

№141 "AMOR"

(Х.ИГЛЕСИАС)

Обр. Платонов И.С.

♩=110

Flute

Clarinet in Bb-1

Clarinet in Bb

Horn in F

Trombone

Trumpet in Bb

Cornet-1

Cornet-2

Tuba

Euphonium Bb

Euphonium Bb

STANDARD drums

Musical score for woodwinds, brass, and drums. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Trumpet (Tpt.), Cor 1 (Cor. 1), Cor 2 (Cor. 2), Trombone (Tba.), and Euphonium (Euph.). The second system includes Euphonium (Euph.) and STANDARD drums. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The drum part is marked 'STANDARD drums' and features a complex rhythmic pattern with 'x' marks indicating specific drum hits.

5

Fl.

Cl.1

Cl.

Hn

Tbn.

Tpt

Cor.1

Cor.2

Tba

Euph.

Euph.

STANDARD drums

Detailed description: This is a page of a musical score for a concert band. It features 13 staves. The top 12 staves are for woodwinds and brass: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet (Cl.), Horn (Hn), Trombone (Tbn.), Trumpet (Tpt), Cor 1 (Cor.1), Cor 2 (Cor.2), Tuba (Tba), Euphonium 1 (Euph.), and Euphonium 2 (Euph.). The 13th staff is for 'STANDARD drums'. The score is divided into two measures. The first measure contains the beginning of the piece, and the second measure contains the continuation. The notation includes various rhythmic values, accidentals, and articulation marks. A measure rest is present in the second measure for the Flute, Clarinet 1, and Euphonium parts.

7

Fl.

Cl.1

Cl.

Hn

Tbn.

Tpt

Cor.1

Cor.2

Tba

Euph.

Euph.

STANDARD drums

Detailed description: This page contains a musical score for measures 7 through 10. The instruments listed are Flute (Fl.), Clarinet 1 (Cl.1), Clarinet (Cl.), Horn (Hn), Trombone (Tbn.), Trumpet (Tpt), Cor 1 (Cor.1), Cor 2 (Cor.2), Tuba (Tba), Euphonium 1 (Euph.), Euphonium 2 (Euph.), and Standard Drums. The woodwinds and brass instruments have melodic lines with various articulations and dynamics. The drum part is a standard drum set pattern with 'x' marks for cymbals and dots for other drums.

8

Fl.

Cl.1

Cl.

Hn

Tbn.

Tpt

Cor.1

Cor.2

Tba

Euph.

Euph.

STANDARD drums

Detailed description: This is a page of a musical score for a concert band. It features 13 staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet 1 (Cl.1), and Clarinet (Cl.). The next five staves are for brass: Horn (Hn), Trombone (Tbn.), Trumpet (Tpt), Cor 1 (Cor.1), and Cor 2 (Cor.2). The next two staves are for Euphonium (Euph.). The bottom staff is for Standard Drums. The score is in 2/4 time. The key signature has one sharp (F#). The piece starts at measure 8. The woodwinds and Euphoniums play a melodic line with triplet markings. The brass instruments play a rhythmic accompaniment. The drums play a complex pattern of hits and notes.

10 **A**

Fl.

Cl.1

Cl.

Hn

Tbn.

Tpt

Cor.1

Cor.2

Tba

Euph.

Euph.

STANDARD drums

12

Fl.

Cl.1

Cl.

Hn

Tbn.

Tpt

Cor.1

Cor.2

Tba

Euph.

Euph.

STANDARD drums

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for 12 measures, starting at measure 12. The instruments included are Flute (Fl.), Clarinet 1 (Cl.1), Clarinet (Cl.), Horn (Hn), Trombone (Tbn.), Trumpet (Tpt), Cor 1 (Cor.1), Cor 2 (Cor.2), Tuba (Tba), Euphonium 1 (Euph.), Euphonium 2 (Euph.), and Standard Drums. The Flute and Clarinet 1 parts are mostly rests. The Clarinet part features a rhythmic eighth-note pattern. The Horn part plays chords. The Trombone, Trumpet, Cor 1, Cor 2, and Tuba parts have melodic lines. The Euphonium parts are rests. The Standard Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

13

Fl.

Cl.1

Cl.

Hn

Tbn.

Tpt

Cor.1

Cor.2

Tba

Euph.

Euph.

STANDARD drums

Detailed description: This is a page of a musical score for a concert band. It features 13 staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.), Horn (Hn), Trombone (Tbn.), Trumpet (Tpt), Cor Anglais 1 (Cor.1), Cor Anglais 2 (Cor.2), Tuba (Tba), Euphonium 1 (Euph.), Euphonium 2 (Euph.), and Standard Drums. The score is divided into two measures. The first measure contains various musical notations including chords, eighth notes, and triplets. The second measure continues the notation, with some instruments having rests. The drum part at the bottom uses 'x' marks to indicate specific drum hits.

15

Fl.
Cl.1
Cl.
Hn
Tbn.
Tpt
Cor.1
Cor.2
Tba
Euph.
Euph.
STANDARD drums

Detailed description of the musical score: The score is for a 15-measure passage. The Flute (Fl.) and Clarinet 1 (Cl.1) parts consist of sustained chords. Clarinet 2 (Cl.) plays a rhythmic eighth-note pattern. Horns (Hn) play a rhythmic pattern of eighth notes. Trombone (Tbn.) and Trumpet (Tpt) parts are mostly rests. Cor Anglais (Cor.1 and Cor.2) have rests with some notes in the final measure. Tuba (Tba) plays a rhythmic eighth-note pattern. Euphonium (Euph.) parts feature a melodic line with a triplet of eighth notes in the second measure. Standard drums play a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

B

17

Fl.

