

La cucaracha

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The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Rests for the first four measures, then plays a melodic line in measures 5-8.
- Clarinet in B \flat 1:** Rests for the first four measures, then plays a melodic line in measures 5-8.
- Clarinet in B \flat 2:** Rests for the first four measures, then plays a melodic line in measures 5-8.
- Trumpet in B \flat 1:** Rests for the first four measures, then plays a melodic line in measures 5-8.
- Trumpet in B \flat 2:** Rests for the first four measures, then plays a melodic line in measures 5-8.
- Trombone:** Plays a rhythmic and melodic line throughout the piece.
- Drum Set:** Provides a steady, rhythmic accompaniment.
- Cornet 1:** Rests for the first four measures, then plays a melodic line in measures 5-8.
- Cornet 2:** Rests for the first four measures, then plays a melodic line in measures 5-8.
- Alto Es 1:** Rests for the first four measures, then plays a melodic line in measures 5-8.
- Alto Es 2:** Rests for the first four measures, then plays a melodic line in measures 5-8.
- Tenor B2:** Rests for the first four measures, then plays a melodic line in measures 5-8.
- Tenor B1:** Plays a melodic line throughout the piece.
- Baritone:** Plays a melodic line throughout the piece.
- Bass Tuba Es:** Plays a rhythmic and melodic line throughout the piece.
- Bass Tuba B:** Plays a rhythmic and melodic line throughout the piece.

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Clarinets (B♭ Cl. 1 and 2), Trumpets (B♭ Tpt. 1 and 2), Trombone (Tbn.), Drums (D. S.), Cymbals (Cyt. 1 and 2), Horns (A. 1 and 2), Tenors (Ten. 2 and Ten. 1), Baritone (Bar.), and Double Basses (B. Tba. 1 and 2). The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. The page is numbered - 2 - at the bottom.

18

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

Cut. 1

Cut. 2

A. 1

A. 2

Ten. 2

Ten. 1

Bar.

B. Tba. 1

B. Tba. 2

Detailed description of the musical score: This page contains measures 18 through 24 of a musical score. The score is arranged for a large ensemble. The top staves (Flute, Clarinets, Trumpets, Trombone, and Tenor 1) feature melodic lines with various articulations like accents and slurs. The middle staves (Cornets, Trumpets, Tenors, Baritone, and Double Basses) provide harmonic support with rhythmic patterns, often using eighth and sixteenth notes. The Drum Set part is marked 'D. S.' and consists of a steady eighth-note pattern. The bottom staves (Double Basses) play a consistent eighth-note bass line. The key signature has two flats, and the time signature is 4/4. Measure numbers 18, 19, 20, 21, 22, 23, and 24 are indicated at the beginning of their respective staves.

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments and includes the following parts:

- Fl.** (Flute)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- Tbn.** (Trombone)
- D. S.** (Drum Set)
- Cnt. 1** (Cello 1)
- Cnt. 2** (Cello 2)
- A. 1** (Violin 1)
- A. 2** (Violin 2)
- Ten. 2** (Tennessee 2)
- Ten. 1** (Tennessee 1)
- Bar.** (Baritone)
- B. Tba. 1** (Bass Trombone 1)
- B. Tba. 2** (Bass Trombone 2)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations, including dynamics (e.g., *mf*, *f*), articulation (accents), and performance markings (e.g., *rit.*, *rit. to rit.*). The page number 27 is indicated at the beginning of the first staff.