

Флейта

ЛАМБАДА

Инстр. В.ВОРОБЬЕВА

♩=120

f

1

tr

mf

2

2

tr

3

f

4

tr

f *mf*

p *pp*

Кларнет Б I

ЛАМБАДА

Инстр. В.ВОРОБЬЕВА

$\text{♩} = 120$

f

1

tr

mf

2

3

3

3

3

f

4

tr

f *mf*

p *pp*

Кларнет Б II

ЛАМБАДА

Инстр. В.ВОРОБЬЕВА

$\text{♩} = 120$

f

1

mf

2

3

3

3

3

3

f

4

f *mf*

p

pp

Валторна Ф I

ЛАМБАДА

Инстр. В.ВОРОБЬЕВА

♩=120

Musical score for Trompe I in F major, 4/4 time, titled "Ламбада" (Lambada). The score consists of 11 staves of music. It begins with a tempo marking of quarter note = 120 and a dynamic of forte (*f*). The music features a driving eighth-note pattern. There are four first endings (marked 1), a second ending (marked 2), and a third ending (marked 3). The score includes various dynamics: *mf*, *f*, and *pp*. It also contains repeat signs (§) and fermatas (⊕). The piece concludes with a final fermata and a double bar line.

Валторна Ф II

ЛАМБАДА

Инстр. В.ВОРОБЬЕВА

♩=120

f

1

mf

2

3

f

4

f *mf*

p *pp*

Труба Б

ЛАМБАДА

Инстр. В.ВОРОБЬЕВА

$\text{♩} = 120$

f

1

mf

2

2

f

3

4

f *mf*

p *pp*

Тормбон

ЛАМБАДА

Инстр. В.ВОРОБЬЕВА

♩=120

Musical score for Trombone, titled "Ламбада" (Lambada). The score is in bass clef, 4/4 time, and B-flat major. It consists of ten staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a first ending bracket. The third staff has a section marked with a double bar line and a repeat sign, starting with a mezzo-forte (*mf*) dynamic. The fourth staff has a second ending bracket. The fifth staff has a section marked with a double bar line and a repeat sign, starting with a forte (*f*) dynamic. The sixth staff has a fourth ending bracket. The seventh staff ends with a section marked with a double bar line and a repeat sign. The eighth staff has a section marked with a double bar line and a repeat sign, starting with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The ninth staff has a section marked with a double bar line and a repeat sign, starting with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic. The tenth staff continues the piano (*p*) dynamic.

Малый барабан

ЛАМБАДА

Инстр. В. ВОРОБЬЕВА

$\text{♩} = 120$

$\frac{4}{4}$

f

1

mf

2

Φ

3

f

4

Φ

f *mf*

p *pp*

Тарелки

ЛАМБАДА

Инстр. В.ВОРОБЬЕВА

$\text{♩} = 120$

$\frac{4}{4}$

f

1

5 2 7

3

f

4

f *mf*

p *pp*

Большой барабан

ЛАМБАДА

Инстр. В.ВОРОБЬЕВА

$\text{♩} = 120$

$\frac{4}{4}$

f

1

mf

2

3

f

4

f *mf*

p *pp*

ЛАМБАДА

Корнет Б I

Инстр. В. ВОРОБЬЕВА

$\text{♩} = 120$

f

1

mf

2

3

f

4

f *mf*

p *pp*

ЛАМБАДА

Корнет Б II

Инстр. В.ВОРОБЬЕВА

♩=120

f

1

mf

2

3

f

4

f *mf*

p

pp

ЛАМБАДА

Альт Эс I

Инстр. В.ВОРОБЬЕВА

♩=120

Musical score for Alto E-flat I, titled "Ламбада" (Lambada). The score consists of 11 staves of music in 4/4 time, marked with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The piece features various dynamics including forte (*f*), mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*), as well as articulation marks like accents and fermatas. Rehearsal marks 1 through 4 are placed at the beginning of specific phrases. The score concludes with a double bar line and repeat dots.

ЛАМБАДА

Альт Эс II

Инстр. В. ВОРОБЬЕВА

♩=120

Musical score for Alto E-flat II, titled "Ламбада" (Lambada). The score consists of 11 staves of music in 4/4 time, featuring a repeating rhythmic pattern of eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat). The piece includes dynamic markings (*f*, *mf*, *p*, *pp*), articulation symbols (accents, fermatas), and first/second endings. The tempo is marked as quarter note = 120.

ЛАМБАДА

Тенор Б I

Инстр. В.ВОРОБЬЕВА

♩=120

4

f 3

2

3 3

1

mf

2

3 3 3

3 4 4

3 4

3 4

ЛАМБАДА

Тенор Б II

Инстр. В. ВОРОБЬЕВА

$\text{♩} = 120$

f

1

mf

2

3

f

4

f *mf*

p *pp*

ЛАМБАДА

Баритон Б

Инстр. В.ВОРОБЬЕВА

♩=120

4

f 3

2

3 3

1

mf

2

3 3 3

3 4 4

3 4

ЛАМБАДА

Бас Эс I

Инстр. В. ВОРОБЬЕВА

♩=120



ЛАМБАДА

Бас Б II

Инстр. В. ВОРОБЬЕВА

♩=120