Cl.1

Cl.

Hn

Tbn.

Tpt

Cor.1

Cor.2

Tba

Euph.

Euph.

STANDARD drums

Detailed description: This is a page of a musical score for a concert band. It features ten staves for woodwinds and brass instruments, and a staff for standard drums. The score is divided into two measures. The first measure starts at measure 17. The Flute (Fl.) and Clarinet 1 (Cl.1) parts have long, sustained notes with slurs. The Clarinet 2 (Cl.) part has a rhythmic pattern of eighth notes. The Horn (Hn) part has a rhythmic pattern of eighth notes. The Trombone (Tbn.) part has a few notes. The Trumpet (Tpt) and Cor Anglais (Cor.1) parts have a melodic line. The Cor Anglais 2 (Cor.2) part has a rhythmic pattern. The Tuba (Tba) part has a rhythmic pattern. The Euphonium (Euph.) parts have a melodic line. The Standard drums part has a complex rhythmic pattern with many notes.

19

Fl.

Cl.1

Cl.

Hn

Tbn.

Tpt

Cor.1

Cor.2

Tba

Euph.

Euph.

STANDARD drums

Detailed description: This is a page of a musical score for a symphony orchestra, page 11, measures 19-20. The score is written for 11 instruments: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet (Cl.), Horn (Hn), Trombone (Tbn.), Trumpet (Tpt), Cor 1 (Cor.1), Cor 2 (Cor.2), Tuba (Tba), Euphonium 1 (Euph.), and Euphonium 2 (Euph.), plus a section for STANDARD drums. The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines. The Flute and Clarinet 1 parts are mostly rests, while the Clarinet, Horn, Trombone, Trumpet, Cor 1, Cor 2, and Tuba parts have active melodic lines. The Euphonium parts have long notes with ties. The Standard drums part features a complex rhythmic pattern with many rests and some melodic lines.

21

Fl.
Cl.1
Cl.
Hn
Tbn.
Tpt
Cor.1
Cor.2
Tba
Euph.
Euph.
STANDARD drums

Detailed description: This page of a musical score, numbered 12, is for the 21st measure. It features a woodwind and brass section. The Flute (Fl.) and Clarinet 1 (Cl.1) parts consist of sustained chords. Clarinet 2 (Cl.) plays a rhythmic eighth-note pattern. Horns (Hn) play chords with a rhythmic pulse. Trombone (Tbn.) and Trumpet (Tpt) parts have short melodic phrases. Cor Anglais (Cor.1 and Cor.2) play similar short phrases. The Tuba (Tba) part has a steady eighth-note bass line. Two Euphonium (Euph.) parts play a melodic line with a triplet of eighth notes. The Standard drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

23

Fl.

Cl.1

Cl.

Hn

Tbn.

Tpt

Cor.1

Cor.2

Tba

Euph.

Euph.

STANDARD drums

Detailed description: This is a page of a musical score for a concert band. It features 13 staves. The top staff is for Flute (Fl.), followed by Clarinet 1 (Cl.1), Clarinet 2 (Cl.), Horn (Hn), Trombone (Tbn.), Trumpet (Tpt), Cor Anglais 1 (Cor.1), Cor Anglais 2 (Cor.2), Tuba (Tba), Euphonium 1 (Euph.), and Euphonium 2 (Euph.). The bottom staff is for Standard drums. The score is in 2/4 time and begins at measure 23. The Flute and Clarinet 1 parts play sustained chords. The Clarinet 2 part has a rhythmic eighth-note pattern. The Horn part plays a rhythmic pattern of eighth notes. The Trombone, Trumpet, and Cor Anglais parts are mostly silent, indicated by rests. The Tuba part has a simple eighth-note melody. The Euphonium parts have a melodic line with a slur. The Standard drums part has a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

25 C

Fl.

Cl.1

Cl.

Hn

Tbn.

Tpt

Cor.1

Cor.2

Tba

Euph.

Euph.

STANDARD drums

Detailed description: This page of a musical score, numbered 14, is for a woodwind and brass ensemble. It features 12 staves. The instruments are Flute (Fl.), Clarinet 1 (Cl.1), Clarinet (Cl.), Horn (Hn), Trombone (Tbn.), Trumpet (Tpt), Cor 1 (Cor.1), Cor 2 (Cor.2), Tuba (Tba), Euphonium 1 (Euph.), and Euphonium 2 (Euph.). The score is in 2/4 time and begins at measure 25. A key signature change to C major is indicated by a boxed 'C' above the Flute staff. The woodwinds and Euphoniums play melodic lines with various articulations and dynamics. The Horns play a rhythmic accompaniment of chords. The Trombones and Trumpets are mostly silent. The Tuba plays a bass line. The drums are marked 'STANDARD drums' and play a complex rhythmic pattern.

27

Fl.

Cl.1

Cl.

Hn

Tbn.

Tpt

Cor.1

Cor.2

Tba

Euph.

Euph.

STANDARD drums

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for 12 staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.), Horn (Hn), Trombone (Tbn.), Trumpet (Tpt), Cor Anglais 1 (Cor.1), Cor Anglais 2 (Cor.2), Trombone (Tba), Euphonium 1 (Euph.), Euphonium 2 (Euph.), and Standard drums. The music is in 2/4 time. The key signature has one sharp (F#). The score begins at measure 27. The Flute, Clarinet 1, and Euphonium parts have rests for the first two measures. The Clarinet 2 part has a melodic line starting in measure 27. The Horn part has a rhythmic pattern of eighth notes. The Trombone and Trumpet parts have rests. The Cor Anglais 1 part has a melodic line starting in measure 27. The Cor Anglais 2 part has a rest. The Trombone part has a melodic line starting in measure 27. The Euphonium parts have rests. The Standard drums part has a rhythmic pattern of eighth notes.

