

Flute

ЛАНДЫШИ

Ян ФРЕНКЕЛЬ,
инстр. А. ШКОЛЯР

q=120

f

конец *✓ solo* 1

mf

2

f

Clarinet in B \flat 1

ЛАНДЫШИ

Ян ФРЕНКЕЛЬ,
инстр. А. ШКОЛЯР

q=120

First musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. The music begins with a forte (*f*) dynamic. It features a series of eighth notes with slurs, followed by a quarter rest and another eighth note.

Second musical staff, starting with a mezzo-forte (*mf*) dynamic. It includes the instruction "конец" (end) and "solo" with a checkmark. A first ending bracket labeled "1" spans the final two measures of this staff.

Third musical staff, continuing the melodic line with slurs and a final quarter rest.

Fourth musical staff, starting with a forte (*f*) dynamic. It begins with a second ending bracket labeled "2" over the first measure. The piece concludes with a double bar line and repeat dots.

Clarinet in B \flat 2

ЛАНДЫШИ

Ян ФРЕНКЕЛЬ,
инстр. А. ШКОЛЯР

q=120

f

конец

1

8

2

f

Alto Saxophone 1

ЛАНДЫШИ

Ян ФРЕНКЕЛЬ,
инстр. А. ШКОЛЯР

q=120

f

конец *solo* **1**

mf

2

f

Alto Saxophone 2

ЛАНДЫШИ

Ян ФРЕНКЕЛЬ,
инстр. А. ШКОЛЯР

q=120

f
конец *solo* 1
mf
2
f

Tenor Saxophone

ЛАНДЫШИ

Ян ФРЕНКЕЛЬ,
инстр. А. ШКОЛЯР

q=120

f

конец

1

mf

2

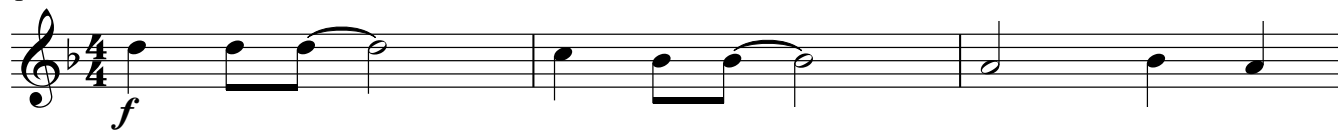
f

Trumpet in B \flat

ЛАНДЫШИ

Ян ФРЕНКЕЛЬ,
инстр. А. ШКОЛЯР

q=120



Percussion

ЛАНДЫШИ

Ян ФРЕНКЕЛЬ,
инстр. А. ШКОЛЯР

q=120



конец

1



2



Marching Bass Drum

ЛАНДЫШИ

Ян ФРЕНКЕЛЬ,
инстр. А. ШКОЛЯР

q=120

The musical score is written for a Marching Bass Drum in 4/4 time. It consists of four staves. The first staff begins with a dynamic marking of *f* and contains a rhythmic pattern of eighth notes. The second staff starts with the word "конец" (end) and a fermata, followed by a first ending bracket labeled "1" and a dynamic marking of *mf*. The third staff contains a series of eighth notes. The fourth staff begins with a second ending bracket labeled "2" and a dynamic marking of *f*, ending with a double bar line and repeat dots. The tempo is marked as *q*=120.

Cornet in B \flat 1

q=120

ЛАНДЫШИ

Ян ФРЕНКЕЛЬ,
инстр. А. ШКОЛЯР

f

конец *solo* **1**

mf

2

f

Cornet in B \flat 2

q=120

ЛАНДЫШИ

Ян ФРЕНКЕЛЬ,
инстр. А. ШКОЛЯР

конец

1

8

2

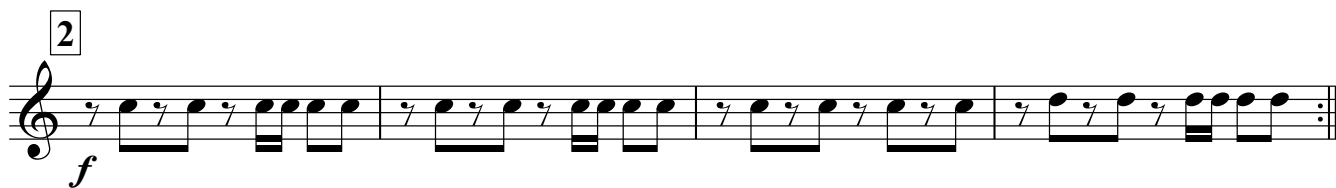
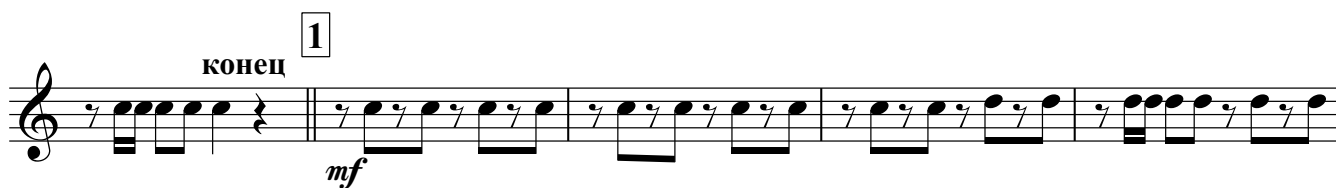
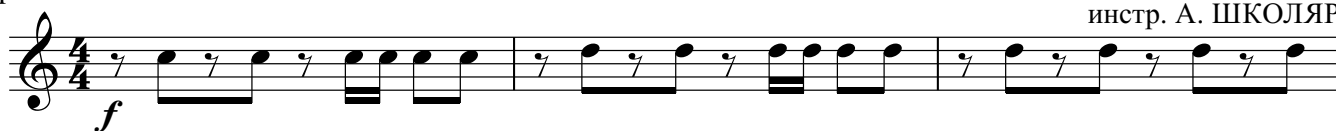
f

