

ПРОСТИ, ПОВЕРЬ

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♩=120

Flute

Musical staff for Flute, showing notes and rests across three measures.

Clarinet in B♭

Musical staff for Clarinet in B♭, showing notes and rests across three measures.

Horn in F

Musical staff for Horn in F, showing notes and rests across three measures.

Trumpet in B♭

Musical staff for Trumpet in B♭, showing notes and rests across three measures.

Cornet-1

Musical staff for Cornet-1, showing notes and rests across three measures.

Cornet-2

Musical staff for Cornet-2, showing notes and rests across three measures.

Trombone

Musical staff for Trombone, showing notes and rests across three measures.

Tuba

Musical staff for Tuba, showing notes and rests across three measures.

Euphonium B♭

Musical staff for Euphonium B♭, showing notes and rests across three measures.

Euphonium B♭

Musical staff for Euphonium B♭, showing notes and rests across three measures.

Drums

Musical staff for Drums, showing notes and rests across three measures.

4

Fl.

Cl.

Hn

Tpt

Cor. 1

Cor. 2

Tbn.

Tba

Euph.

Euph.

Dr.

7

Fl.

Cl.

Hn

Tpt

Cor. 1

Cor. 2

Tbn.

Tba

Euph.

Euph.

Dr.

10

Fl.

Cl.

Hn.

Tpt.

Cor. 1

Cor. 2

Tbn.

Tba.

Euph.

Euph.

Dr.

13

This musical score page contains measures 13, 14, and 15 for a brass and woodwind ensemble. The instruments are arranged as follows:

- Fl.** (Flute): Rests in all three measures.
- Cl.** (Clarinet): Measures 13 and 14 have a whole note chord of G4 and Bb4. Measure 15 has a whole note chord of G#4 and Bb4.
- Hn.** (Horn): Measures 13 and 14 have a dotted quarter note chord of G4 and Bb4, followed by an eighth rest. Measure 15 has a whole note chord of G#4 and Bb4.
- Tpt.** (Trumpet): Measures 13 and 14 play a rhythmic pattern of eighth notes: G4, A4, Bb4, C5. Measure 15 plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5.
- Cor. 1.** (Coronet): Measures 13 and 14 play a rhythmic pattern of eighth notes: G4, A4, Bb4, C5. Measure 15 plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5.
- Cor. 2.** (Coronet): Measures 13 and 14 play a rhythmic pattern of eighth notes: G4, A4, Bb4, C5. Measure 15 plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5.
- Tbn.** (Trombone): Measures 13 and 14 have a dotted quarter note chord of G4 and Bb4, followed by an eighth rest. Measure 15 has a whole note chord of G#4 and Bb4.
- Tba.** (Tuba): Measures 13 and 14 play a rhythmic pattern of quarter notes: G3, A3, Bb3, C4. Measure 15 plays a rhythmic pattern of quarter notes: G3, A3, Bb3, C4.
- Euph.** (Euphonium): Rests in all three measures.
- Dr.** (Drum): Measures 13 and 14 play a rhythmic pattern of eighth notes: G4, A4, Bb4, C5. Measure 15 plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5.

2

16

Fl.

Cl.

Hn.

Tpt.

Cor.1

Cor.2

Tbn.

Tba.

Euph.

Euph.

Dr.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 16, 17, and 18. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a rest in measure 16 and then plays a melodic line of eighth notes in measures 17 and 18. The Clarinet (Cl.) part plays a rhythmic accompaniment of eighth notes with a steady eighth-note accompaniment. The Horns (Hn.) play a series of chords, primarily triads and dyads, providing harmonic support. The Trumpets (Tpt.) and Cor.1 parts play a melodic line of eighth notes, mirroring the flute's melody. The Cor.2 part plays a similar melodic line but with some variations in phrasing. The Trombones (Tbn.) play a series of chords, primarily triads and dyads, providing harmonic support. The Trombone (Tba.) part plays a series of chords, primarily triads and dyads, providing harmonic support. The Euphoniums (Euph.) play a series of chords, primarily triads and dyads, providing harmonic support. The Drums (Dr.) play a steady eighth-note accompaniment.

19

Fl.

Cl.

Hn

Tpt

Cor. 1

Cor. 2

Tbn.

Tba

Euph.

Euph.

Dr.

Detailed description: This page of a musical score, numbered 19, features ten staves for a woodwind and brass ensemble. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef. The next three staves are for Horns (Hn), Trumpets (Tpt), and Cor Anglais 1 (Cor. 1), all in treble clef. The following three staves are for Cor Anglais 2 (Cor. 2), Trombones (Tbn.), and Trombone 4 (Tba), all in bass clef. The next two staves are for Euphoniums (Euph.), both in treble clef. The bottom staff is for Drums (Dr.) in a drum set notation. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measures 19-21 are shown. The woodwinds and brasses play various rhythmic patterns and chords, while the drums provide a steady accompaniment.

22

Fl.

Cl.

Hn

Tpt

Cor. 1

Cor. 2

Tbn.

Tba

Euph.

Euph.

Dr.

