

МЕЛОДИЯ ИЗ КИНОФИЛЬМА - ВЕСТЕРНА "ГОРСЬ ДИНАМИТА"
Музыка Э. Морриконе инструментовка В.Цицанкина

Adagio funebre ♩ = 56

2

3

Фл.-Пикколо

Флейты I, II

Кларнет В I *p* *a²* simile

Кларнеты В II, III *p* simile

Сакс. альт Es I, II *p* simile

Сакс. тенор В *p* simile

Валторны F I, II *p* simile

Валторны F III, IV *p* simile

Труба В-соло solo *mf*

Трубы В I, II

Трубы В III, IV

Тромбоны I, II *p* simile

Тромбоны III, IV *p* *a²* simile

Ударная установка

Теноры В I, II *p* *a²* simile

Баритон В *p* simile

Басы I, II *p* simile

4 5 6

musical score for piano, page 2, measures 4-9. The score is written in a key signature of one sharp (F#). The first system (measures 4-6) features a 'solo' section in the upper staves, marked with a slur and a 7-measure rest in the lower staves. The second system (measures 7-9) features a 'div.' section in the lower staves, marked with a slur and a 7-measure rest in the upper staves. The notation includes various rhythmic values, slurs, and dynamic markings.

10 11 12

The image shows a musical score for a cappella choir, spanning measures 10, 11, and 12. The score is arranged in a system with 14 staves. The top six staves are vocal parts, each labeled 'a cappella' and marked with '(M)' for the first measure and '(A)' for the subsequent measures. The bottom eight staves are instrumental parts, including a piano accompaniment and a double bass line. The piano part features a rhythmic pattern of eighth notes with accents and slurs. The double bass line provides a steady accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 10, 11, and 12 at the top of the page.

13 14 15

a'capella

a'capella (A)

a'capella (A)

a'capella (A)

a'capella (A)

a'capella (A)

a'capella (A)

solo

a'capella (A)

a'capella (A)

a'capella (один), один играет

a'capella (A)

a'capella (A)

Tutti
Играть

2

This musical score page, numbered 6, is for a string ensemble. It features 16 staves, with the first five staves representing the Violin I section, the next five representing Violin II, and the remaining six representing the Viola, Violoncello, and Contrabasso sections. The score is divided into three measures. The first measure begins at measure 16 and ends at measure 17. The second measure starts at measure 17 and ends at measure 18. The third measure begins at measure 18. The music is marked 'Tutti' and 'Играть' (Play). Dynamic markings include *f* (forte) and *ff* (fortissimo). The score contains numerous triplets and slurs. A box containing the number '2' is located above the second measure. The page number '16' is written at the beginning of the first staff, and '17' and '18' are written above the first and second measures respectively.

3

22 *a'capella* 23 24 *poco ritenuto* 25

a'capella *poco ritenuto*

solo *a'capella* *poco ritenuto*

simile *simile*

a'capella (один мигает) *один мигает*

a'capella *simile*

p *p* *p* *p*