

Flute

ПОПУРРИ

из песен ВОВ

коллаж и аранж. А. Школяр

$\text{♩} = 110$

4 *mf*

1 **3** *mf*

4

Ускоряя **2** $\text{♩} = 120$ *f*

3 **6** *mf*

4 **2** *mf* **2** *f*

5

Clarinet in B \flat 1

ПОПУРРИ

из песен ВОВ

коллаж и аранж. А. Школяр

$\text{♩} = 110$

4 *mf*

1 *mf* 2 *mf*

4

Ускоряя $\text{♩} = 120$

2 *f*

3 6 *mf*

4 2 *mf* 2

f

5

Alto Saxophone 1

ПОПУРРИ

из песен ВОВ

коллаж и аранж. А. Школяр

$\text{♩} = 110$
p

1
mp

2
f

Ускоряя **2** $\text{♩} = 120$
f

3 **14**
mf

4
f

2
f

5
f

Alto Saxophone 1

6 *f*

7 *mf*

8 *f*

9 *f*

10 *pp* *f*

11 *mf* *f*

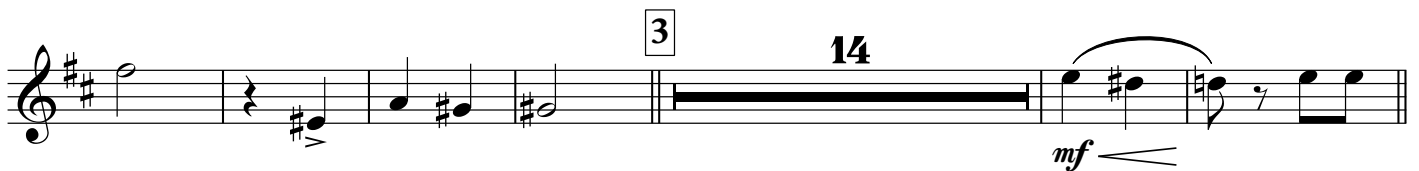
12

Alto Saxophone 2

ПОПУРРИ

из песен ВОВ

коллаж и аранж. А. Школяр



Alto Saxophone 2

2

6 *f*

Trumpet in B \flat
 Trumpet in B \flat

ПОПУРРИ из песен ВОВ

коллаж и аранж. А. Школяр

$\text{♩} = 110$

8 1 11

f

Ускоряя 2 $\text{♩} = 120$

f

3 3 15

mf

4 4

f

5

6 11

7 8

Trumpet in B♭

8

f

9

4

1.

2.

10

10

f

11

2

mf

f

12

4/4

4/4

2/4

4/4

Percussion
Percussion

ПОПУРРИ

из песен ВОВ

коллаж и аранж. А. Школяр

♩ = 110

7 1

mf

f

Ускоряя 2 ♩ = 120 4

f

3 4 8 12

mf

4

f 4

f

5 4

f

2
Percussion

Percussion

6 

f

7 

mf

8 

f

9 

f

10 

p *f*

11 

mf *mf* *f*

12 

f

13 

f

Marching Bass Drum
Marching Bass Drum

ПОПУРРИ

из песен ВОВ

коллаж и аранж. А. Школяр

♩ = 110

7 1

mf

4

f

Ускоряя

2 ♩ = 120

4

f

3

4

8

12

mf

4

4

f

5

6

4

f

Marching Bass Drum

7 4 8

mf

8 4 8

f

9 4 1. 2.