28

Fl.

Cl.1

Cl.

Hn.

Tbn.

Tpt.

Cor.1

Cor.2

Tba.

Euph.

Euph.

STANDARD drums

29

Fl.

Cl.1

Cl.

Hn

Tbn.

Tpt

Cor.1

Cor.2

Tba

Euph.

Euph.

STANDARD drums

Detailed description: This is a page of a musical score for a concert band, numbered 17. The score begins at measure 29. It features ten staves for woodwinds and brass instruments, and one staff for standard drums. The instruments are: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet (Cl.), Horn (Hn), Trombone (Tbn.), Trumpet (Tpt), Cor Anglais 1 (Cor.1), Cor Anglais 2 (Cor.2), Trombone 3 (Tba), Euphonium 1 (Euph.), and Euphonium 2 (Euph.). The woodwinds and brass instruments have various rhythmic patterns and melodic lines. The Clarinet part includes a triplet of eighth notes. The Trombone 3 part has a steady eighth-note accompaniment. The Euphonium parts have simple melodic lines. The Standard drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

30

Fl.

Cl.1

Cl.

Hn

Tbn.

Tpt

Cor.1

Cor.2

Tba

Euph.

Euph.

STANDARD drums

Detailed description: This page of a musical score, numbered 18, is for the woodwind and brass sections. It begins with a rehearsal mark '30'. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl.1), Clarinet (Cl.), Horn (Hn), Trombone (Tbn.), Trumpet (Tpt), and two Cor Anglais (Cor.1, Cor.2). The brass section includes Trombone (Tba), Euphonium (Euph.), and another Euphonium. The drum part is labeled 'STANDARD drums'. The Flute and Clarinet 1 parts play a melodic line with dotted rhythms. The Clarinet part has a more active eighth-note pattern. The Horn part plays a rhythmic accompaniment of eighth notes. The Trombone part has a steady eighth-note line. The Trumpet part plays a sustained chord. The Cor Anglais 1 part has a melodic line with a triplet. The Trombone part has a melodic line with eighth notes. The Euphonium parts play a melodic line with dotted rhythms. The drum part features a complex pattern of snare and tom-tom hits.

31

Fl.

Cl.1

Cl.

Hn

Tbn.

Tpt

Cor.1

Cor.2

Tba

Euph.

Euph.

STANDARD drums

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for 12 instruments: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.), Horn (Hn), Trombone (Tbn.), Trumpet (Tpt), Cor 1 (Cor.1), Cor 2 (Cor.2), Tuba (Tba), Euphonium 1 (Euph.), and Euphonium 2 (Euph.). The music is in 3/4 time. The flute and clarinet 1 parts feature long, sustained notes with a hairpin crescendo. The clarinet 2 part has a rhythmic pattern of eighth notes. The horn part consists of chords and single notes. The trumpet part has a few notes and rests. The cor 1 part has a melodic line. The tuba part has a rhythmic pattern of eighth notes. The euphonium parts have long, sustained notes with a hairpin crescendo. The drum part is labeled 'STANDARD drums' and features a rhythmic pattern of eighth notes with accents.

32

Fl.

Cl.1

Cl.

Hn

Tbn.

Tpt

Cor.1

Cor.2

Tba

Euph.

Euph.

STANDARD drums

Detailed description: This page of a musical score, numbered 20, is for the work by I. Platonov. It features ten staves for woodwinds and brass instruments, and a staff for standard drums. The woodwinds include Flute (Fl.), Clarinet 1 (Cl.1), Clarinet (Cl.), Horn (Hn), Trumpet (Tpt), Cor Anglais 1 (Cor.1), Cor Anglais 2 (Cor.2), and Trombone (Tba). The brass instruments include Euphonium (Euph.) and Standard Drums. The score begins at measure 32. The Flute and Clarinet 1 parts have long, sustained notes with fermatas. The Clarinet part has a rhythmic pattern of eighth notes. The Horn part has a rhythmic pattern of eighth notes. The Trumpet part has a rhythmic pattern of eighth notes. The Cor Anglais 1 part has a rhythmic pattern of eighth notes with triplets. The Trombone part has a rhythmic pattern of eighth notes. The Euphonium parts have long, sustained notes with fermatas. The Standard Drums part has a rhythmic pattern of eighth notes.

D

33

Fl.

Cl.1

Cl.

Hn

Tbn.

Tpt

Cor.1

Cor.2

Tba

Euph.

Euph.

STANDARD drums

Detailed description: This is a page of a musical score for a concert band. It features 13 staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet (Cl.), Horn (Hn), Trombone (Tbn.), Trumpet (Tpt), Cor 1 (Cor.1), Cor 2 (Cor.2), Trombone (Tba), Euphonium 1 (Euph.), Euphonium 2 (Euph.), and Standard drums. The score is divided into two measures. The first measure starts at measure 33. The Flute and Clarinet 1 parts have a dynamic marking of *pp*. The Clarinet part has a complex rhythmic pattern with eighth notes and rests. The Horn part has a rhythmic pattern with eighth notes and rests. The Trombone part has a single note. The Trumpet part has a triplet of eighth notes. The Cor 1 and Cor 2 parts have a triplet of eighth notes. The Trombone part has a rhythmic pattern with eighth notes and rests. The Euphonium parts have a long note with a slur. The Standard drums part has a complex rhythmic pattern with eighth notes and rests, marked with asterisks.

