

Flute

слова К. Арсенов

# ШКОЛЬНАЯ ПОРА

муз. И. Зубков  
обр. А. Школяр

$\text{♩} = 150$

**3**

**1**

**2**

**4**

**3**

**4**

**1.**

**2.**

*f*

Clarinet in B $\flat$  1  
слова К. Арсенов

# ШКОЛЬНАЯ ПОРА

муз. И. Зубков  
обр. А. Школяр

$\text{♩} = 150$

3

*f*

1

2

2

4

3

4

*f*

1.

2.

Clarinet in B $\flat$  2

слова К. Арсенов

# ШКОЛЬНАЯ ПОРА

муз. И. Зубков

обр. А. Школяр

$\text{♩} = 150$

3

*f*

1

2

2

4

3

4

*f*

1.

2.

Alto Saxophone 1  
слова К. Арсенов

# ШКОЛЬНАЯ ПОРА

муз. И. Зубков  
обр. А. Школяр

♩ = 150

**3** *f*

**1** **2** **4**

**3**

**4** *f* 1. 2.

Alto Saxophone 2  
слова К. Арсенов

# ШКОЛЬНАЯ ПОРА

муз. И. Зубков  
обр. А. Школяр

$\text{♩} = 150$

3 *f*

1 2 2 4

3

4 *f* 1. 2.

Tenor Saxophone  
слова К. Арсенов

# ШКОЛЬНАЯ ПОРА

муз. И. Зубков  
обр. А. Школяр

$\text{♩} = 150$

The musical score is written for Tenor Saxophone in 4/4 time. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 150 and a dynamic marking of *f*. It features a triplet of eighth notes followed by a series of eighth notes. The second staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melodic line with various rhythmic patterns. The fourth staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.', concluding with a final cadence. The dynamic marking *f* is also present at the beginning of the fourth staff.

Trumpet in B $\flat$   
слова К. Арсенов

# ШКОЛЬНАЯ ПОРА

муз. И. Зубков  
обр. А. Школяр

$\text{♩} = 150$

The musical score is written for a Trumpet in B-flat in 4/4 time, with a tempo of 150 beats per minute. It consists of four staves of music. The first staff begins with a *mf* dynamic and a *f* dynamic. The second staff has a *mf* dynamic. The third staff features two triplet markings labeled '3'. The fourth staff starts with a *f* dynamic and includes first and second endings. The key signature has one flat (B-flat), and the time signature is 4/4.

Percussion  
 слова К. Арсенов

# ШКОЛЬНАЯ ПОРА

муз. И. Зубков  
 обр. А. Школяр

♩ = 150

*mf* *f*

1 4 2 4

3

4 1. 2.

*f*

# Marching Bass Drum

слова К. Арсенов

# ШКОЛЬНАЯ ПОРА

муз. И. Зубков

обр. А. Школяр

♩ = 150

The musical score is written for a marching bass drum in 4/4 time with a tempo of 150 beats per minute. It consists of four staves of music. The first staff begins with a *mf* dynamic and a *f* dynamic. The second staff contains a first ending (marked '1') and a second ending (marked '2'), both with a '4' indicating a four-measure repeat. The third staff continues the rhythmic pattern. The fourth staff starts with a *f* dynamic and includes first and second endings. The score uses various rhythmic notations including quarter notes, eighth notes, and rests, along with dynamic markings and repeat signs.

Cornet in B $\flat$  1  
слова К. Арсенов

# ШКОЛЬНАЯ ПОРА

муз. И. Зубков  
обр. А. Школяр

$\text{♩} = 150$

*mf* *f*

1

*mf*

2 3 3

4 *f*

1. 2.

Cornet in B $\flat$  2  
слова К. Арсенов

# ШКОЛЬНАЯ ПОРА

муз. И. Зубков  
обр. А. Школяр

$\text{♩} = 150$

*mf* *f*

1

*mf*

2 3 3

4 *f* 1. 2.

Horn in E $\flat$  1  
слова К. Арсенов

# ШКОЛЬНАЯ ПОРА

муз. И. Зубков  
обр. А. Школяр

$\text{♩} = 150$

mf f

1

mf

2 3

4

f

1. 2.

Horn in E $\flat$  2  
слова К. Арсенов

# ШКОЛЬНАЯ ПОРА

муз. И. Зубков  
обр. А. Школяр

$\text{♩} = 150$

mf f

1

mf

2 3

4

f

1. 2.

слова К. Арсенов  
Euphonium 1

# ШКОЛЬНАЯ ПОРА

муз. И. Зубков  
обр. А. Школяр

♩ = 150

1 *mf* *f*

2 *mf*

3

4 *f* 1. 2.

Euphonium 2  
слова К. Арсенев

## ШКОЛЬНАЯ ПОРА

муз. И. Зубков  
обр. А. Школяр

♩ = 150

*mf* *f*

1

*mf*

2 3

4

*f*

1. 2.

Baritone  
слова К. Арсенов

# ШКОЛЬНАЯ ПОРА

муз. И. Зубков  
обр. А. Школяр

♩ = 150

mf f

1

2

3

4

f

1. 2.

Bass in C 1  
слова К. Арсенов

# ШКОЛЬНАЯ ПОРА

муз. И. Зубков  
обр. А. Школяр

♩ = 150

The musical score is written for Bass in C 1 in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 150. The score consists of five staves of music, each starting with a measure number in a box (1-4).  
Staff 1: Starts with a *mf* dynamic, followed by a *f* dynamic. The melody consists of quarter notes and eighth notes with rests.  
Staff 2: Starts with a *mf* dynamic. The melody continues with quarter notes and eighth notes.  
Staff 3: Continues the melody with quarter notes and eighth notes, ending with a fermata.  
Staff 4: Continues the melody with quarter notes and eighth notes, ending with a fermata.  
Staff 5: Starts with a *f* dynamic. It features a first ending (1.) and a second ending (2.) marked with repeat signs. The first ending leads back to the beginning of the piece, while the second ending concludes the piece with a double bar line.

слова К. Арсенов  
Bass in C 2

# ШКОЛЬНАЯ ПОРА

муз. И. Зубков  
обр. А. Школяр

♩ = 150

mf

f

1

mf

2

3

4

f

1.

2.