

Аргентина-Ямайка 5:0

Флейта

Кларнет В 1

Кларнет В 2,3

Саксофоны-альты Es 1,2

Саксофон-тенор В

Валторны F 1,2

Валторна F 3

Трубы В 1,2

Тромбоны 1,2

Тромбон 3

Ударная установка

Корнет В 1

Корнет В 2

Тенор В 1

Тенор В 2

Баритон В

Басы 1,2

Бас-гитара

The musical score is written for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments listed are: Flute, Clarinet B 1, Clarinets B 2,3, Saxophones-Altos Es 1,2, Saxophone-Tenor B, Trumpets F 1,2, Trumpet F 3, Trumpets B 1,2, Trombones 1,2, Trombone 3, Drum Set, Horns B 1, Horn B 2, Tenors B 1, Tenor B 2, Baritone B, Basses 1,2, and Bass Guitar. The score shows two measures of music. The first measure contains rests for most instruments, while the second measure features active parts for the Trumpets F 1,2, Trumpet F 3, Tenor B 2, and Basses 1,2. The drum set part is highly active throughout both measures.

1

3

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cnt.

Cnt.

Euph.

Euph.

Bar. Hn.

Tba.

Bass

1

6

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cnt.

Cnt.

Euph.

Euph.

Bar. Hn.

Tba.

Bass

9

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cnt.

Cnt.

Euph.

Euph.

Bar. Hn.

Tba.

Bass

12 **2**

Fl.
Cl.
Cl.
A. Sax.
T. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
Dr.
Cnt.
Cnt.
Euph.
Euph.
Bar. Hn.
Tba.
Bass

15

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cnt.

Cnt.

Euph.

Euph.

Bar. Hn.

Tba.

Bass

3

18

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cnt.

Cnt.

Euph.

Euph.

Bar. Hn.

Tba.

Bass

3

21

Fl.
Cl.
Cl.
A. Sax.
T. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
Dr.
Cnt.
Cnt.
Euph.
Euph.
Bar. Hn.
Tba.
Bass

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 21 at the top left. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Drums (Dr.), Conductor (Cnt.), Conductor (Cnt.), Euphonium (Euph.), Euphonium (Euph.), Baritone Horn (Bar. Hn.), Tuba (Tba.), and Bass. The score is divided into three measures. The Flute and Clarinet parts are mostly rests. The Saxophone and Horn parts have active melodic and harmonic lines. The Trombone and Trumpet parts provide harmonic support. The Drums part features a consistent rhythmic pattern. The Conductor parts have specific cues. The Euphonium, Baritone Horn, Tuba, and Bass parts have active lines, with the Bass part being particularly prominent in the lower register.

24

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cnt.

Cnt.

Euph.

Euph.

Bar. Hn.

Tba.

Bass

Detailed description: This is a page of a musical score for a jazz ensemble, page 9, starting at measure 24. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows: Flute (Fl.) and Clarinet (Cl.) parts are mostly rests. Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) play eighth-note patterns. Horns (Hn.) play a rhythmic pattern of eighth notes. Trumpet (Tpt.) plays a pattern of eighth notes with some rests. Trombone (Tbn.) parts play chords and single notes. Drums (Dr.) play a consistent rhythmic pattern. Condras (Cnt.) play eighth-note patterns. Euphonium (Euph.) parts play eighth-note patterns. Baritone Horn (Bar. Hn.) plays eighth-note patterns. Tuba (Tba.) and Bass parts play eighth-note patterns.

27

4

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cnt.

Cnt.

Euph.

Euph.

Bar. Hn.

Tba.

Bass

30

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cnt.

Cnt.

Euph.

Euph.

Bar. Hn.

Tba.

Bass

33

Fl.
Cl.
Cl.
A. Sax.
T. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
Dr.
Cnt.
Cnt.
Euph.
Euph.
Bar. Hn.
Tba.
Bass

36 5

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cnt.

Cnt.

Euph.

Euph.

Bar. Hn.

Tba.

Bass

39

Fl.
Cl.
Cl.
A. Sax.
T. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
Dr.
Cnt.
Cnt.
Euph.
Euph.
Bar. Hn.
Tba.
Bass

42

Fl.
Cl.
Cl.
A. Sax.
T. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
Dr.
Cnt.
Cnt.
Euph.
Euph.
Bar. Hn.
Tba.
Bass

6

6

45

Fl.
Cl.
Cl.
A. Sax.
T. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
Dr.
Cnt.
Cnt.
Euph.
Euph.
Bar. Hn.
Tba.
Bass

Detailed description of the musical score: The score is for a jazz ensemble and covers measures 45, 46, and 47. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) and Clarinet (Cl.) play a melodic line with eighth and sixteenth notes. A second Clarinet (Cl.) provides harmonic support with chords. Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) play a simple harmonic accompaniment. Horns (Hn.) play a rhythmic pattern of eighth notes. Trumpet (Tpt.) and Trombone (Tbn.) parts are also present. The Drummer (Dr.) plays a consistent pattern of eighth notes. Contrabass (Cnt.) and Euphonium (Euph.) parts are also included. The Bass line is a simple eighth-note accompaniment.

48

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cnt.

Cnt.

Euph.

Euph.

Bar. Hn.

Tba.

Bass

50

Fl.
Cl.
Cl.
A. Sax.
T. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
Dr.
Cnt.
Cnt.
Euph.
Euph.
Bar. Hn.
Tba.
Bass

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a variety of rhythmic patterns and melodic lines across the different instruments. The Flute and Clarinet parts have melodic lines with some slurs. The Horns and Trombones play chords and rhythmic patterns. The Drums part uses 'x' marks to indicate hits. The Contrabass and Bass parts provide a steady bass line. The Euphonium and Baritone Horn parts have sparse, sustained notes.