35

Fl.

Cl. 1

Cl.

Hn

Tbn.

Tpt

Cor. 1

Cor. 2

Tba

Euph.

Euph.

STANDARD drums

The image shows a page of a musical score for a concert band. The score is written for 12 instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet (Cl.), Horn (Hn), Trombone (Tbn.), Trumpet (Tpt), Cor Anglais 1 (Cor. 1), Cor Anglais 2 (Cor. 2), Tuba (Tba), Euphonium 1 (Euph.), Euphonium 2 (Euph.), and Standard Drums. The music is in 2/4 time. The Flute part starts with a whole rest. The Clarinet 1 part has a whole rest. The Clarinet part has a rhythmic pattern of eighth notes. The Horn part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Trumpet part has a rhythmic pattern of eighth notes. The Cor Anglais 1 and 2 parts have a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Euphonium 1 and 2 parts have a rhythmic pattern of eighth notes. The Standard Drums part has a rhythmic pattern of eighth notes. The score is written in black ink on a white background.

36

Fl.

Cl. 1

Cl.

Hn

Tbn.

Tpt

Cor. 1

Cor. 2

Tba

Euph.

Euph.

STANDARD drums

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet (Cl.), Horn (Hn), Trombone (Tbn.), Trumpet (Tpt), Cor Anglais 1 (Cor. 1), Cor Anglais 2 (Cor. 2), Tuba (Tba), Euphonium 1 (Euph.), Euphonium 2 (Euph.), and Standard drums. The Flute, Clarinet 1, and Euphonium 1 staves are mostly empty. The Clarinet, Horn, Trombone, Trumpet, Cor Anglais 1, Cor Anglais 2, and Euphonium 2 staves contain musical notation with notes, rests, and accidentals. The Standard drums staff features a rhythmic pattern of 'x' marks and drumstick symbols.

37

Fl.

Cl.1

Cl.

Hn

Tbn.

Tpt

Cor.1

Cor.2

Tba

Euph.

Euph.

STANDARD drums

Detailed description: This is a page of a musical score for a concert band, starting at measure 37. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl.1), Clarinet (Cl.), Horn (Hn), Trombone (Tbn.), Trumpet (Tpt), Cor 1 (Cor.1), Cor 2 (Cor.2), Trombone (Tba), Euphonium 1 (Euph.), Euphonium 2 (Euph.), and Standard drums. The Flute and Clarinet 1 parts are mostly rests. The Clarinet part has a rhythmic pattern of eighth notes. The Horn part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Trumpet part has a rhythmic pattern of eighth notes. The Cor 1 and Cor 2 parts have a rhythmic pattern of eighth notes. The Tba part has a rhythmic pattern of eighth notes. The Euph. parts have a rhythmic pattern of eighth notes. The Standard drums part has a rhythmic pattern of eighth notes. The score is in 2/4 time and has a key signature of one sharp (F#).

39

Fl.

Cl.1

Cl.

Hn

Tbn.

Tpt

Cor.1

Cor.2

Tba

Euph.

Euph.

STANDARD drums

Detailed description: This is a page of a musical score for a concert band, page 25. It begins at measure 39. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet (Cl.), Horn (Hn), Trombone (Tbn.), Trumpet (Tpt), Cor. 1 (Cor.1), Cor. 2 (Cor.2), Tuba (Tba), Euphonium 1 (Euph.), Euphonium 2 (Euph.), and Standard drums. The Flute and Clarinet 1 parts consist of sustained chords. The Clarinet part has a rhythmic eighth-note pattern. The Horn part plays a series of chords. The Trombone, Trumpet, and Cor. 1 parts are mostly silent, with some notes in the second measure. The Tuba part has a rhythmic eighth-note pattern. The Euphonium parts have a melodic line with a triplet in the second measure. The Standard drums part has a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

41

Fl.

Cl.1

Cl.

Hn

Tbn.

Tpt

Cor.1

Cor.2

Tba

Euph.

Euph.

STANDARD drums

Detailed description: This page of a musical score, numbered 41, features ten staves for woodwinds and brass instruments, and a staff for standard drums. The woodwinds include Flute (Fl.), Clarinet 1 (Cl.1), Clarinet (Cl.), Horn (Hn), Trombone (Tbn.), Trumpet (Tpt), Cor Anglais 1 (Cor.1), Cor Anglais 2 (Cor.2), and Euphonium (Euph.). The brass section includes Trombone (Tbn.), Trumpet (Tpt), Cor Anglais 1 (Cor.1), Cor Anglais 2 (Cor.2), Trombone (Tba), and Euphonium (Euph.). The drum staff is labeled 'STANDARD drums'. The score is divided into two measures. The first measure shows various rhythmic patterns and rests for the instruments. The second measure features long, sustained notes for the Flute, Clarinet 1, and Euphonium parts, while other instruments continue with rhythmic accompaniment.

43

Fl.

Cl.1

Cl.

Hn.

Tbn.

Tpt.

Cor.1

Cor.2

Tba.

Euph.

Euph.

STANDARD drums

45

Fl.

Cl.1

Cl.

Hn

Tbn.

Tpt

Cor.1

Cor.2

Tba

Euph.

Euph.

