

ЕСЛИ ДОБРЫЙ ТЫ...

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Flute *mf*

Clarinet in Bb

Clarinet in Bb

Alto Saxophone *mf*

Alto Saxophone *mf*

Trumpet in Bb

Snare Drum *mf*

Marching Bass Drum *mf*

Cornet in Bb *mf* сакс.

Cornet in Bb

Horn in Eb *mf*

Horn in Eb *mf*

Euphonium *mf*

Euphonium *mf*

Baritone *mf*

Bass in C *mf*

12

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

Euph.

Euph.

Euph.

Bar.

Bass

флейта

24

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt. *mf*

S. D. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

28

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 28. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) with melodic lines and slurs; Clarinet (Cl.) with similar melodic lines; Alto Saxophone (Alto Sax.) with melodic lines and slurs; Trumpet (Tpt.) with rhythmic patterns; Snare Drum (S. D.) with a consistent rhythmic pattern; Bass Drum (B. D.) with a steady bass line; Cor Anglais (Cor.) with rhythmic patterns; Euphonium (E♭ Hn.) with rhythmic patterns; another Euphonium (E♭ Hn.) with rhythmic patterns; Euphonium (Euph.) with melodic lines and slurs; another Euphonium (Euph.) with rhythmic patterns; Baritone (Bar.) with melodic lines and slurs; and Bass (Bass) with a steady bass line. The score is written in a standard musical notation style with a grand staff for each instrument.

38

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a concert band, page 11, starting at measure 38. The score is written for a variety of instruments. The top section includes Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (Alto Sax.), and a Trumpet (Tpt.). The middle section includes a Snare Drum (S. D.), a Bass Drum (B. D.), and two Cor parts. The bottom section includes two Euphonium (E♭ Hn.) parts, two Euphonium (Euph.) parts, a Baritone (Bar.), and a Bass. The music is in 2/4 time and has a key signature of one sharp (F#). The score consists of three measures. The Flute and Clarinet parts feature intricate melodic lines with many slurs and ties. The Saxophone parts have similar melodic patterns. The Trumpet part has a more rhythmic, eighth-note pattern. The Drum parts provide a steady accompaniment. The Euphonium and Baritone parts have a more melodic, sustained character. The Bass part provides a solid harmonic foundation.