f

4

p *f*

10

f

11 4

mf *mf* *f*

12 4

Cornet in B \flat 1

ПОПУРРИ

из песен ВОВ

коллаж и аранж. А. Школяр

$\text{♩} = 110$

2 *p*

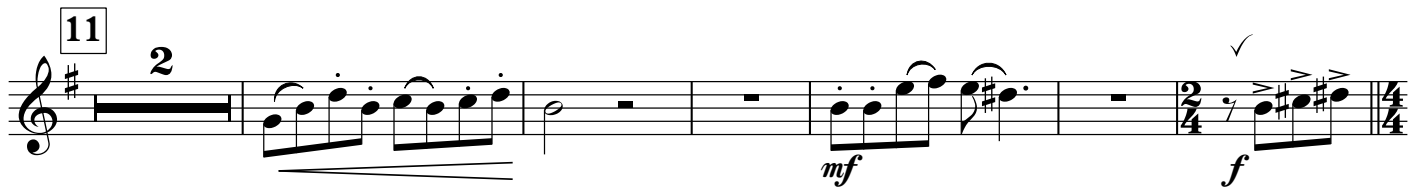
1 **11** *f*

Ускоряя **2** $\text{♩} = 120$

3 *f*

3 **15** **4** *mf* **4** *f*

5 **6** **11**

Cornet in B \flat 1

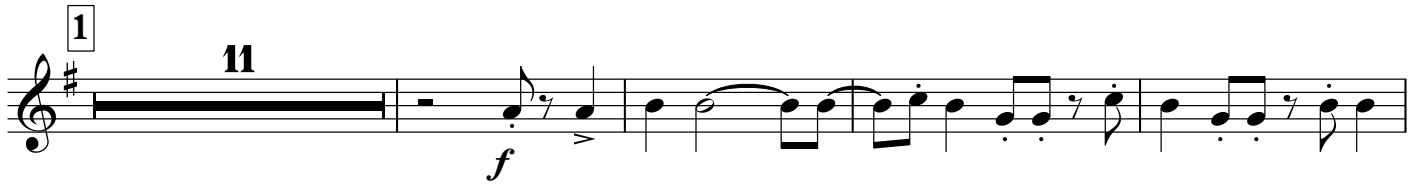
Cornet in B \flat 2

ПОПУРРИ

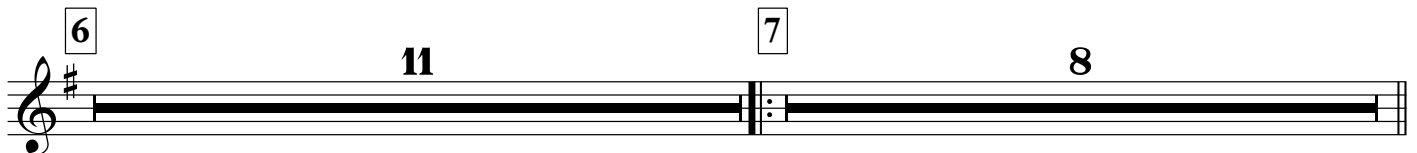
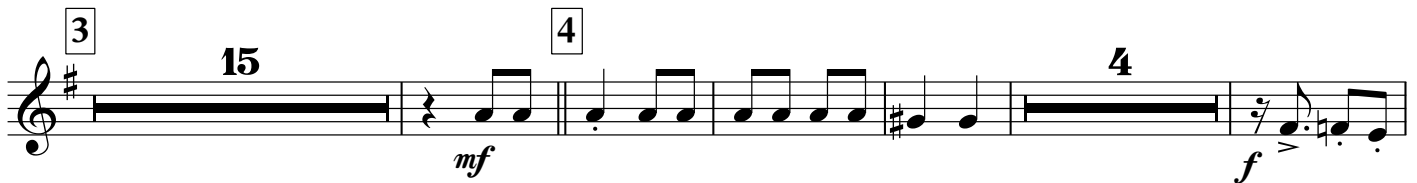
из песен ВОВ

коллаж и аранж. А. Школяр

♩ = 110



Ускоряя 2 ♩ = 120



Cornet in B \flat 2

8

f

9

4 1. 2. 10

10

f >

11

2 *mf* *f*

12

mf

mf

Horn in E \flat 1
Horn in E \flat 1ПОПУРРИ
из песен ВОВ

коллаж и аранж. А. Школяр

$\text{♩} = 110$

7

1

mf

f

Ускоряя

2 $\text{♩} = 120$

f

3

mf

4

mf

4

f

5

Horn in E \flat 1

2

Horn in E \flat 1

6 *f*

7 *mf*

8 *f*

9 1. 2.