STANDARD drums

Detailed description: This is a page of a musical score for a concert band. It features 13 staves. The top two staves are for Flute (Fl.) and Clarinet 1 (Cl.1), both playing sustained chords. The Clarinet 2 (Cl.) staff has a rhythmic eighth-note pattern. The Horn (Hn) staff plays a rhythmic pattern of eighth notes. The Trombone (Tbn.) and Trumpet (Tpt) staves play a similar rhythmic pattern. The Cor Anglais (Cor.1 and Cor.2) staves play a rhythmic pattern. The Tuba (Tba) staff plays a rhythmic pattern. The two Euphonium (Euph.) staves play a rhythmic pattern, with a triplet of eighth notes in the second measure of the second staff. The Standard Drums staff is at the bottom, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

47

Fl.

Cl.1

Cl.

Hn

Tbn.

Tpt

Cor.1

Cor.2

Tba

Euph.

Euph.

STANDARD drums

Detailed description: This is a page of a musical score for a concert band. It features 13 staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet (Cl.), Horn (Hn), Trombone (Tbn.), Trumpet (Tpt), Cor Anglais 1 (Cor.1), Cor Anglais 2 (Cor.2), Tuba (Tba), Euphonium 1 (Euph.), Euphonium 2 (Euph.), and Standard drums. The score is divided into two measures. The first measure starts at measure 47. The Flute and Clarinet 1 parts have whole rests. The Clarinet part has a rhythmic pattern of eighth notes. The Horn part has a rhythmic pattern of eighth notes. The Trombone, Trumpet, and Cor Anglais parts have whole rests. The Tuba part has a rhythmic pattern of eighth notes. The Euphonium parts have a melodic line with a slur. The Standard drums part has a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

49 **E**

Fl.
Cl.1
Cl.
Hn
Tbn.
Tpt
Cor.1
Cor.2
Tba
Euph.
Euph.

STANDARD drums

Detailed description: This page of a musical score, numbered 30, is for rehearsal mark 49, which is in the key of E major. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl.1), Clarinet (Cl.), Horn (Hn), Trombone (Tbn.), Trumpet (Tpt), Cor 1 (Cor.1), Cor 2 (Cor.2), Trombone (Tba), Euphonium 1 (Euph.), Euphonium 2 (Euph.), and Standard drums. The Flute and Clarinet 1 parts have rests in the first measure of the system. The Clarinet part features a rhythmic pattern of eighth notes with accents. The Horn part plays a series of chords with a rhythmic pattern. The Trombone, Trumpet, Cor 1, and Cor 2 parts play a melodic line with eighth notes and accents. The Trombone (Tba) part plays a bass line with eighth notes. The Euphonium parts have rests in the first measure. The Standard drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

51

Fl.
Cl.1
Cl.
Hn
Tbn.
Tpt
Cor.1
Cor.2
Tba
Euph.
Euph.
STANDARD drums

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet (Cl.), Horn (Hn), Trombone (Tbn.), Trumpet (Tpt), Cor 1 (Cor.1), Cor 2 (Cor.2), Tuba (Tba), Euphonium 1 (Euph.), Euphonium 2 (Euph.), and Standard drums. The score is divided into two measures. The first measure shows various rhythmic patterns and melodic lines for each instrument. The second measure continues these patterns, with some instruments playing sustained notes or chords. The drum part at the bottom consists of a complex, multi-layered rhythmic pattern using 'x' marks to denote hits on different parts of the drum set.

53

Fl.

Cl.1

Cl.

Hn

Tbn.

Tpt

Cor.1

Cor.2

Tba

Euph.

Euph.

STANDARD drums

Detailed description: This page of a musical score, numbered 53, features a woodwind and brass section. The instruments are arranged in staves from top to bottom: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet (Cl.), Horn (Hn), Trombone (Tbn.), Trumpet (Tpt), Cor Anglais 1 (Cor.1), Cor Anglais 2 (Cor.2), Tuba (Tba), Euphonium 1 (Euph.), and Euphonium 2 (Euph.). The Flute and Clarinet 1 parts are mostly rests with some eighth-note patterns. The Clarinet part has a more active eighth-note line. The Horn part plays chords. The Trombone part has a melodic line with slurs. The Trumpet and Cor Anglais parts play similar melodic lines. The Tuba part has a steady eighth-note accompaniment. The Euphonium parts have melodic lines with rests. At the bottom, the 'STANDARD drums' part is written on a single staff with a drum set icon, showing a complex rhythmic pattern with various drum sounds indicated by 'x' and dots.

55

Fl.

Cl.1

Cl.

Hn

Tbn.

Tpt

Cor.1

Cor.2

Tba

Euph.

Euph.

STANDARD drums

Detailed description: This page of a musical score, numbered 55, features 13 staves. The top two staves are for Flute (Fl.) and Clarinet 1 (Cl.1), both in treble clef, with trill ornaments and triplet markings. The third staff is for Clarinet 2 (Cl.) in treble clef. The fourth staff is for Horn (Hn) in treble clef. The fifth staff is for Trombone (Tbn.) in bass clef. The sixth staff is for Trumpet (Tpt) in treble clef. The seventh and eighth staves are for Cor 1 and Cor 2, both in treble clef. The ninth staff is for Tuba (Tba) in bass clef. The tenth and eleventh staves are for Euphonium (Euph.), both in treble clef, with trill ornaments and triplet markings. The twelfth staff is for STANDARD drums, indicated by a drum set icon and 'x' marks for hits.

