

Бабочки на снегу

Р. Паулс

This musical score is for the piece "Бабочки на снегу" (Butterflies on Snow) by R. Pauls, arranged by I. Platonov. The score is written for a large ensemble and includes the following instruments and parts:

- Flute:** Melodic line with a repeating eighth-note pattern.
- Oboe:** Melodic line with a repeating eighth-note pattern.
- Clarinet in B \flat :** Melodic line with a repeating eighth-note pattern.
- Clarinet in B \flat :** Rested.
- Alto Saxophone:** Harmonic accompaniment with sustained chords.
- Tenor Saxophone:** Harmonic accompaniment with sustained chords.
- Horn in F:** Harmonic accompaniment with sustained chords.
- Horn in F:** Harmonic accompaniment with sustained chords.
- Trumpet in B \flat :** Rested.
- Trumpet in B \flat :** Rested.
- Trombone:** Harmonic accompaniment with sustained chords.
- Trombone:** Harmonic accompaniment with sustained chords.
- 1st Baritone B \flat :** Rested.
- 2nd Baritone B \flat :** Rested.
- Tuba:** Rhythmic accompaniment with a steady pulse.
- Drums:** Rhythmic accompaniment with a steady pulse.
- Guitar:** Rhythmic accompaniment with a steady pulse. Chords: Am, Dm, Am, Dm, Am.
- Piano:** Harmonic accompaniment with sustained chords.
- Bass guitar:** Rhythmic accompaniment with a steady pulse.

①

Fl.

Ob.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

1st Bar.

2nd Bar.

Tba.

Dr.

Guit.

Pno

Bass

Am Dm G7 Cma7

①

2

Fl.

Ob.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

1st Bar.

2nd Bar.

Tba.

Dr.

Guit.

Pno

Bass

E7 Am Dm G7

2

3

Fl.

Ob.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

1st Bar.

2nd Bar.

Tba.

Dr.

Guit.

Pno

Bass

Cma⁷ E⁷ Dm⁷ G⁷ Cma⁷ Dm Am

Fl.

Ob.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

1st Bar.

2nd Bar.

Tba.

Dr.

Guit.

Pno.

Bass

E7 Am Dm7 G7 Cma7 Bm7(b5)

4

3

3

4

5

This page of a musical score, page 6, features rehearsal mark 5. The score is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with a series of sixteenth-note runs starting at rehearsal mark 5.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Clarinet (Cl.):** Two parts, both mirroring the flute and oboe.
- Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.):** Play sustained chords, with the tenor saxophone providing a lower harmonic foundation.
- Horns (Hn.):** Two parts playing sustained chords.
- Trumpets (Tpt.):** Two parts playing rhythmic eighth-note patterns.
- Trombones (Tbn.):** Two parts, with the first playing sustained chords and the second playing a rhythmic pattern.
- Baritone (1st Bar. and 2nd Bar.):** Two parts playing sustained chords.
- Drums (Dr.):** Features a complex rhythmic pattern with various accents and cymbal work.
- Guitar (Guit.):** Provides harmonic support with chords: Am, E7, Am, and Dm.
- Piano (Pno):** Features a rhythmic accompaniment with chords and a bass line.
- Bass:** Provides a steady bass line.

The score is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. A double bar line with a repeat sign is used to indicate the start of rehearsal mark 5.

Fl.

Ob.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

1st Bar.

2nd Bar.

Tba.

Dr.

Guit.

Pno.

Bass

Am

Dm

Am