10 *pp* *f* *f*

11 *mf*

12 *mf* *f*

Horn in E \flat 2Horn in E \flat 2

6 *f*

7 *mf* 4 8

8 *f*

9 1. 2.

f *p*

10 *pp* *f* *f*

11 *mf*

mf *f*

12

Euphonium 1
Euphonium 1ПОПУРРИ
из песен ВОВ

коллаж и аранж. А. Школяр

$\text{♩} = 110$

8 1

mp

f

Ускоряя 2 $\text{♩} = 120$

f

3

mf

mf <

4

f

5

Euphonium 1

Euphonium 1

Musical score for Euphonium 1, measures 6 through 12. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music features various dynamics and articulations.

Measure 6: *f* (forte), marked with a box containing the number 6. The music consists of a series of eighth notes with accents, followed by a half note and a quarter note.

Measure 7: *f* (forte), marked with a box containing the number 7. The music consists of a series of eighth notes with accents, followed by a half note and a quarter note.

Measure 8: *f* (forte), marked with a box containing the number 8. The music consists of a series of eighth notes with accents, followed by a half note and a quarter note.

Measure 9: *f* (forte), marked with a box containing the number 9. The music consists of a series of eighth notes with accents, followed by a half note and a quarter note. A first ending bracket is present over measures 9 and 10, and a second ending bracket is present over measures 10 and 11.

Measure 10: *pp* (pianissimo) and *f* (forte), marked with a box containing the number 10. The music consists of a series of eighth notes with accents, followed by a half note and a quarter note.

Measure 11: *mf* (mezzo-forte), marked with a box containing the number 11. The music consists of a series of eighth notes with accents, followed by a half note and a quarter note.

Measure 12: *f* (forte), marked with a box containing the number 12. The music consists of a series of eighth notes with accents, followed by a half note and a quarter note.

Euphonium 2
Euphonium 2ПОПУРРИ
из песен ВОВ

коллаж и аранж. А. Школяр

$\text{♩} = 110$

7

1

mf

f

Ускоряя

2 $\text{♩} = 120$

f

3

4

mf

mf

4

f

5

6

f

V.S.

Baritone
Baritone

ПОПУРРИ

из песен ВОВ

коллаж и аранж. А. Школяр

$\text{♩} = 110$

8 1

mp

f

Ускоряя 2 $\text{♩} = 120$

f

3

mf

mf <

4

f

5

Bass in C 1
Bass in C 1

ПОПУРРИ

из песен ВОВ

коллаж и аранж. А. Школяр

♩ = 110

7 1

f

Ускоряя

2 ♩ = 120

3

4

f

5

V.S.

2
Bass in C 1

Bass in C 1

6 *f*

7 *mf* 4

8 *f*

9 1. 2. *f*

10 *p* *f*

11 *mf* *mf*

12 *f*

Detailed description: This image shows a musical score for Bass in C 1, consisting of ten staves of music. The key signature is one flat (B-flat). The score is divided into measures 6 through 12. Measure 6 starts with a forte (*f*) dynamic and features a series of eighth notes with a crescendo hairpin. Measure 7 begins with a mezzo-forte (*mf*) dynamic and includes a four-measure rest. Measure 8 returns to a forte (*f*) dynamic. Measure 9 contains a first and second ending, with the second ending marked forte (*f*). Measure 10 shows a dynamic shift from piano (*p*) to forte (*f*) with an accent. Measure 11 is marked mezzo-forte (*mf*) throughout. Measure 12 starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The score concludes with a final cadence in 4/4 time.

Bass in C 2
Bass in C 2

ПОПУРРИ

из песен ВОВ

коллаж и аранж. А. Школяр

♩ = 110

7

1

Ускоряя 2 ♩ = 120

3

4

5

v.s.