57 **F**

Fl.
Cl.1
Cl.
Hn
Tbn.
Tpt
Cor.1
Cor.2
Tba
Euph.
Euph.
STANDARD drums

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 34 and is part of a larger work by I. Platonov. The score begins at measure 57, which is marked with a large 'F' in a box, indicating a key signature change to F major. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.), Horn (Hn), Trombone (Tbn.), Trumpet (Tpt), Cor Anglais 1 (Cor.1), Cor Anglais 2 (Cor.2), Trombone (Tba), Euphonium 1 (Euph.), Euphonium 2 (Euph.), and Standard Drums. The Flute and Clarinet 1 parts have whole notes in measures 57 and 58. The Clarinet 2 part has a rhythmic pattern of eighth notes with accents. The Horn part has a rhythmic pattern of eighth notes with accents. The Trombone and Trumpet parts are silent. The Cor Anglais 1 part has a melodic line with a slur. The Trombone part has a rhythmic pattern of eighth notes. The Euphonium parts have whole notes in measures 57 and 58. The Standard Drums part has a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

58

Fl.

Cl.1

Cl.

Hn

Tbn.

Tpt

Cor.1

Cor.2

Tba

Euph.

Euph.

STANDARD drums

Detailed description: This is a page of a musical score for a symphony orchestra. It features 12 staves for woodwinds and brass, and a staff for standard drums. The woodwinds include Flute (Fl.), Clarinet 1 (Cl.1), Clarinet (Cl.), Horn (Hn), Trumpet (Tpt), Cor Anglais 1 (Cor.1), Cor Anglais 2 (Cor.2), Trombone (Tbn.), Euphonium 1 (Euph.), and Euphonium 2 (Euph.). The standard drums are indicated by 'x' marks on a staff. The score is in 2/4 time and starts at measure 58. The key signature has one sharp (F#). The woodwinds and brass parts are mostly playing sustained notes or short phrases, while the drums play a rhythmic pattern of eighth notes.

59

Fl.
Cl.1
Cl.
Hn
Tbn.
Tpt
Cor.1
Cor.2
Tba
Euph.
Euph.
STANDARD drums

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 59 at the top left. It features ten staves for woodwinds and brass instruments, and one staff for standard drums. The instruments are: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet (Cl.), Horn (Hn), Trombone (Tbn.), Trumpet (Tpt), Cor Anglais 1 (Cor.1), Cor Anglais 2 (Cor.2), Trombone (Tba), Euphonium 1 (Euph.), and Euphonium 2 (Euph.). The Flute, Clarinet 1, and Euphonium 1 parts have a dynamic marking of *p* at the beginning. The Clarinet part features a complex rhythmic pattern with slurs and accents. The Horn part has a rhythmic pattern with slurs. The Cor Anglais 1 part has a melodic line with slurs. The Trombone part has a rhythmic pattern with slurs. The Euphonium 2 part has a melodic line with slurs. The Standard Drums part has a rhythmic pattern with slurs and accents.

60

Fl.

Cl.1

Cl.

Hn

Tbn.

Tpt

Cor.1

Cor.2

Tba

Euph.

Euph.

STANDARD drums

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for 12 staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet (Cl.), Horn (Hn), Trombone (Tbn.), Trumpet (Tpt), Cor Anglais 1 (Cor.1), Cor Anglais 2 (Cor.2), Trombone (Tba), Euphonium 1 (Euph.), Euphonium 2 (Euph.), and Standard drums. The tempo is marked as 60. The Flute and Clarinet 1 parts have a dotted quarter note followed by a quarter rest. The Clarinet part has a rhythmic pattern of eighth notes with slurs. The Horn part has a rhythmic pattern of eighth notes with slurs. The Trombone part has a rhythmic pattern of eighth notes with slurs. The Trumpet part has a rhythmic pattern of eighth notes with slurs. The Cor Anglais 1 part has a rhythmic pattern of eighth notes with slurs. The Cor Anglais 2 part has a rhythmic pattern of eighth notes with slurs. The Trombone part has a rhythmic pattern of eighth notes with slurs. The Euphonium 1 part has a rhythmic pattern of eighth notes with slurs. The Euphonium 2 part has a rhythmic pattern of eighth notes with slurs. The Standard drums part has a rhythmic pattern of eighth notes with slurs.

61

Fl.

Cl.1

Cl.

Hn

Tbn.

Tpt

Cor.1

Cor.2

Tba

Euph.

Euph.

STANDARD drums

Detailed description: This page of a musical score, numbered 38, is for measure 61. It features ten staves for woodwinds and brass instruments, and a staff for standard drums. The instruments are: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet (Cl.), Horn (Hn), Trombone (Tbn.), Trumpet (Tpt), Cor Anglais 1 (Cor.1), Cor Anglais 2 (Cor.2), Trombone (Tba), Euphonium 1 (Euph.), and Euphonium 2 (Euph.). The Flute, Clarinet 1, and Euphonium parts have melodic lines with some grace notes. The Clarinet part has a more rhythmic, eighth-note pattern. The Horn part consists of chords with grace notes. The Trombone part has a steady eighth-note accompaniment. The Trumpet part has chords. The Cor Anglais 1 part has a melodic line with a triplet of eighth notes. The Trombone part has a melodic line with eighth notes. The Euphonium parts have melodic lines with grace notes. The Standard drums part shows a rhythmic pattern with 'x' marks indicating specific drum hits.

62

Fl.

Cl.1

Cl.

Hn

Tbn.

Tpt

Cor.1

Cor.2

Tba

Euph.

Euph.