3

25

This musical score page contains measures 25, 26, and 27 of a piece. The key signature is B-flat major (two flats). The score is arranged for a full symphony orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 25-26 have eighth-note patterns, while measure 27 is a whole rest.
- Cl.** (Clarinet): Measures 25-26 have eighth-note patterns, and measure 27 has a whole note with a sharp sign (#).
- Hn.** (Horn): Measures 25-26 have sustained chords, and measure 27 has a chord with a sharp sign (#).
- Tpt.** (Trumpet): Measures 25-26 have eighth-note patterns, and measure 27 has eighth-note patterns.
- Cor. 1** and **Cor. 2** (Coronets): Both have identical parts to the Trumpet.
- Tbn.** (Tuba): Measures 25-26 have sustained chords, and measure 27 has a chord with a sharp sign (#).
- Tba.** (Tuba): Measures 25-26 have eighth-note patterns, and measure 27 has eighth-note patterns.
- Euph.** (Euphonium): Both parts have identical parts, with measures 25-26 having sustained notes and measure 27 having a whole note with a sharp sign (#).
- Dr.** (Drum): Measures 25-27 have a consistent eighth-note pattern.

28

This page of a musical score, numbered 10 and starting at measure 28, features a symphony orchestra arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the three measures, indicated by a whole rest on the staff.
- Cl. (Clarinet):** Plays a melodic line in the treble clef, starting with a quarter note and followed by eighth notes.
- Hn (Horn):** Provides harmonic support with chords in the treble clef, including some grace notes.
- Tpt (Trumpet):** Plays a melodic line in the treble clef, mirroring the Clarinet's part.
- Cor. 1 (Coronet 1) and Cor. 2 (Coronet 2):** Both play identical melodic lines in the treble clef, mirroring the Trumpet part.
- Tbn. (Trombone):** Plays chords in the bass clef, providing harmonic support.
- Tba (Tuba):** Plays a rhythmic pattern in the bass clef, consisting of quarter notes.
- Euph. (Euphonium):** Two parts are shown, both playing the same melodic line in the treble clef as the Clarinet and Trumpet.
- Dr. (Drums):** Plays a steady rhythmic pattern in the bass clef, consisting of eighth notes.

31

This musical score page contains measures 31, 32, and 33 of a symphony. The instruments and their parts are as follows:

- Fl.** (Flute): Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 has a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4.
- Cl.** (Clarinet): Measure 31 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 32 has a whole note G4. Measure 33 has a quarter rest, followed by quarter notes G4, A4, and B4.
- Hn.** (Horn): Measure 31 has a whole note chord of G4, A4, and B4. Measure 32 has a whole note chord of G4, A4, and B4. Measure 33 has a quarter rest, followed by quarter notes G4, A4, and B4.
- Tpt.** (Trumpet): Measure 31 has quarter notes G4, A4, and B4. Measure 32 has quarter notes G4, A4, and B4. Measure 33 has quarter notes G4, A4, and B4.
- Cor. 1** (Coronet): Measure 31 has quarter notes G4, A4, and B4. Measure 32 has quarter notes G4, A4, and B4. Measure 33 has quarter notes G4, A4, and B4.
- Cor. 2** (Coronet): Measure 31 has quarter notes G4, A4, and B4. Measure 32 has quarter notes G4, A4, and B4. Measure 33 has quarter notes G4, A4, and B4.
- Tbn.** (Tuba): Measure 31 has a whole note chord of G4, A4, and B4. Measure 32 has a whole note chord of G4, A4, and B4. Measure 33 has a quarter rest, followed by quarter notes G4, A4, and B4.
- Tba** (Tuba): Measure 31 has a quarter note G4. Measure 32 has quarter notes G4, A4, and B4. Measure 33 has a quarter note G4.
- Euph.** (Euphonium): Measure 31 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 32 has a whole note G4. Measure 33 has a quarter rest, followed by quarter notes G4, A4, and B4.
- Dr.** (Drum): Measure 31 has a drum pattern of eighth notes G4, A4, B4, G4, A4, B4. Measure 32 has a drum pattern of eighth notes G4, A4, B4, G4, A4, B4. Measure 33 has a drum pattern of eighth notes G4, A4, B4, G4, A4, B4.

34

Fl.

Cl.

Hn

Tpt

Cor. 1

Cor. 2

Tbn.

Tba

Euph.

Euph.

Dr.

Detailed description: This page of a musical score contains measures 34, 35, and 36. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn), Trumpet (Tpt), Cor. 1, Cor. 2, Trombone (Tbn.), Tuba (Tba), Euphonium (Euph.), and Drums (Dr.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 34 and 35 feature melodic lines for the Flute and Clarinet, and rhythmic accompaniment for the Horn, Trombone, and Euphonium. Measure 36 shows a continuation of these parts, with the Horn and Trombone playing sustained chords. The Drums part consists of a steady eighth-note pattern.

37

Fl.

Cl.

Hn

Tpt

Cor. 1

Cor. 2

Tbn.

Tba

Euph.

Euph.

Dr.

Detailed description: This page of a musical score covers measures 37, 38, and 39. The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged for a full orchestra. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and accents. The Horn (Hn) and Euphonium (Euph.) parts play block chords. The Trumpet (Tpt) and Cor. 1 parts have rhythmic patterns. The Cor. 2 part plays block chords. The Tuba (Tbn.) and Trombone (Tba) parts play block chords. The Drum (Dr.) part plays a steady rhythmic pattern. The measure numbers 37, 38, and 39 are indicated at the top of the first three measures.

40

Fl.

Cl.

Hn

Tpt

Cor. 1

Cor. 2

Tbn.

Tba

Euph.

Euph.

Dr.

44 $\text{♩}=100$ $\text{♩}=80$

Fl.

Cl.

Hn.

Tpt.

Cor. 1

Cor. 2

Tbn.

Tba.

Euph.

Euph.

Dr.