

## САКС-АЛЬТ ПОПУРРИ № 1 (из песен 60-70 годов) А. ШКОЛЯР

♩ = 110

3

1

*f*

8

12

2

7

3

*f*

26

35

4

16

5

*f*

57

67

6

*f*

71

7

8

2

## Alto Saxophone

79 **8**

*f*

86 **9**

*mf*

94

103 **10**

*f* *mf*

112

120 **11** **12**

10 8

138 **13** **14**

150

157

ТАР.  
Б.БАР.

# ПОПУРРИ № 1 (из песен 60-70 годов) А. ШКОЛЯР

=110

1

2

7

12 2

18 3

26

35 4

46 5

57

67 6 7

78 8

1. 2.

V.S.

2

## Важо

88 **9**

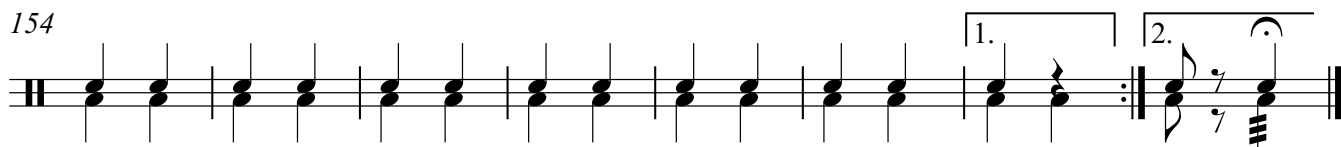
99

**10**

110

120 **11**130 **12**138 **13**146 **14**

154



БАРИТОН ПОПУРРИ № 1 (из песен 60-70 годов) А. ШКОЛЯР

=110

**1**

**2**

*f*

7

*mf*

12 **2**

16

20 **3**

*f*

28

35 **4**

*mf*

47 **5**

*f*

57

67 **6**

*f*

71 **7**

**7**

2

## Baritone

79 **8**

*f*

1.

Detailed description: This staff contains measures 79 to 86. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a dynamic marking of *f* (forte). A box labeled '8' is placed above the first measure. The melody consists of eighth and sixteenth notes with various articulations like accents and slurs. A first ending bracket labeled '1.' spans the final two measures of the staff.

87 **9**

*mf*

2.

2

Detailed description: This staff contains measures 87 to 95. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a dynamic marking of *mf* (mezzo-forte). A box labeled '9' is placed above the first measure. The melody features a second ending bracket labeled '2.' over measures 87-88, followed by a whole rest in measure 89. The music continues with eighth and sixteenth notes.

96

*f*

Detailed description: This staff contains measures 96 to 103. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a dynamic marking of *f* (forte). The melody is composed of eighth and sixteenth notes with various articulations.

104 **10**

*mf*

Detailed description: This staff contains measures 104 to 111. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a dynamic marking of *mf* (mezzo-forte). The melody features eighth and sixteenth notes with various articulations.

112

*f*

Detailed description: This staff contains measures 112 to 119. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes with various articulations.

120 **11**

*mf*

Detailed description: This staff contains measures 120 to 127. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a dynamic marking of *mf* (mezzo-forte). The melody features eighth and sixteenth notes with various articulations.

130 **12**

*mf*

Detailed description: This staff contains measures 130 to 137. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a dynamic marking of *mf* (mezzo-forte). The melody features eighth and sixteenth notes with various articulations.

138 **13**

Detailed description: This staff contains measures 138 to 145. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes with various articulations.

146 **14**

Detailed description: This staff contains measures 146 to 153. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes with various articulations.

154

*f*

1.

2.

Detailed description: This staff contains measures 154 to 161. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes with various articulations. It ends with two first and second ending brackets labeled '1.' and '2.' respectively.

## БАС 2 ПОПУРРИ № 1 (из песен 60-70 годов) А. ШКОЛЯР

**1**

**2**

*f*

7

11 **2**

*mf*

15

19 **3**

*f*

26

34 **4**

*mf*

42

50 **5**

*f*

58

65 **6**

*f*

*mf* V.S.

2

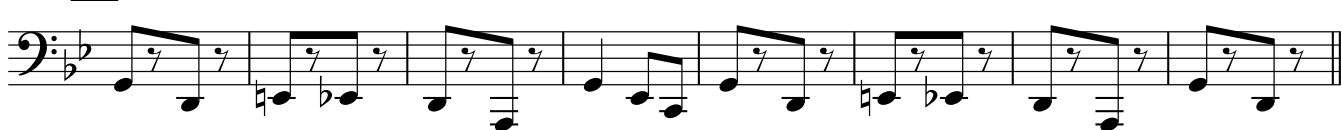
## Bass in C

71 **7**79 **8**87 **9**

95

104 **10**

112

120 **11**130 **12**138 **13**146 **14**

154





# ПОПУРРИ № 1 (из песен 60-70 годов)

110 *tr* *f*

4 **1**

8 *mf*

12 **2**

16

20 **3** *f*

27 **2**

35 **4** **16** **5** *f*

57

67 **6** *f*

71 **7** **8**

2

Clarinet in B $\flat$ 

79 **8**

*f*

87 **9**

*mf*

96 **10**

*f*

111

*mf* *f*

118 **11** **10**

*f*

130 **12** **13** **7**

*f*

146 **14**

*f*

154

*f*

158 **1. 2.**

*f*

КОРNET 2 ПОПУРРИ № 1 (из песен 60-70 годов) А. ШКОЛЯР

=110

4 **1**

8

12 **2** **7** **3**

25

34 **4**

41

47 **5** **16**

67 **6**

71 **7** **8**

2

Cornet in B $\flat$ 

79 **8**

1.

87 **9**

2.

*mf*

96

*f*

104 **10**

*f*

112

*mf* *f*

120 **11** **12**

9

*mf*

135 **13**

143 **14** **5**

*f*

155

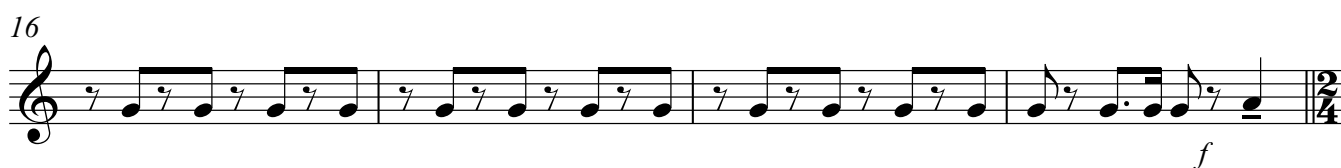
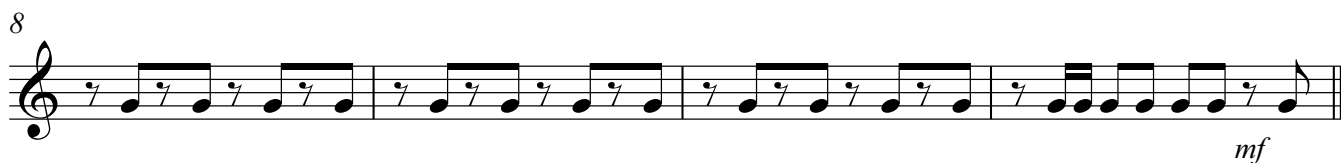
1. 2.