STANDARD drums

Detailed description: This page of a musical score, numbered 39, is for the 62nd measure. It features ten staves for woodwinds and brass instruments, and a staff for standard drums. The Flute (Fl.) and Clarinet 1 (Cl.1) parts are marked with a piano (p.) dynamic and feature a long, sweeping slur over their notes. The Clarinet 2 (Cl.) part has a rhythmic pattern of eighth notes with slurs. The Horn (Hn) part consists of chords and rests. The Trumpet (Tpt) part has a few notes and rests. The Cor Anglais (Cor.1) part has a melodic line. The Trombone (Tbn.) part is mostly rests. The Euphonium (Euph.) parts have a melodic line. The Standard drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

Musical score for various instruments. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet (Cl.), Horn (Hn), Trombone (Tbn.), Trumpet (Tpt), Cor Anglais 1 (Cor. 1), Cor Anglais 2 (Cor. 2), Trombone (Tba), Euphonium (Euph.), and STANDARD drums. The score is marked with a measure number of 63. The Flute and Clarinet 1 parts feature long, sustained notes with a slur. The Clarinet part has a rhythmic pattern of eighth notes. The Horn part has a rhythmic pattern of eighth notes. The Trombone and Trumpet parts are mostly silent. The Cor Anglais 1 part has a rhythmic pattern of eighth notes with a triplet. The Cor Anglais 2 part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Euphonium parts have a rhythmic pattern of eighth notes with a triplet. The STANDARD drums part has a rhythmic pattern of eighth notes.

G

64

Fl.

Cl. 1

Cl.

Hn

Tbn.

Tpt

Cor. 1

Cor. 2

Tba

Euph.

Euph.

STANDARD drums

Detailed description: This is a page of a musical score for a concert band. It features 13 staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet (Cl.), Horn (Hn), Trombone (Tbn.), Trumpet (Tpt), Cor 1 (Cor. 1), Cor 2 (Cor. 2), Trombone (Tba), Euphonium 1 (Euph.), Euphonium 2 (Euph.), and Standard Drums. The score is divided into two measures. The first measure starts at measure 64. The Flute and Clarinet 1 parts have a dynamic marking of *pp*. The Clarinet part has a complex rhythmic pattern with eighth notes and rests. The Horn part has a rhythmic pattern with eighth notes and rests. The Trombone part has a whole note chord. The Trumpet part has a triplet of eighth notes. The Cor 1 and Cor 2 parts have triplet eighth notes. The Trombone part has a rhythmic pattern with eighth notes and rests. The Euphonium parts have whole notes. The Standard Drums part has a complex rhythmic pattern with eighth notes and rests, including some cross-sticks.

66

Fl.

Cl.1

Cl.

Hn

Tbn.

Tpt

Cor.1

Cor.2

Tba

Euph.

Euph.

STANDARD drums

Detailed description: This page of a musical score, numbered 42, is for measure 66. It features a full orchestral arrangement. The Flute (Fl.) part begins with a whole note G5. The Clarinet 1 (Cl.1) part has a whole rest. The Clarinet (Cl.) part plays a rhythmic eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3, with slurs and accents. The Horn (Hn) part plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The Trombone (Tbn.) and Trumpet (Tpt) parts play a melodic line: G3, F3, E3, D3, C3, B2, A2, G2. The Cor.1 and Cor.2 parts play a similar melodic line: G3, F3, E3, D3, C3, B2, A2, G2. The Tuba (Tba) part plays a bass line: G2, F2, E2, D2, C2, B1, A1, G1. The Euphonium (Euph.) parts play a melodic line: G3, F3, E3, D3, C3, B2, A2, G2. The STANDARD drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.

67

Fl.
Cl. 1
Cl.
Hn
Tbn.
Tpt
Cor. 1
Cor. 2
Tba
Euph.
Euph.
STANDARD drums

Detailed description: This page of a musical score, numbered 43, is for rehearsal mark 67. It features a full orchestral arrangement. The Flute (Fl.) part begins with a whole rest. The Clarinet 1 (Cl. 1) part has a whole rest. The Clarinet (Cl.) part plays a rhythmic eighth-note pattern. The Horn (Hn) part plays a dotted eighth-note pattern. The Trombone (Tbn.) part has a whole rest. The Trumpet (Tpt) part plays a dotted eighth-note pattern. The Cor Anglais (Cor. 1 and Cor. 2) parts play a dotted eighth-note pattern. The Tuba (Tba) part plays a dotted eighth-note pattern. The Euphonium (Euph.) parts have whole rests. The Standard drums part plays a rhythmic pattern with 'x' marks above the notes.

68

Fl.

Cl.1

Cl.

Hn

Tbn.

Tpt

Cor.1

Cor.2

Tba

Euph.

Euph.

STANDARD drums

Detailed description: This page of a musical score, numbered 44, contains measures 68 through 71. The score is for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), Clarinet 1 (Cl.1), Clarinet (Cl.), Horn (Hn), Trombone (Tbn.), Trumpet (Tpt), Cor 1, Cor 2, Tuba (Tba), Euphonium 1 (Euph.), Euphonium 2 (Euph.), and Standard drums. The Flute and Clarinet 1 parts play sustained chords in the first two measures. The Clarinet part has a melodic line with slurs and accents. The Horn part plays chords with slurs. The Trombone and Trumpet parts play chords. The Cor 1 and Cor 2 parts play chords. The Tuba part has a melodic line with slurs. The Euphonium parts have a melodic line with slurs and a triplet in the final measure. The Standard drums part has a complex rhythmic pattern with accents and slurs.

70

Fl.
Cl.1
Cl.
Hn
Tbn.
Tpt
Cor.1
Cor.2
Tba
Euph.
Euph.
STANDARD drums

Detailed description: This page of a musical score, numbered 70, features ten staves for woodwinds and brass instruments, and a staff for standard drums. The Flute (Fl.) and Clarinet 1 (Cl.1) parts are mostly rests. Clarinet 2 (Cl.) plays a rhythmic eighth-note pattern. Horns (Hn) play chords with a rhythmic pattern. Trumpets (Tpt), Cor.1, and Cor.2 have rests. Trombone (Tbn.) and Euphonium (Euph.) parts have melodic lines. The Standard drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

72

Fl.

