

## Alto Saxophone

## МОРЯЧКА

О. ГАЗМАНОВ. инстр. А. ШКОЛЯР

$\text{♩} = 130$

*f*

10 **16** 1. 2. **2**

*mf*

33 **1** **7**

*mf*

45

52 **2**

*f*

59 1. 2.

*f*

68 **3** **4** **7**

*f*

84 **5** 1.

92 2. **6**

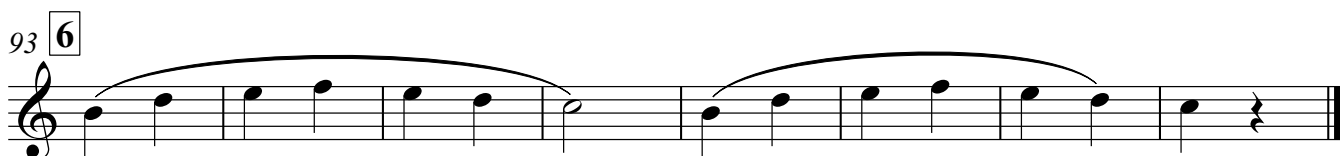
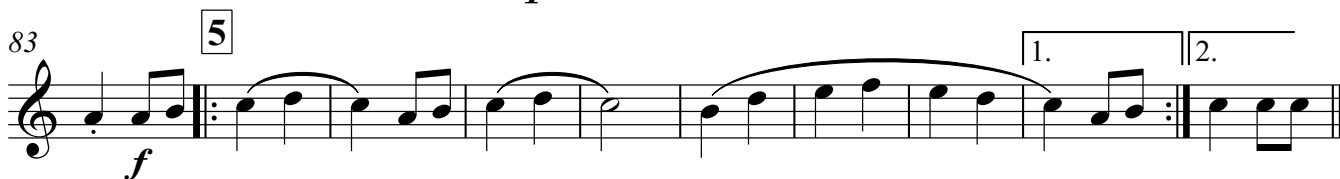
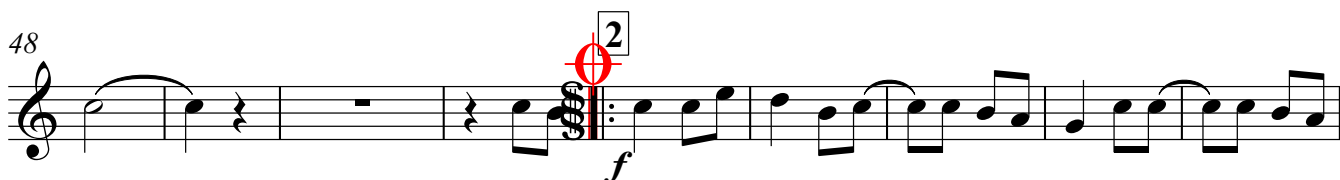
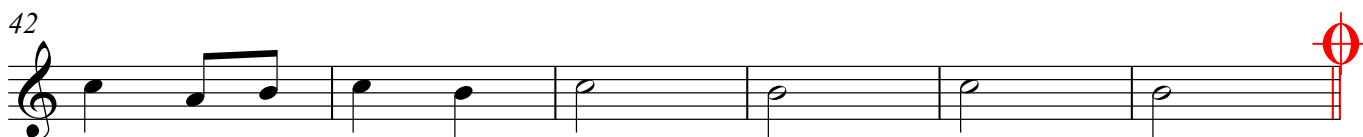
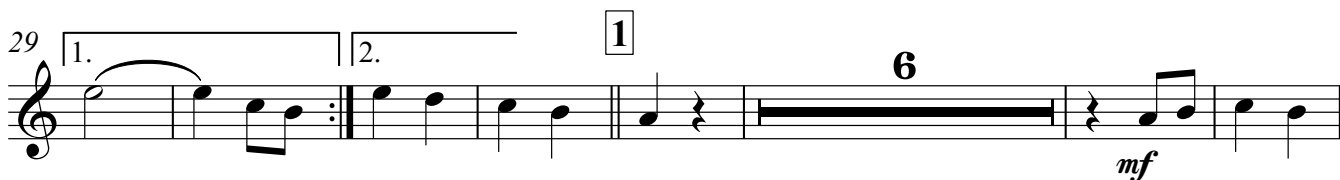
96

Baritone

## МОРЯЧКА

О. ГАЗМАНОВ. инстр. А. ШКОЛЯР

♩ = 130



## Bass in C

## МОРЯЧКА

О. ГАЗМАНОВ. инстр. А. ШКОЛЯР

♩ = 130



12



23



33



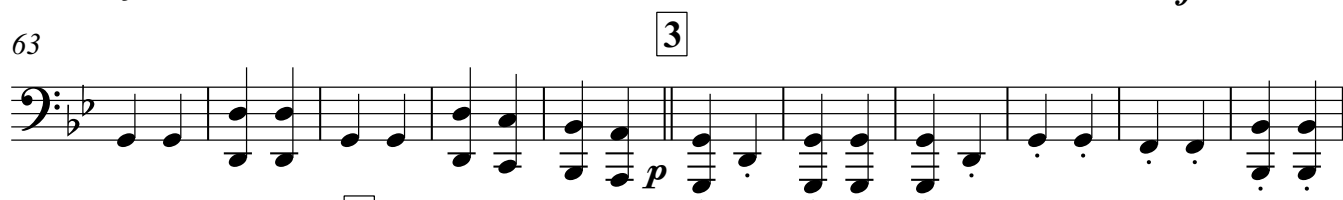
43



52



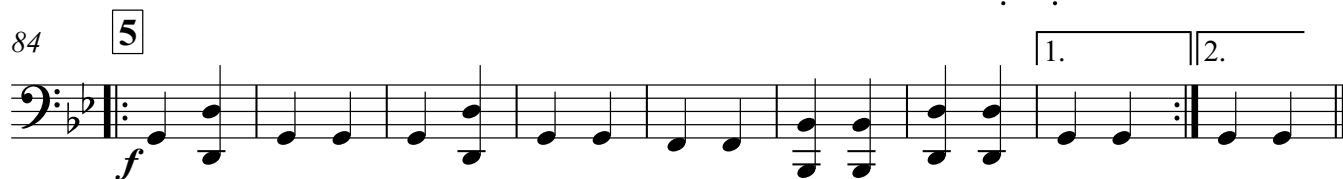
63



74



84



93



Clarinet in B $\flat$ 

## МОРЯЧКА

О. ГАЗМАНОВ. инстр. А. ШКОЛЯР

$\text{♩} = 130$

*f*

10

*mf*

19

26

1. 2. *mf*

33 **1**

41

48

2. 6 1.

60

2. *f*

68 **3**

3 8 4 7

2

Clarinet in B $\flat$ 

83 5

*f*

91 1. 2. 6

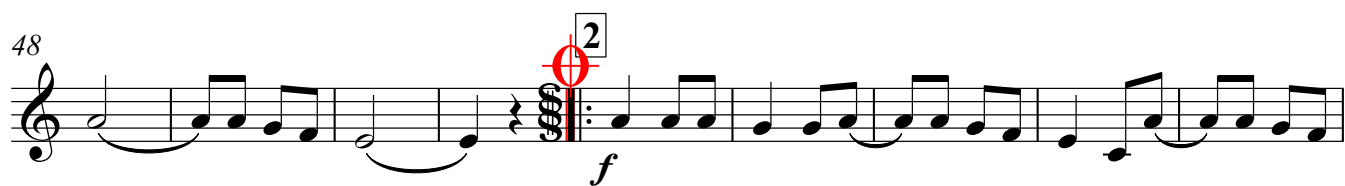
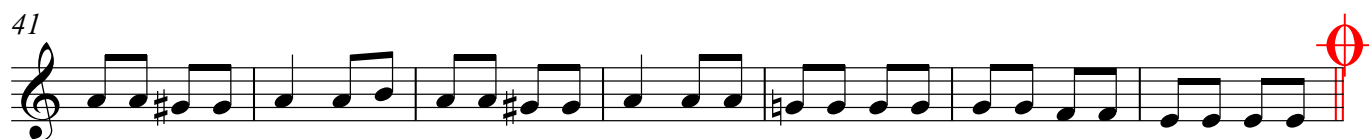
*f*

96

Cornet in B $\flat$ 

## МОРЯЧКА

О. ГАЗМАНОВ. инстр. А. ШКОЛЯР

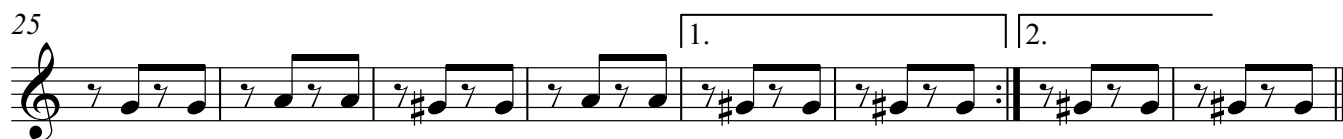
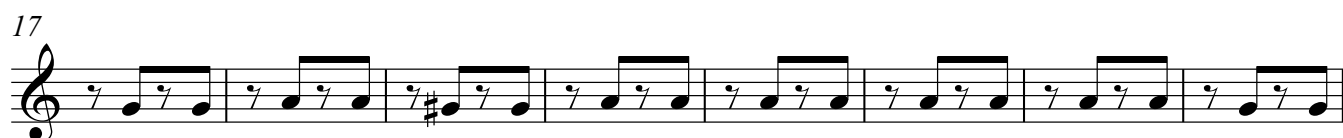
 $\text{♩} = 130$ 

## Euphonium

## МОРЯЧКА

О. ГАЗМАНОВ. инстр. А. ШКОЛЯР

♩ = 130



2

## Euphonium

76 **4**

84 **5**

*f*

92 **6**

96



## Flute

## МОРЯЧКА

О. ГАЗМАНОВ. инстр. А. ШКОЛЯР

$\text{♩} = 130$

*f*

10 **16** 1. 2. *mf* *mf*

33 **1**

41

48 **2** *f*

57 1. 2. *f*

66 **3** *mf*

76 **4** 7 **5** *f*

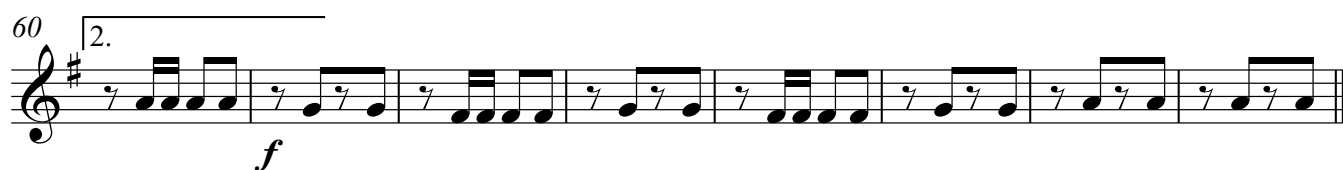
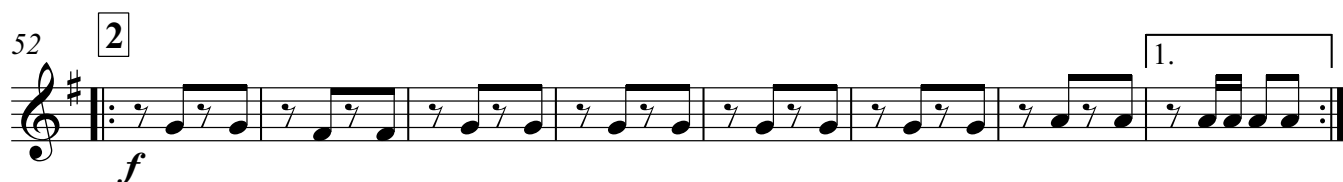
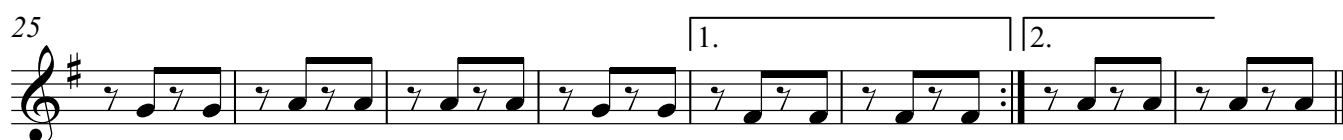
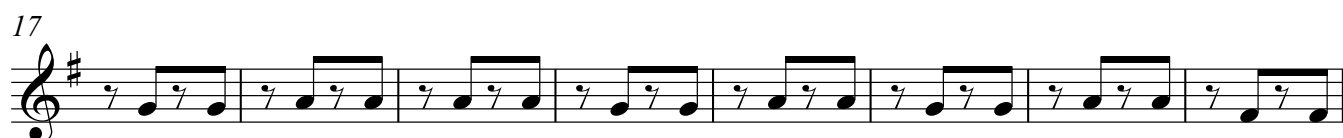
87 1. 2.

