

МОРЯЧКА

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$\text{♩} = 130$

Flute *f*

Clarinet in Bb *f*

Clarinet in Bb *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Trumpet in Bb *f*

Xylophone

Snare Drum *f*

Marching Bass Drum *f*

Cornet in Bb *f*

Cornet in Bb *f*

Horn in Eb *f*

Horn in Eb *f*

Euphonium *f*

Euphonium *f*

Baritone *f*

Bass in C *f*

18

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Xyl.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a band, starting at measure 18. The score is written for 12 instruments. The Flute (Fl.) part is mostly rests. The Clarinet (Cl.) parts play a rhythmic eighth-note pattern. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts are also mostly rests. The Trumpet (Tpt.) part is a whole rest. The Xylophone (Xyl.) part is a whole rest. The Snare Drum (S. D.) and Bass Drum (B. D.) parts play a consistent rhythmic pattern. The Cor Anglais (Cor.) parts are mostly rests. The Euphonium (E♭ Hn.) parts play a rhythmic eighth-note pattern. The Euphonium (Euph.) parts play a rhythmic eighth-note pattern. The Baritone (Bar.) part plays a rhythmic eighth-note pattern. The Bass part plays a rhythmic eighth-note pattern. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

27

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Xyl. *mf* *f* *8va*

S. D. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

34

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Xyl. *8va*

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

39

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Xyl. *8va*

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

44

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Xyl.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

8va

The image shows a page of a musical score for a jazz ensemble. The page is numbered 7 in the top right corner. The score begins at measure 44. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Xylophone (Xyl.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), Baritone (Bar.), and Bass. A vertical red line with red circles is drawn through the score, highlighting a specific measure across all staves. The Xylophone part includes a '8va' marking. The score is written in a key signature of two flats and a common time signature.

66 3

Fl. *mf*

Cl. *mf*

Alto Sax.

Ten. Sax.

Tpt.

Xyl. *mf* *8va*

S. D.

B. D.

Cor.

Cor.

E♭ Hn. *p*

E♭ Hn. *p*

Euph.

Euph. *p*

Bar.

Bass *p*

4

72

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Xyl. (8)

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

p

p

p

84 **5**

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Xyl. *8va*

S. D. *f*

B. D. *f*

Cor.

Cor.

E♭ Hn. *f*

E♭ Hn. *f*

Euph.

Euph. *f*

Bar.

Bass *f*

89

1. 2. 6

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Xyl. (8) 8va- 8va-

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

95

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Xyl. ^{8va}

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass