

ПОПУРРИ
из песен ВОВ

коллаж и аранж. А. Школяр

♩ = 110

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

The musical score is written for a large ensemble. It begins with a tempo marking of 110 beats per minute. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments listed are: Flute, Clarinet in B-flat 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Trumpet in B-flat, Percussion, Marching Bass Drum, Cornet in B-flat 1 and 2, Horn in E-flat 1 and 2, Euphonium 1 and 2, Baritone, and Bass in C. The score shows the first few measures of the piece, with some instruments (Alto Saxophone 1, Alto Saxophone 2, Euphonium 1, Baritone) starting with a piano (*p*) dynamic, and the Clarinets starting with a mezzo-forte (*mf*) dynamic. The Flute, Trumpet, Percussion, Marching Bass Drum, Cornets, and Horns are silent in the first few measures.

1

3

This musical score is for a jazz ensemble, covering measures 1 through 5. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent until measure 5, where it plays a melodic line starting with a *mf* dynamic.
- Clarinets (Cl.):** Both parts play a rhythmic eighth-note pattern starting in measure 2 with a *mf* dynamic.
- Saxophones:**
 - Alto Sax. (Alto Sax.):** Two parts. The upper part begins in measure 2 with a *mp* dynamic, playing a melodic line. The lower part plays a similar melodic line.
 - Ten. Sax. (Ten. Sax.):** Begins in measure 2 with a *mp* dynamic, playing a melodic line.
- Trumpet (Tpt.):** Remains silent throughout the five measures.
- Percussion (Perc.):** Plays a consistent eighth-note rhythmic pattern throughout, starting with a *mf* dynamic.
- Double Bass (B. D.):** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Horns:**
 - Cor. (Cornets):** Two parts, both silent throughout.
 - E♭ Hn. (E♭ Horns):** Two parts. Both play a rhythmic eighth-note pattern starting in measure 2 with a *mf* dynamic.
 - Euph. (Euphonium):** Two parts. The upper part begins in measure 2 with a *mp* dynamic, playing a melodic line. The lower part plays a rhythmic eighth-note pattern.
 - Bar. (Baritone):** Begins in measure 2 with a *mp* dynamic, playing a melodic line.
- Bass:** Plays a simple eighth-note bass line throughout the measures.

This page of the musical score features the following instruments and their parts:

- Fl. (Flute):** Plays a melodic line with eighth-note patterns and rests.
- Cl. (Clarinet):** Plays a melodic line with eighth-note patterns and rests.
- Cl. (Clarinet):** Remains silent throughout this section.
- Alto Sax. (Alto Saxophone):** Plays a melodic line with eighth-note patterns and rests.
- Alto Sax. (Alto Saxophone):** Plays a melodic line with eighth-note patterns and rests.
- Ten. Sax. (Tenor Saxophone):** Plays a melodic line with eighth-note patterns and rests.
- Tpt. (Trumpet):** Remains silent throughout this section.
- Perc. (Percussion):** Plays a steady eighth-note rhythmic pattern.
- B. D. (Bass Drum):** Plays a steady eighth-note rhythmic pattern.
- Cor. (Cor):** Remains silent throughout this section.
- Cor. (Cor):** Remains silent throughout this section.
- Eb Hn. (Eb Horn):** Plays a melodic line with eighth-note patterns and rests.
- Eb Hn. (Eb Horn):** Plays a melodic line with eighth-note patterns and rests.
- Euph. (Euphonium):** Plays a melodic line with eighth-note patterns and rests.
- Euph. (Euphonium):** Plays a melodic line with eighth-note patterns and rests.
- Bar. (Baritone):** Plays a melodic line with eighth-note patterns and rests.
- Bass:** Plays a bass line with eighth-note patterns and rests.

Ускоряя

2 $\text{♩} = 120$

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

4

This page of a musical score, marked with rehearsal number 4, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.). The brass section consists of Trumpet (Tpt.), two Cornets (Cor.), two E-flat Horns (Eb Hn.), two Euphoniums (Euph.), Baritone (Bar.), and Bass. The rhythm section includes Percussion (Perc.) and Double Bass (B. D.). The score is written in a key with one flat and a 4/4 time signature. The woodwinds and saxophones play melodic lines, often with a mezzo-forte (*mf*) dynamic. The brass section provides harmonic support with rhythmic patterns. The percussion and double bass play a steady, driving accompaniment. The Flute part begins with a rest, followed by a melodic line starting in the fourth measure. The Clarinet and Alto Saxophone parts have similar melodic lines. The Tenor Saxophone part has a more active, rhythmic line. The Brass section is divided into two groups: the first group (Tpt., Cor., Eb Hn., Euph., Bar.) plays a rhythmic pattern, while the second group (Cor., Eb Hn., Euph., Bar.) plays a more melodic line. The Percussion and Double Bass parts provide a consistent rhythmic foundation throughout the piece.

5

This page of a musical score, numbered 11, features rehearsal mark 5. The score is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Three staves, with the top staff starting a melodic line in the fifth measure.
- Clarinet (Cl.):** Two staves, mirroring the flute's melodic line.
- Alto Saxophone (Alto Sax.):** Two staves, playing a rhythmic accompaniment.
- Tenor Saxophone (Ten. Sax.):** One staff, playing a rhythmic accompaniment.
- Trumpet (Tpt.):** One staff, playing a rhythmic accompaniment.
- Percussion (Perc.):** One staff, playing a steady eighth-note pattern.
- Bass Drum (B. D.):** One staff, playing a steady eighth-note pattern.
- Cor Anglais (Cor.):** Two staves, playing a rhythmic accompaniment.
- Euphonium (Eb Hn.):** Two staves, playing a rhythmic accompaniment.
- Euphonium (Euph.):** Two staves, playing a rhythmic accompaniment.
- Baritone (Bar.):** One staff, playing a rhythmic accompaniment.
- Bass:** One staff, playing a rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music is characterized by a strong rhythmic foundation from the percussion and bass, with melodic lines in the woodwinds and brass.

7

8

This musical score page contains measures 7 and 8 for a jazz ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 7-8 are mostly rests. In measure 8, it plays a half note G4 with a dynamic of *p*.
- Clarinet (Cl.):** Measures 7-8 are mostly rests. In measure 8, it plays a half note G4 with a dynamic of *p*.
- Alto Saxophone (Alto Sax.):** Measures 7-8 are mostly rests. In measure 8, it plays a half note G4 with a dynamic of *f*.
- Tenor Saxophone (Ten. Sax.):** Measures 7-8 are mostly rests. In measure 8, it plays a half note G4 with a dynamic of *f*.
- Trumpet (Tpt.):** Measures 7-8 are mostly rests. In measure 8, it plays a half note G4 with a dynamic of *f*.
- Percussion (Perc.):** Measures 7-8 feature a steady eighth-note pattern. Dynamics are *mf* in measure 7 and *f* in measure 8.
- Double Bass (B. D.):** Measures 7-8 feature a steady eighth-note pattern. Dynamics are *mf* in measure 7 and *f* in measure 8.
- Cor Anglais (Cor.):** Measures 7-8 are mostly rests. In measure 8, it plays a half note G4 with a dynamic of *f*.
- E♭ Horn (Eb Hn.):** Measures 7-8 feature a steady eighth-note pattern. Dynamics are *mf* in measure 7 and *f* in measure 8.
- Euphonium (Euph.):** Measures 7-8 feature a steady eighth-note pattern. Dynamics are *mf* in measure 7 and *f* in measure 8.
- Baritone (Bar.):** Measures 7-8 feature a steady eighth-note pattern. Dynamics are *mf* in measure 7 and *f* in measure 8.
- Bass:** Measures 7-8 feature a steady eighth-note pattern. Dynamics are *mf* in measure 7 and *f* in measure 8.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

9

10

17

This musical score is for a jazz ensemble, spanning measures 10 to 17. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with eighth-note patterns and slurs.
- Cl.** (Clarinet): Harmonic accompaniment with eighth-note patterns.
- Alto Sax.** (Alto Saxophone): Harmonic accompaniment with eighth-note patterns.
- Ten. Sax.** (Tenor Saxophone): Harmonic accompaniment with eighth-note patterns.
- Tpt.** (Trumpet): Melodic line with eighth-note patterns.
- Perc.** (Percussion): Rhythmic accompaniment with eighth-note patterns and accents.
- B. D.** (Bass Drum): Harmonic accompaniment with eighth-note patterns.
- Cor.** (Cornet): Harmonic accompaniment with eighth-note patterns.
- E♭ Hn.** (E-flat Horn): Harmonic accompaniment with eighth-note patterns, marked *f*.
- Euph.** (Euphonium): Harmonic accompaniment with eighth-note patterns, marked *f*.
- Bar.** (Baritone): Harmonic accompaniment with eighth-note patterns.
- Bass**: Harmonic accompaniment with eighth-note patterns.

The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and slurs. The percussion part includes accents on certain notes. The brass instruments (Trumpet, Cornet, E-flat Horn, Euphonium, Baritone) play a consistent eighth-note accompaniment throughout the piece.

11

Fl. *p* *mf*

Cl. *p* *mf*

Cl. *p* *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Perc. *mf* *mf*

B. D. *mf* *mf*

Cor. *mf* *mf*

Cor.

E♭ Hn. *mf* *mf*

E♭ Hn. *mf* *mf*

Euph. *mf*

Euph. *mf* *mf*

Bar. *mf*

Bass *mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2/4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The image shows a page of a musical score for a band. The score is written for 13 instruments: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is in 2/4 time, with a key signature of one flat (B♭). The music is arranged in a multi-measure rest structure, with the first two measures in 2/4 and the remaining three measures in 4/4. The instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation style, with a grand staff for each instrument. The page number 21 is in the top right corner, and the composer's name А. Школяр для Partita.Ru is in the top left corner.