93 **6**

Horn in E $\flat$ 

## МОРЯЧКА

О. ГАЗМАНОВ. инстр. А. ШКОЛЯР

 $\text{♩} = 130$ 

2

## Horn in E♭

76 **4**



Musical staff 76-83: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eight measures of eighth-note patterns. A box labeled '4' is positioned above the first measure.

84 **5**



Musical staff 84-91: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eight measures of eighth-note patterns. A box labeled '5' is positioned above the first measure. A first ending bracket labeled '1.' spans the last two measures. A dynamic marking *f* is placed below the first measure.

92 **6**



Musical staff 92-95: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of eighth-note patterns. A box labeled '6' is positioned above the second measure. A second ending bracket labeled '2.' spans the first two measures.

96



Musical staff 96-99: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of eighth-note patterns, ending with a double bar line.

## Marching Bass Drum

## МОРЯЧКА

О. ГАЗМАНОВ. инстр. А. ШКОЛЯР

♩ = 130

12

23

33 1

43

52 2

61

68 3 4 8 8

84 5

93 6

Snare Drum

# МОРЯЧКА

О. ГАЗМАНОВ. инстр. А. ШКОЛЯР

♩ = 130

8 *f*

9 *mf*

17

25 1. 2.

33 1 *mf*

41

48

52 2 *f* 1.

60 2. *f*

68 3 4 8 8

2

## Snare Drum

84 **5** 1.

*f*

92 2. **6**

96

## Tenor Saxophone

## МОРЯЧКА

О. ГАЗМАНОВ. инстр. А. ШКОЛЯР

$\text{♩} = 130$

*f*

10

16

1. 2.

*mf*

33 1

7

*mf*

48 2

*f*

57 1. 2.

*f*

65 3

8

76 4

7

5

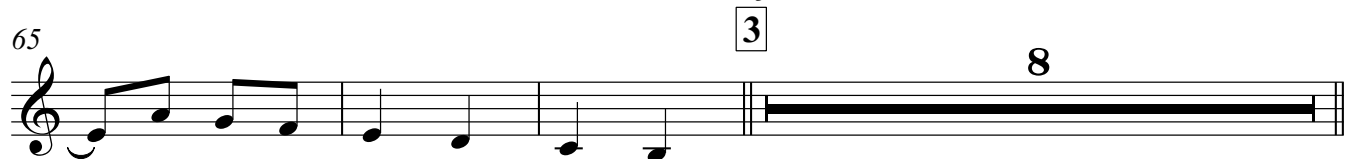
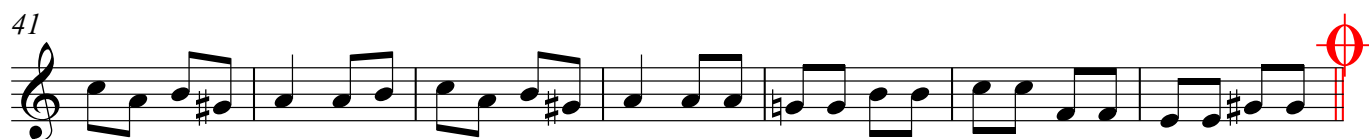
*f*

91 1. 2. 6

Trumpet in B $\flat$ 

## МОРЯЧКА

О. ГАЗМАНОВ. инстр. А. ШКОЛЯР

 $\text{♩} = 130$ 



## Xylophone

## МОРЯЧКА

О. ГАЗМАНОВ. инстр. А. ШКОЛЯР

$\text{♩} = 130$

11 16

1.

*mf*

31 2. 2 1 *8va* *f* *8va*

37 (8) *8va*

42 (8) *8va*

46 (8) *8va* 1

52 2 6 1. 2. 2 6

2

## Xylophone

68  $3^{va}$   
*mf*

72 (8)

76  $4^{va}$   $8^{va}$

80 (8)

84  $5^{va}$   
*f*

88 (8) 1.  $8^{va}$

93  $6^{va}$   $8^{va}$

97 (8)