Cl.1

Cl.

Hn

Tbn.

Tpt

Cor.1

Cor.2

Tba

Euph.

Euph.

STANDARD drums

Detailed description: This page of a musical score, numbered 72, features ten staves for woodwinds and brass instruments, and a staff for standard drums. The woodwinds include Flute (Fl.), Clarinet 1 (Cl.1), Clarinet (Cl.), Horn (Hn), Trombone (Tbn.), Trumpet (Tpt), Cor Anglais 1 (Cor.1), Cor Anglais 2 (Cor.2), and Euphonium (Euph.). The brass section includes Trombone (Tbn.), Trumpet (Tpt), Cor Anglais 1 (Cor.1), Cor Anglais 2 (Cor.2), Trombone (Tba), and Euphonium (Euph.). The drums are labeled 'STANDARD drums'. The score is divided into two measures. The first measure shows various rhythmic patterns and articulations for each instrument. The second measure features long, sustained notes for the Flute, Clarinet 1, and Euphonium parts, while other instruments continue with rhythmic patterns. The drum part consists of a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

74

Fl.

Cl.1

Cl.

Hn.

Tbn.

Tpt.

Cor.1

Cor.2

Tba

Euph.

Euph.

STANDARD drums

76

Fl.

Cl.1

Cl.

Hn

Tbn.

Tpt

Cor.1

Cor.2

Tba

Euph.

Euph.

STANDARD drums

Detailed description: This page of a musical score, numbered 76, features ten staves for woodwinds and brass instruments, and a staff for standard drums. The woodwinds include Flute (Fl.), Clarinet 1 (Cl.1), Clarinet (Cl.), Horn (Hn), Trombone (Tbn.), Trumpet (Tpt), Cor 1 (Cor.1), and Cor 2 (Cor.2). The brass section includes Trombone (Tbn.), Trumpet (Tpt), Cor 1 (Cor.1), Cor 2 (Cor.2), and Tuba (Tba). The percussion section consists of two Euphonium (Euph.) parts and a Standard Drums part. The score is written in treble clef for most instruments and bass clef for Tbn., Tba, and the drum staff. The woodwinds and brass parts show various rhythmic patterns and melodic lines, with some instruments playing chords. The drum part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

78

Fl.

Cl.1

Cl.

Hn

Tbn.

Tpt

Cor.1

Cor.2

Tba

Euph.

Euph.

STANDARD drums

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 78. The score is written for 12 instruments: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet (Cl.), Horn (Hn), Trombone (Tbn.), Trumpet (Tpt), Cor 1, Cor 2, Tuba (Tba), Euphonium 1 (Euph.), Euphonium 2 (Euph.), and Standard drums. The Flute and Clarinet 1 parts are mostly rests, with some notes in measure 80. The Clarinet part has a rhythmic pattern of eighth notes. The Horn part has a rhythmic pattern of eighth notes. The Trombone, Trumpet, Cor 1, and Cor 2 parts have rests in measure 78 and notes in measure 80. The Tuba part has a rhythmic pattern of eighth notes. The Euphonium parts have a melodic line. The Standard drums part has a complex rhythmic pattern with many notes.

80 **H**

Fl.
Cl.1
Cl.
Hn
Tbn.
Tpt
Cor.1
Cor.2
Tba
Euph.
Euph.
STANDARD drums

Detailed description: This page of a musical score, numbered 50, is for rehearsal mark 80, labeled 'H'. It features a woodwind section with Flute (Fl.), Clarinet 1 (Cl.1), Clarinet (Cl.), Horn (Hn), Trombone (Tbn.), Trumpet (Tpt), Cor 1 (Cor.1), Cor 2 (Cor.2), and Tuba (Tba). The brass section includes Euphonium (Euph.) and Trombone (Tbn.). The percussion part is labeled 'STANDARD drums'. The woodwinds and brass play melodic lines with various articulations, while the drums provide a rhythmic accompaniment. The score is divided into two measures, with a repeat sign at the end of the second measure.

82

Fl.
Cl.1
Cl.
Hn
Tbn.
Tpt
Cor.1
Cor.2
Tba
Euph.
Euph.
STANDARD drums

Detailed description: This is a page of a musical score for a concert band. It features 13 staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet (Cl.), Horn (Hn), Trombone (Tbn.), Trumpet (Tpt), Cor 1 (Cor.1), Cor 2 (Cor.2), Tuba (Tba), Euphonium 1 (Euph.), Euphonium 2 (Euph.), and Standard drums. The score is divided into two measures. The first measure starts at measure 82. The Flute and Clarinet 1 parts have rests in the first measure and enter in the second measure with a melodic line. The Clarinet part plays a rhythmic accompaniment of eighth notes. The Horn part plays a rhythmic accompaniment of eighth notes. The Trombone part has a melodic line with a long note in the second measure. The Trumpet, Cor 1, and Cor 2 parts play a melodic line with some chromaticism. The Tuba part plays a rhythmic accompaniment of eighth notes. The Euphonium parts have rests in the first measure and enter in the second measure with a melodic line. The Standard drums part has a rhythmic pattern of eighth notes.

84

Fl.

Cl.1

Cl.

Hn

Tbn.

Tpt

Cor.1

Cor.2

Tba

Euph.

Euph.

STANDARD drums

86

Fl.

Cl.1

Cl.

Hn

Tbn.

Tpt

Cor.1

Cor.2

Tba

Euph.

Euph.

STANDARD drums