

сл. С.Фогельсон

ПЕРВЫМ ДЕЛОМ САМОЛЁТЫ

из кинофильма "Небесный тихоход"

муз. В.Соловьёв-Седой

инстр. А. Школяр

$\text{♩} = 126$

Flute *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Trumpet in B \flat *f*

Snare Drum *f*

Marching Bass Drum *f*

Cornet in B \flat 1 *f*

Cornet in B \flat 2 *f*

Horn in E \flat 1 *f*

Horn in E \flat 2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C 1
2 *f*

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This page of a musical score for a jazz ensemble includes rehearsal mark 2. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with long notes and rests, including a trill in the final measure.
- Cl. (Clarinet):** Mirrors the flute's melodic line.
- Alto Sax. (Alto Saxophone):** Enters in the final measure with a melodic phrase marked *mf*.
- Ten. Sax. (Tenor Saxophone):** Enters in the final measure with a melodic phrase marked *mf*.
- Tpt. (Trumpet):** Remains silent until the final measure, where it plays a short melodic phrase marked *mf*.
- S. D. (Snare Drum):** Provides a steady rhythmic accompaniment with eighth notes.
- B. D. (Bass Drum):** Provides a steady rhythmic accompaniment with quarter notes.
- Cor. (Cor Anglais):** Enters in the final measure with a melodic phrase marked *mf*.
- Euph. (Euphonium):** Features a melodic line with eighth notes and rests.
- Bass:** Provides a steady rhythmic accompaniment with eighth notes.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a jazz ensemble. It features a variety of instruments including woodwinds, brass, and percussion. The notation includes complex rhythmic patterns, such as sixteenth-note runs in the woodwinds and a steady eighth-note groove in the brass and percussion. The score is organized into systems, with each instrument's part clearly labeled on the left. The key signature is B-flat major, and the time signature is 4/4. The page number '5' is located in the top right corner, and the composer's name 'А. Школяр для Partita.Ru' is in the top left corner.

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Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score contains 13 staves for various instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with some rests.
- Cl. (Clarinets):** Two staves, both in treble clef, playing a similar melodic line.
- Alto Sax. (Alto Saxophones):** Two staves, both in treble clef, playing a rhythmic eighth-note pattern.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a rhythmic eighth-note pattern.
- Tpt. (Trumpet):** Treble clef, playing a melodic line with some rests.
- S. D. (Snare Drum):** Percussion clef, playing a consistent eighth-note pattern.
- B. D. (Bass Drum):** Percussion clef, playing a consistent eighth-note pattern.
- Cor. (Corianders):** Two staves, both in treble clef, playing a melodic line.
- E♭ Hn. (E-flat Horns):** Two staves, both in treble clef, playing a rhythmic eighth-note pattern.
- Euph. (Euphoniums):** Two staves, both in treble clef, playing a rhythmic eighth-note pattern.
- Bar. (Baritone):** Treble clef, playing a rhythmic eighth-note pattern.
- Bass:** Bass clef, playing a rhythmic eighth-note pattern.

