y Φ

Güira

77 3 veces

83 7 8

93

f

Redoblante y Wood Block

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

$\text{♩} = 104$

I D D I D D I D

mf

7 3 4 5 6 1. 7 8 2.

14 I D D I D D I D 2 3 4 5 6

21 7 8 9 10 11 12 13 14

29 15 16 17 18 19 20 21 22

mp *mf*

37 23 24 25 26 27 28 29

45 12 I D D I D D I D 2

63 3 4 5 6 7 8 9 10

p *cresc.*

71 11 12 13 14 15

mf Al § y ⊕

Redoblante y Wood Block

Φ 3 veces

77 I D D I D D I D

83 7 8

93 I D D I D D I D

f

Bombo

LOS MAGNÍFICOS

Caribeño

Victoriano Valencia

$\text{♩} = 104$

The score consists of nine staves of music. The first staff begins with a tempo marking of $\text{♩} = 104$ and a dynamic marking of *mf*. It features a series of rhythmic patterns, including eighth and quarter notes, with accents and repeat signs. A first ending bracket spans measures 7-8, followed by a second ending. A section starting at measure 14 includes a ♩ symbol above the staff. The second ending concludes with a decrescendo hairpin. The third staff starts at measure 21 with a dynamic marking of *mp* and a crescendo hairpin leading to *mf* at measure 19. The fourth staff starts at measure 29 with a ♩ symbol above the staff. The fifth staff starts at measure 37. The sixth staff starts at measure 44 with a ♩ symbol above the staff. The seventh staff starts at measure 51. The eighth staff starts at measure 59. The score ends with the initials "V.S." at the bottom right.

Bombo

66 6 7 8 9 10 11 12 13

p *cresc.* *mf*

74 14 15

Al % y 0

⊖ 3 veces

77 2 3 4 5 6

83 7 8 5

93