

# CARABUELA

Arr. Edwin Ibarra Rosero

Score

This musical score is for the piece "CARABUELA" by Diego Alexander Cañas, arranged by Edwin Ibarra Rosero. It is a full orchestration for a concert band or big band. The score is written in 4/4 time and consists of 16 staves. The instruments included are:

- Piccolo
- Flute 1
- Flute 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Soprano Sax.
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Baritone (T.C.)
- Tuba
- Guiro
- Conga Drums
- Snare Drum
- Bass Drum

The score features a variety of musical notations, including rests, eighth and sixteenth notes, and dynamic markings. There are several first and second endings marked with "1." and "2." throughout the piece. The percussion parts include rhythmic patterns for the Guiro, Conga Drums, Snare Drum, and Bass Drum. The woodwind and brass parts have complex melodic and harmonic lines, often with slurs and ties. The score is presented in a clean, professional layout with clear instrument labels on the left and a system of staves.

10 1. 2. 1. 2. 1. 2. *D.S. y sigue*

Picc.

10 1. 2. 1. 2. 1. 2. *D.S. y sigue*

Fl. 2

10 1. 2. 1. 2. 1. 2. *D.S. y sigue*

Fl. 2

1. 2. 1. 2. 1. 2. *D.S. y sigue*

B $\flat$  Cl. 1

1. 2. 1. 2. 1. 2. *D.S. y sigue*

B $\flat$  Cl. 2

1. 2. 1. 2. 1. 2. *D.S. y sigue*

B $\flat$  Cl. 3

10 1. 2. 1. 2. 1. 2. *D.S. y sigue*

S. Sax.

1. 2. 1. 2. 1. 2. *D.S. y sigue*

A. Sax. 1

1. 2. 1. 2. 1. 2. *D.S. y sigue*

A. Sax. 2

1. 2. 1. 2. 1. 2. *D.S. y sigue*

T. Sax.

10 1. 2. 1. 2. 1. 2. *D.S. y sigue*

B. Sax.

10 1. 2. 1. 2. 1. 2. *D.S. y sigue*

B $\flat$  Tpt. 1

1. 2. 1. 2. 1. 2. *D.S. y sigue*

B $\flat$  Tpt. 2

10 1. 2. 1. 2. 1. 2. *D.S. y sigue*

Hn. 1

1. 2. 1. 2. 1. 2. *D.S. y sigue*

Hn. 2

1. 2. 1. 2. 1. 2. *D.S. y sigue*

Tbn. 1

1. 2. 1. 2. 1. 2. *D.S. y sigue*

Tbn. 2

1. 2. 1. 2. 1. 2. *D.S. y sigue*

Bar.

1. 2. 1. 2. 1. 2. *D.S. y sigue*

Tuba

10 1. 2. 1. 2. 1. 2. *D.S. y sigue*

Gro.

10 1. 2. 1. 2. 1. 2. *D.S. y sigue*

C. Dr.

1. 2. 1. 2. 1. 2. *D.S. y sigue*

S. Dr.

1. 2. 1. 2. 1. 2. *D.S. y sigue*

B. Dr.

**A**

19 **A**

Picc.

Fl. 2

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Gro.

C. Dr.

S. Dr.

B. Dr.

Picc. 28

Fl. 2 28

Fl. 2 28

B $\flat$  Cl. 1 2. 1. 2.

B $\flat$  Cl. 2 2. 1. 2.

B $\flat$  Cl. 3 2. 1. 2.

S. Sax. 28 2. 1. 2.

A. Sax. 1 2. 1. 2.

A. Sax. 2 2. 1. 2.

T. Sax. 2. 1. 2.

B. Sax. 28 2. 1. 2.

B $\flat$  Tpt. 1 28 2. 1. 2.

B $\flat$  Tpt. 2 2. 1. 2.

Hn. 1 28 2. 1. 2.

Hn. 2 2. 1. 2.

Tbn. 1 2. 1. 2.

Tbn. 2 2. 1. 2.

Bar. 2. 1. 2.

Tuba 2. 1. 2.

Gro. 28 2. 1. 2.

C. Dr. 28 2. 1. 2.

S. Dr. 2. 1. 2.

B. Dr. 2. 1. 2.

37 1. 2. *a la A y B para fin* **B** *Fine*

Picc.

37 1. 2. *a la A y B para fin* **B** *Fine*

Fl. 2

37 1. 2. *a la A y B para fin* **B** *Fine*

Fl. 2

37 1. 2. *a la A y B para fin* **B** *Fine*

B $\flat$  Cl. 1

37 1. 2. *a la A y B para fin* **B** *Fine*

B $\flat$  Cl. 2

37 1. 2. *a la A y B para fin* **B** *Fine*

B $\flat$  Cl. 3

37 1. 2. *a la A y B para fin* **B** *Fine*

S. Sax.

37 1. 2. *a la A y B para fin* **B** *Fine*

A. Sax. 1

37 1. 2. *a la A y B para fin* **B** *Fine*

A. Sax. 2

37 1. 2. *a la A y B para fin* **B** *Fine*

T. Sax.

37 1. 2. *a la A y B para fin* **B** *Fine*

B. Sax.

37 1. 2. *a la A y B para fin* **B** *Fine*

B $\flat$  Tpt. 1

37 1. 2. *a la A y B para fin* **B** *Fine*

B $\flat$  Tpt. 2

37 1. 2. *a la A y B para fin* **B** *Fine*

Hn. 1

37 1. 2. *a la A y B para fin* **B** *Fine*

Hn. 2

37 1. 2. *a la A y B para fin* **B** *Fine*

Tbn. 1

37 1. 2. *a la A y B para fin* **B** *Fine*

Tbn. 2

37 1. 2. *a la A y B para fin* **B** *Fine*

Bar.

37 1. 2. *a la A y B para fin* **B** *Fine*

Tuba

37 1. 2. *a la A y B para fin* **B** *Fine*

Gro.

37 1. 2. *a la A y B para fin* **B** *Fine*

C. Dr.

37 1. 2. *a la A y B para fin* **B** *Fine*

S. Dr.

37 1. 2. *a la A y B para fin* **B** *Fine*

B. Dr.