## ТЕНОР 2 ПОПУРРИ № 1 (из песен 60-70 годов) А. ШКОЛЯР

=110

1

3



2

## Euphonium

71 **7**

79 **8**

87 **9**

95

104 **10**

112

120 **11**

129 **12**

138 **13**

146 **14**

154

*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*mf*  
*f*

ФЛЕЙТА

## ПОПУРРИ № 1 (из песен 60-70 годов) А. ШКОЛЯР

$\text{♩} = 110$   
*f*

4 **1**  
*f*

8

12 **2** **7** **3**  
*f*

25

32 **4** **16**

51 **5**  
*f*

62 **6**  
*f*

68 **7** **8**

2

Flute

79 **8**

85 **1. 2. 9 15**

104 **10**

112 **3**

120 **11 10 12 8**

138 **13 14**

150

157 **1. 2.**



АЛТ 2

## ПОПУРРИ № 1 (из песен 60-70 годов)

А. ШКОЛЯР

**1**

**3**

*f*

8

*mf*

12 **2**

16

*f*

20 **3**

28

35 **4**

*mf*

42

49 **5**

*f*

57

64 **6**

*f*

2

## Horn in Eb

71 **7**

*mf*

79 **8**

*f*

87 **9**

*mf*

95

*f*

104 **10**

*mf*

112

*f*

120 **11**

*mf*

129 **12**

*mf*

138 **13**

*mf*

146 **14**

*mf*

154

*f*

## МАЛБАР. ПОПУРРИ № 1 (из песен 60-70 годов) А. ШКОЛЯР

=110

*f*

4 **1**

*f*

10 **2**

*mf*

15

*f*

20 **3**

$\frac{2}{4}$

28

35 **4**

*mf*

43

51 **5**

*f*

59

67 **6** **7**

*f* *mf*

2

## Tambourine

77 8

*f*

86 1. 2. 9

*mf*

95

*f*

104 10

*mf*

112

*f*

120 11

*mf*

130 12

*mf*

138 13

*mf*

146 14

*mf*

154

*f*

САКС-ТЕНОР **ПОПУРРИ № 1 (из песен 60-70 годов)** А. ШКОЛЯР

**1**  
=110 **3**  
*f*

**7**

**12** **2** **7** **3**  
*f*

**26**

**35** **4** **16** **5**  
*f*

**57**

**67** **6**  
*f*

**71** **7** **8**

2

## Tenor Saxophone

79 **8** **1.**

*f*

87 **2.** **9**

*mf*

96

*f*

104 **10**

*mf*

113

*f*

120 **11** **10** **12** **8**

138 **13** **7** **14** **5** **f**

*f*

155 **1.** **2.**

*f*

## ТРУБА ПОПУРРИ № 1 (из песен 60-70 годов) А. ШКОЛЯР

$\text{♩} = 110$

*f* *f*

4 **1**

8

12 **2** **3**

25

32 **4** **16**

51 **5** **16** **6**

71 **7** **8**

82 **1.** **2.**

88 **9** **10**

106

2

## Trumpet in B♭

113 *mf* *f*

120 **11** **9** **12** *mf*

135 **13**

143 **14** **5** *f*

154 1. 2.

Detailed description: This is a musical score for a Trumpet in B♭, spanning measures 113 to 154. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into five systems. The first system (measures 113-119) begins with a *mf* dynamic and includes a *f* dynamic marking. The second system (measures 120-134) features a measure rest of 9 measures, followed by a *mf* dynamic. The third system (measures 135-142) continues the melodic line. The fourth system (measures 143-153) includes a measure rest of 5 measures and a *f* dynamic. The fifth system (measures 154) concludes with two first endings, labeled '1.' and '2.', leading to a final cadence.



БАС 1

## ПОПУРРИ № 1 (из песен 60-70 годов)

А. ШКОЛЯР

**1**

**2**

*f*

7

**2**

*mf*

11

15

**3**

*f*

19

26

**4**

*mf*

34

41

**5**

*f*

49

57

**6**

*f*

64

The musical score is written for Tuba in bass clef, 4/4 time signature, and B-flat major. It consists of six numbered sections. Section 1 (measures 1-7) starts with a tempo marking of =110 and a dynamic of *f*. Section 2 (measures 8-15) has a dynamic of *mf*. Section 3 (measures 16-25) has a dynamic of *f* and includes a 2/4 time signature change at measure 19. Section 4 (measures 26-33) has a dynamic of *mf*. Section 5 (measures 34-48) has a dynamic of *f*. Section 6 (measures 49-64) has a dynamic of *f* and ends with a fermata. The score includes various articulations such as accents and slurs.

2

## Tuba

71 **7**79 **8**87 **9**

95

104 **10**

112

120 **11**130 **12**138 **13**146 **14**

154

