

LA VENCEDORA

Score

Arr: Andrey Ramos Herrera

This musical score is for the piece 'LA VENCEDORA' by Diego Alexander Cañas, arranged by Andrey Ramos Herrera. The score is written for a large ensemble and is in 2/4 time with a key signature of one sharp (F#). The instruments included are Flute 1 & 2, Oboe, Clarinet in Bb 1 & 2, Clarinet in Bb 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, 2, & 3, Flugelhorn, Horn in F, Trombone 1, 2, & 3, Baritone (T.C.) 1 & 2, Tuba, Timpani, REDOBLANTE (snare drum), PLATO SUS (cymbal), and BOMBO (bass drum). The score is divided into measures, with dynamic markings such as *cresc.*, *ff*, *dim.*, *p*, *f*, and *mf* indicating the volume and intensity of the music. The percussion parts include patterns for snare, cymbal, and bass drum.

LA VENCEDORA

This musical score is for the piece "LA VENCEDORA" by Diego Alexander Cañas. It is a full orchestral score for Partita.Ru, consisting of 20 staves. The score is written in G major (one sharp) and 2/4 time. The key signature is G major, and the time signature is 2/4. The score begins with a dynamic marking of *mp* (mezzo-piano) and a tempo marking of *9* (likely quarter note = 90 bpm). The instruments included are:

- Fl. 1 and Fl. 2: Flutes, playing a melodic line with eighth-note patterns.
- Ob.: Oboe, playing a melodic line with eighth-note patterns.
- B. Cl. 1, B. Cl. 2, B. Cl. 3: Bass Clarinets, playing a rhythmic pattern of eighth notes.
- B. Cl.: Bass Clarinet, playing a melodic line with a *mp* dynamic marking.
- A. Sx. 1 and A. Sx. 2: Alto Saxophones, playing a rhythmic pattern of eighth notes.
- T. Sx.: Tenor Saxophone, playing a melodic line with a *mp* dynamic marking.
- B. Sx.: Baritone Saxophone, playing a melodic line with a *mp* dynamic marking.
- B. Tpt. 1, B. Tpt. 2, B. Tpt. 3: Bass Trumpets, playing a rhythmic pattern of eighth notes.
- Flghn.: Flugelhorn, playing a rhythmic pattern of eighth notes.
- Hn.: Horn, playing a melodic line with a *mp* dynamic marking.
- Tbn. 1, Tbn. 2, Tbn. 3: Trombones, playing a rhythmic pattern of eighth notes.
- Bar. 1 and Bar. 2: Baritone Saxophones, playing a melodic line with a *mp* dynamic marking.
- Tuba: Tuba, playing a rhythmic pattern of eighth notes.
- Timp.: Timpani, playing a rhythmic pattern of eighth notes.
- RED, PLATO SUS, BOMBO: Percussion instruments, playing a rhythmic pattern of eighth notes.

The score concludes with a dynamic marking of *f* (forte) and a tempo marking of *9*.

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Musical score for LA VENCEDORA, page 3. The score is for a large symphony orchestra and includes the following parts and dynamics:

- Fl. 1: *f* (measures 17-23)
- Fl. 2: *f* (measures 17-23)
- Ob.: *f* (measures 17-23)
- B♭ Cl. 1: *f* (measures 17-23)
- B♭ Cl. 2: *f* (measures 17-23)
- B♭ Cl. 3: *f* (measures 17-23)
- B. Cl.: *f* (measures 17-23)
- A. Sx. 1: *f* (measures 17-23)
- A. Sx. 2: *f* (measures 17-23)
- T. Sx.: *f* (measures 17-23)
- B. Sx.: *f* (measures 17-23)
- B♭ Tpt. 1: *f* (measures 17-23)
- B♭ Tpt. 2: *f* (measures 17-23)
- B♭ Tpt. 3: *f* (measures 17-23)
- Flghn.: *f* (measures 17-23)
- Hn.: *f* (measures 17-23)
- Tbn. 1: *f* (measures 17-23)
- Tbn. 2: *f* (measures 17-23)
- Tbn. 3: *f* (measures 17-23)
- Bar. 1: *f* (measures 17-23)
- Bar. 2: *f* (measures 17-23)
- Tuba: *f* (measures 17-23)
- Timp.: *f* (measures 17-23)
- RED: *mf* (measures 17-23)
- PLATO SUS: (measures 17-23)
- BOMBO: *mf* (measures 17-23)

The score features various dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). The instrumentation includes Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar. 1, Bar. 2), Tuba, Timpani (Timp.), and Percussion (RED, PLATO SUS, BOMBO). The score is marked with measure numbers 17 through 23.

25

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *cresc.* *f* *mp*

B♭ Cl. 1 *cresc.* *cresc.* *f* *mp*

B♭ Cl. 2 *cresc.* *cresc.* *f*

B♭ Cl. 3 *cresc.* *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sx. 1 *cresc.* *cresc.* *f*

A. Sx. 2 *cresc.* *cresc.* *f*

T. Sx. *cresc.* *cresc.* *f*

B. Sx. *cresc.* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *cresc.* *f* *p*

Flg. Hn. *cresc.* *f* *p*

Hn. *cresc.* *cresc.* *f* *p*

Tbn. 1 *cresc.* *cresc.* *f* *p*

Tbn. 2 *cresc.* *cresc.* *f* *p*

Tbn. 3 *cresc.* *cresc.* *f* *p*

Bar. 1 *cresc.* *cresc.* *f* *p*

Bar. 2 *cresc.* *cresc.* *f* *p*

Tuba *cresc.* *f* *p*

Timp. *p* *cresc.* *p*

RED *cresc.* *p*

PLATO SUS *cresc.*

BOMBO *p*

33

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Tuba

Timp.

RED

PLATO SUS

BOMBO

p *cresc.* *mf* *cresc.* *f*

1.

This musical score is for a symphony orchestra, starting at measure 41. The score is written for the following instruments:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. (Oboe)
- B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3 (Bass Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 and A. Sx. 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3 (Trumpets)
- Flghn. (Flugelhorn)
- Hn. (Horn)
- Tbn. 1, Tbn. 2, and Tbn. 3 (Trombones)
- Bar. 1 and Bar. 2 (Baritone Saxophones)
- Tuba
- Timp. (Timpani)
- RED (Cymbals)
- PLATO SUS (Suspended Cymbal)
- BOMBO (Bass Drum)

The score features dynamic markings such as *cresc.*, *f*, *dim.*, *p*, *mf*, and *mp*. It includes various musical notations like slurs, accents, and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the end of the first system.

LA VENCEDORA

49

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Flghn. *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

Bar. 1

Bar. 2

Tuba

49

Timp.

49

RED *mf*

LATOSUS *mf*

49

BOMBO *mf*

LA VENCEDORA

57

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Tuba

Timp.

RED

LATOSUS

BOMBO

D.C. al Coda

mf

cresc.

LA VENCEDORA

65

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Tuba

Timp.

RED

LATO SUS

BOMBO

ff

mp

mf

f

p