

9

17

25

33

41

49

57

65

73

81

89

97

107

115

123

D.S. AL CODA

# MOSAICO NARINENSE

9

17

25

33

41

49

57

66

76

81

89

97

107

115

123

D.S. AL CODA

This musical score is written for Baritone Saxophone in 8/8 time. It consists of 125 measures across 13 staves. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. There are several first and second endings marked with '1' and '2'. A section starting at measure 115 is labeled 'D.S. AL CODA' and contains a Coda symbol. The score concludes with a final double bar line.

8

9

17

25

33

41

51

59

67

75

83

91

99

107

115

125

D.S. AL CODA

# MOSAICO NARINENSE

9

17

25

33

41

51

59

67

75

83

91

99

107

115

125

D.S. AL CODA

# MOSAICO NARINENSE

9

17

25

33

41

49

57

65

73

81

89

97

105

113

121

125

**D.S. AL CODA**

The musical score is written for Euphonium in a single system with 12 staves. The key signature has one flat (Bb) and the time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like 'f' and 'p'. There are several first and second endings marked with '1' and '2'. A double bar line with repeat dots is used for a section starting at measure 74. A circled 'S' symbol appears at measure 106. The score concludes with the instruction '(D.S. AL CODA)' at measure 122, followed by a final cadence.

9

17

25

33

41

49

57

65

73

81

89

97

105

113

121

(D.S. AL CODA)



8

9

17

25

33

41

49

57

65

73

81

89

97

105

114

123

**D.S. AL CODA**

Musical score for Cozno 2, Mosaico Narinense. The score is written in G major, 8/8 time, and consists of 123 measures across 13 staves. The notation includes various musical symbols such as notes, rests, dynamics, and performance instructions.

Key features of the score include:

- Measures 9, 18, 26, 34, 42, 51, 58, 67, 75, 83, 91, 99, 107, 115, and 123.
- Rehearsal marks (circled numbers) at measures 34, 42, 51, 67, 75, 83, 91, 99, 107, 115, and 123.
- First and second endings (1 and 2) are indicated throughout the score.
- A boxed 'S' symbol is present at measure 99.
- A boxed 'C' symbol is present at measure 115.
- The instruction **(D.S. AL CODA)** appears at measure 123.

# MOSAICO NARINENSE

9

17

25

33

41

49

57

66

76

84

92

100

108

116

124

D.S. AL CODA

9

18

27

35

44

52

59

67

75

86

94

102

110

113

124

D.S. AL CODA

This musical score is written for Tenor Saxophone in the key of B-flat major (two flats) and 8/8 time. It consists of 125 measures across 13 staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. There are several first and second endings marked with '1' and '2'. A section starting at measure 107 is marked with a circled 'S' and a circled 'C'. The piece concludes with the instruction 'D.S. AL CODA' in a box at measure 125.

# MOSAICO NARINENSE

8

9

17

25

33

41

49

58

67

75

83

91

99

107

115

125

D.S. AL CODA

# MOSAICO NARINENSE

9

17

25

33

41

50

59

67

75

83

91

99

107

115

123

**D.S. AL CODA**

# MOSAICO NARINENSE

9

17

25

34

43

51

59

67

75

83

91

99

107

115

123

D.S. AL CODA



7

14

25

32

41

51

58

66

73

83

90

97

104

111

118

126

(O.S. AL CODA)

# MOSAICO NARINENSE

15

27

35

43

56

64

72

85

91

99

107

115

124

D.S. AL CODA

15

27

35

43

56

64

72

85

91

99

107

115

124

(D.S. AL CODA)

# MOSAICO NARINENSE

8

15

23

31

38

46

54

61

69

77

84

91

100

109

115

123

**D.S. AL CODA**