Horn in E \flat 1

ЛАНДЫШИ

Ян ФРЕНКЕЛЬ,
инстр. А. ШКОЛЯР

q=120



Horn in E \flat 2

ЛАНДЫШИ

Ян ФРЕНКЕЛЬ,
инстр. А. ШКОЛЯР

q=120

Musical score for Horn in E \flat 2, titled "ЛАНДЫШИ" (Landyshy) by Jan Frenkel, instrumented by A. Shkolyar. The score is in 4/4 time with a tempo of q=120. The piece begins with a forte (*f*) dynamic. The first staff contains the initial melody. The second staff features a "конец" (end) marking and a first ending bracket labeled "1" with a mezzo-forte (*mf*) dynamic. The third staff continues the melody. The fourth staff has a second ending bracket labeled "2" and a forte (*f*) dynamic. The fifth staff concludes the piece with a repeat sign.

Euphonium 1

ЛАНДЫШИ

Ян ФРЕНКЕЛЬ,
инстр. А. ШКОЛЯР

q=120

f

конец

1

mf

2

f

Euphonium 2

ЛАНДЫШИ

Ян ФРЕНКЕЛЬ,
инстр. А. ШКОЛЯР

q=120

Musical score for Euphonium 2, titled "ЛАНДЫШИ" (Landyshy) by Ян Френкель (Jan Frenkel), instrumented by А. Школяр (A. Shkolyar). The score is in 4/4 time with a tempo of q=120. The key signature is one flat (B-flat). The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a "конец" (end) marking and a first ending bracket labeled "1" with a mezzo-forte (*mf*) dynamic. The third staff continues the melody. The fourth staff has a second ending bracket labeled "2" with a forte (*f*) dynamic. The fifth staff concludes the piece with a double bar line and repeat dots.

Baritone

ЛАНДЫШИ

Ян ФРЕНКЕЛЬ,
инстр. А. ШКОЛЯР

q=120

f

конец

1

mf

2

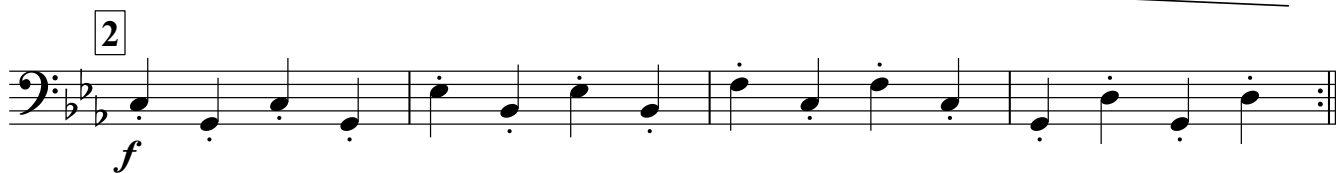
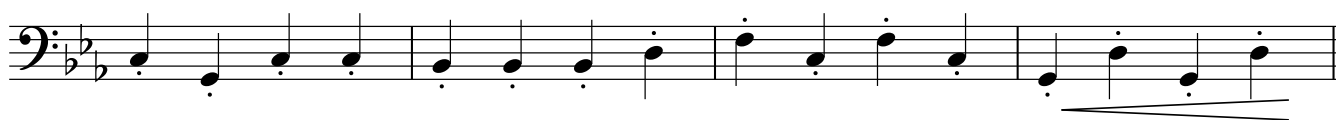
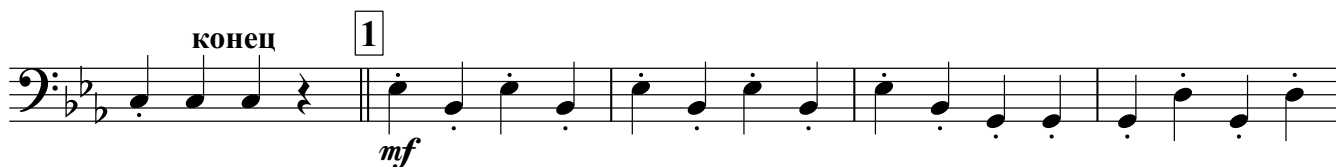
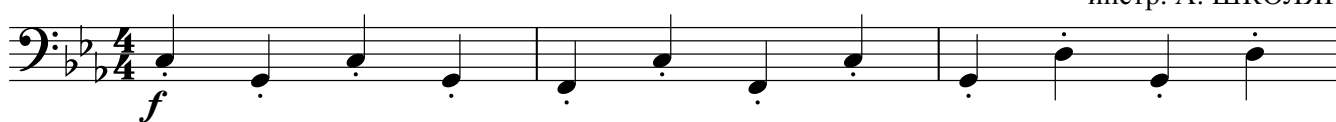
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Bass in C 1

q=120

ЛАНДЫШИ

Ян ФРЕНКЕЛЬ,
инстр. А. ШКОЛЯР



Bass in C 2

ЛАНДЫШИ

q=120

Ян ФРЕНКЕЛЬ,
инстр. А. ШКОЛЯР

f
конец

1

mf

2

f