

# "СОЛОВЬИ"

И. Платонов для WWW.PARTITA.RU

1

В. СОЛОВЬЁВ-СЕДОЙ

Flute

Clarinet in B $\flat$

Trumpet in B $\flat$

Cornet-1

Cornet-2

Тенор

Баритон

Horn in F

Trombone-1

Tuba

solo

The score is for a piece titled "СОЛОВЬИ" by V. Solov'yev-Sedoy, arranged by I. Platonov. It is in common time (C) and features a key signature of two flats (B-flat and E-flat). The instrumentation includes Flute, Clarinet in B-flat, Trumpet in B-flat, Cornet-1, Cornet-2, Tenor, Baritone, Horn in F, Trombone-1, and Tuba. The first measure of the score is marked with a boxed number '1'. The Clarinet in B-flat part plays a rhythmic accompaniment of eighth notes. The Cornet-1 part has a 'solo' section starting in the second measure, featuring a melodic line. The Tenor part has a long note in the first measure that spans across the second measure. The Horn in F part has a note in the third measure. The Tuba part has a rhythmic accompaniment of eighth notes.

4

Fl.

Cl.

Tpt

Cor. 1

Cor. 2

Тен.

Бар.

Hn

Tbn. 1

Tba

solo

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, specifically measures 4 through 7. The score is written for ten instruments: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt), Cor. 1, Cor. 2, Tenor Horn (Тен.), Baritone (Бар.), Horn (Hn), Trombone 1 (Tbn. 1), and Trombone 2 (Tba). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 4 is marked with a '4' above the Flute staff. The Flute part is mostly silent, indicated by rests. The Clarinet part plays a rhythmic pattern of eighth notes. The Trumpet part is silent. Cor. 1 plays a melodic line with a sharp sign on the second measure. Cor. 2 is silent until measure 7, where it has a 'solo' marking and plays a few notes. The Tenor Horn and Horn parts play sustained notes, with a slur over the last two notes of measure 7. The Baritone part is silent. Trombone 1 and Trombone 2 parts are silent.

8

Fl.

Cl.

Tpt

Cor. 1

Cor. 2

Тен.

Бар.

Hn

Tbn. 1

Tba

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt), Horn 1 (Cor. 1), Horn 2 (Cor. 2), Tenor Saxophone (Тен.), Baritone Saxophone (Бар.), Horn (Hn), Trombone 1 (Tbn. 1), and Tuba (Tba). The music is in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The page number '8' is written above the Flute staff. The Flute part begins with a rest in the first measure, followed by a melodic line with eighth and sixteenth notes and slurs. The Clarinet part starts with a triplet of eighth notes, followed by a similar melodic line. The Trumpet part has a rest in the first two measures, then plays a half note in the third. Horn 1 and Horn 2 play a steady eighth-note accompaniment. The Tenor Saxophone part features a melodic line with slurs. The Baritone Saxophone part has a rest in the first two measures, then plays a half note in the third. The Horn part plays a melodic line with slurs. The Trombone 1 part has a rest in the first two measures, then plays a half note in the third. The Tuba part plays a steady eighth-note accompaniment. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

Fl.

Cl.

Трт

Cor.1

Cor.2

Тен.

Бар.

Hn

Tbn.1

Tba

*11*

14

2

Fl.

Cl.

Трт

Cor.1

Cor.2

Тен.

Бар.

Hn

Tbn.1

Tba

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of 14 measures. The first measure (measure 14) is marked with a '14' and a '2' in a box. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The woodwind parts (Flute, Clarinet, Tenor Saxophone, Baritone Saxophone) play a melodic line starting in measure 15. The brass parts (Trumpet, Horns 1 and 2, Horn, Trombone 1, Trombone 2) play a rhythmic accompaniment. The Flute and Clarinet parts have a '2' in a box above them, indicating a second ending or a specific articulation. The Tenor and Baritone Saxophone parts have a 'Тен.' and 'Бар.' label respectively. The Horn parts have 'Hn' and 'Cor.1', 'Cor.2' labels. The Trombone parts have 'Tbn.1' and 'Tba' labels. The music is in 2/4 time and features a melodic line in the woodwinds and a rhythmic accompaniment in the brass.

19

Fl.

Cl.

Tpt

Cor.1

Cor.2

Тен.

Бар.

Нн

Tbn.1

Tba

3

25

Fl.

Cl.

Tpt

Cor.1

Cor.2

Тен.

Бар.

Hn

Tbn.1

Tbn.2

30

Fl.  
Cl.  
Tpt  
Cor. 1  
Cor. 2  
Тен.  
Бар.  
Hn  
Tbn. 1  
Tbn. 2

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '8' in the top left and '30' at the beginning of the first staff. The score is written for ten instruments: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt), Cor. 1, Cor. 2, Tenor (Тен.), Baritone (Бар.), Horn (Hn), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part starts with a melodic line of eighth notes, followed by a half note and a quarter note. The Clarinet part plays a rhythmic accompaniment of eighth notes. The Trumpet part has a melodic line with a slur. The Cor. 1 and Cor. 2 parts are mostly silent, indicated by a horizontal line. The Tenor and Baritone parts have a melodic line with a slur. The Horn part has a melodic line with a slur. The Trombone 1 part has a melodic line with a slur. The Trombone 2 part has a rhythmic accompaniment of eighth notes. The score is divided into four measures by vertical bar lines.

34

Fl.

Cl.

Tpt

Cor. 1

Cor. 2

Тен.

Бар.

Hn

Tbn. 1

Tba

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 34 at the top left and 9 at the top right. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt), Horn 1 (Cor. 1), Horn 2 (Cor. 2), Tenor Saxophone (Тен.), Baritone Saxophone (Бар.), Horn (Hn), Trombone 1 (Tbn. 1), and Tuba (Tba). The Flute and Clarinet parts feature complex, rapid sixteenth-note passages with many slurs. The Trumpet, Horn 1, and Horn 2 parts play sustained notes, with Horn 1 having a long slur across two measures. The Tenor and Baritone saxophones play a simple rhythmic pattern of quarter notes. The Horn part has a melodic line with eighth notes and rests. The Trombone 1 part plays sustained notes. The Tuba part has a rhythmic pattern of quarter notes, some with slurs.



41

Fl.

Cl.

Tpt

Cor.1

Cor.2

Тен.

Бар.

Hn

Tbn.1

Tba

Detailed description: This page of a musical score, numbered 41, features ten staves for various instruments. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef. The next three staves are for Trumpet (Tpt), Cor. 1, and Cor. 2, also in treble clef. The following two staves are for Tenor (Тен.) and Baritone (Бар.), in treble clef. The bottom three staves are for Horn (Hn) in treble clef, Tuba 1 (Tbn.1) in bass clef, and Tuba 2 (Tba) in bass clef. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes eighth and sixteenth notes, rests, and various articulations like slurs and accents. The score is divided into six measures, with a repeat sign at the end of the sixth measure.

47

Fl.

Cl.

Tpt

Cor.1

Cor.2

Тен.

Бар.

Hn

Tbn.1

Tba

4/4

Detailed description: This page of a musical score, numbered 12, contains measures 47 through 52. The score is for a brass and woodwind ensemble. The instruments listed are Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt), Cor. 1, Cor. 2, Tenor Horn (Тен.), Baritone (Бар.), Horn (Hn), Trombone 1 (Tbn.1), and Trombone 2 (Tba). The music is in 4/4 time and a key signature of two flats (B-flat and E-flat). The woodwinds (Fl., Cl., Tpt, Cor. 1, Cor. 2, Тен., Бар.) play melodic lines with various articulations like accents and slurs. The brass instruments (Hn, Tbn.1, Tba) provide harmonic support with chords and rhythmic patterns. The page ends with a double bar line and repeat dots.

53 5

Fl.

Cl.

Tpt

Cor. 1

Cor. 2

Тен.

Бар.

Нн

Tbn. 1

Tba

56

Fl.

Cl.

Tpt

Cor.1

Cor.2

Тен.

Бар.

Hn

Tbn.1

Tba

Detailed description: This page of a musical score, numbered 14, contains measures 56, 57, and 58. The score is for a brass and woodwind ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt), Cor. 1, Cor. 2, Tenor (Тен.), Baritone (Бар.), Horn (Hn), Trombone 1 (Tbn.1), and Trombone 2 (Tba). The key signature is one flat (B-flat), and the time signature is 4/4. Measures 56 and 57 feature a melodic line for Flute and Clarinet, with a similar line for Cor. 1. The Trumpet part has a melodic line starting in measure 57. The Tenor and Baritone parts have a rhythmic pattern of eighth notes with slurs. The Horn part has a rhythmic pattern of eighth notes with slurs. The Trombone 1 and 2 parts have a simple harmonic accompaniment of quarter notes.

59

Fl.

Cl.

Tpt

Cor. 1

Cor. 2

Тен.

Бар.

Hn

Tbn. 1

Tba

6

62

Fl.

Cl.

Tpt

Cor. 1

Cor. 2

Тен.

Бар.

Hn

Tbn. 1

Tba

Detailed description: This page of a musical score, numbered 16, contains measures 62 through 65. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt), Horn 1 (Cor. 1), Horn 2 (Cor. 2), Tenor Trombone (Тен.), Baritone Trombone (Бар.), Horn (Hn), Trombone 1 (Tbn. 1), and Tuba (Tba). The Flute part begins with a measure rest and a fermata over the first measure. The Clarinet part has a melodic line with slurs and ties. The Trumpet, Horn 1, Tenor Trombone, and Baritone Trombone parts play a similar melodic line with slurs and ties. The Horn 2 part has a more active line with slurs and ties. The Trombone 1 and Tuba parts play a lower melodic line with slurs and ties. The score is written in a key signature of two flats and a common time signature.