

Score

ДУЭТ

Аранж. Л.Брагинского

Andante $\text{♩} = 78$

Flute

Oboe

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2-3 *mp*

Alto Sax. 1-2

Tenor Sax. 1-2

Baritone Sax.

Bassoon

Horn in F 1-2 *mp*

Horn in F 3-4

Trumpet in B \flat 1 *f* *Glissando*

Trumpet in B \flat 2-3 *mf* *f*

Trombone 1 *mf* *f*

Trombone 2-3

Bass Trombone

Baritone (T.C.) *mp*

Tuba *mf*

Timpani *mp*

Drum Set

Percussion

Vocals

Piano *mf*

Bass Guitar *mf*

ДУЭТ

2 Score

This musical score is for a duet, titled "ДУЭТ" (Duet), composed by Л. Брагинский (L. Bragin) for WWW.PARTITA.RU. The score is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2-3 (B-flat Clarinets 2-3)
- A. Sax. 1-2 (Alto Saxophones 1-2)
- T. Sax. 1-2 (Tenor Saxophones 1-2)
- B. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1-2 (Horns 1-2)
- Hn. 3-4 (Horns 3-4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpets 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombones 2-3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- D. S. (Drum Set)
- Perc. (Percussion)
- Vox. (Vocalist)
- Pno. (Piano)
- Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including dynamics such as *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions such as *mf* and *mf*. The score is divided into measures, with a 5-measure rest indicated at the beginning of several staves. The overall structure is a duet, with the vocal part and piano accompaniment being the primary focus.

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Score

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Bsn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

B. Tbn.

Bar.

Tuba

Timp.

D. S.

Perc.

Vox.

Pno.

Bass

ДУЭТ

4 Score

The score is for a symphony orchestra and a vocal soloist. It begins at measure 13. The key signature has two sharps (F# and C#), and the time signature is 2/4. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a melodic line in measure 13, marked *mp*.
- Oboe (Ob.):** Remains silent until measure 14, then enters with a melodic line marked *mf*.
- B♭ Clarinet 1 (B♭ Cl. 1):** Remains silent until measure 14, then enters with a melodic line marked *mf*.
- B♭ Clarinet 2-3 (B♭ Cl. 2-3):** Remains silent until measure 14, then enters with a chordal accompaniment marked *mp*.
- Alto Saxophone 1-2 (A. Sax. 1-2):** Provides harmonic support with chords.
- Tenor Saxophone 1-2 (T. Sax. 1-2):** Provides harmonic support with chords.
- Bass Saxophone (B. Sax.):** Provides harmonic support with chords.
- Bassoon (Bsn.):** Remains silent throughout.
- Horn 1-2 (Hn. 1-2):** Provides harmonic support with chords.
- Horn 3-4 (Hn. 3-4):** Provides harmonic support with chords.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Remains silent throughout.
- B♭ Trumpet 2-3 (B♭ Tpt. 2-3):** Remains silent throughout.
- Trombone 1 (Tbn. 1):** Provides harmonic support with chords.
- Trombone 2-3 (Tbn. 2-3):** Provides harmonic support with chords.
- Bass Trombone (B. Tbn.):** Provides harmonic support with chords.
- Baritone (Bar.):** Remains silent throughout.
- Tuba:** Provides harmonic support with chords.
- Timpani (Timp.):** Remains silent throughout.
- Snare Drum (D. S.):** Plays a rhythmic pattern of eighth notes.
- Percussion (Perc.):** Plays a rhythmic pattern of eighth notes.
- Voice (Vox.):** Enters in measure 13 with a melodic line.
- Piano (Pno.):** Provides harmonic support with chords.
- Bass:** Provides harmonic support with chords.

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Score

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2-3
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Bsn.
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2-3
B. Tbn.
Bar.
Tuba
Timp.
D. S.
Perc.
Vox.
Pno.
Bass

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6 Score

This musical score is for a 6-part ensemble, starting at measure 23. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in B-flat (B♭ Cl. 2-3), Alto Saxophone (A. Sax. 1-2), Tenor Saxophone (T. Sax. 1-2), Bass Saxophone (B. Sax.), and Bassoon (Bsn.).
- Brass:** Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpet in B-flat (B♭ Tpt. 1), Trumpet in B-flat (B♭ Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Baritone Trombone (B. Tbn.), and Tuba.
- Other:** Timpani (Timp.), Double Bass (D. S.), Percussion (Perc.), Voice (Vox.), Piano (Pno.), and Bass.

The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). It includes articulation marks like accents and slurs, and performance instructions such as *divz.* (divisi) for the piano part. The key signature is one sharp (F#), and the time signature is 4/4.

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Score

The score is for a duet and includes the following parts:

- Fl. (Flute): Melodic line starting at measure 28.
- Ob. (Oboe): Rests until measure 31, then plays a melodic phrase with dynamics *mp* and *mf*.
- B♭ Cl. 1, B♭ Cl. 2-3: Rests throughout.
- A. Sax. 1-2, T. Sax. 1-2, B. Sax.: Harmonic accompaniment with sustained notes.
- Bsn. (Bassoon): Rests throughout.
- Hn. 1-2, Hn. 3-4: Horns playing sustained notes.
- B♭ Tpt. 1, B♭ Tpt. 2-3, Tbn. 1, Tbn. 2-3, B. Tbn.: Rests throughout.
- Bar. (Baritone): Rests throughout.
- Tuba: Melodic line in the bass clef.
- Timp. (Timpani): Rests throughout.
- D. S. (Drum Set): Rhythmic accompaniment with 'x' marks for cymbals.
- Perc. (Percussion): Rhythmic accompaniment with 'r' marks for snare.
- Vox. (Voice): Melodic line with lyrics in parentheses: (Guz) -
- Pno. (Piano): Accompaniment in grand staff.
- Bass: Bass line in the bass clef.

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Score

37

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Bsn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

B. Tbn.

Bar.

Tuba

37

Timp.

37

D. S.

37

Perc.

37

Vox.

37

Pno.

37

Bass

ДУЭТ

10 Score

This musical score is for a piece titled "10 Score" by L. Braginsky, arranged for a concert band. The score is written in G major and 4/4 time. It begins at measure 42. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2-3 (B♭ Cl. 2-3)
- Alto Saxophone 1-2 (A. Sax. 1-2)
- Tenor Saxophone 1-2 (T. Sax. 1-2)
- Bass Saxophone (B. Sax.)
- Bassoon (Bsn.)
- Horn 1-2 (Hn. 1-2)
- Horn 3-4 (Hn. 3-4)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2-3 (B♭ Tpt. 2-3)
- Trombone 1 (Tbn. 1)
- Trombone 2-3 (Tbn. 2-3)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Tuba
- Timpani (Timp.)
- Drum Set (D. S.)
- Percussion (Perc.)
- Voice (Vox.)
- Piano (Pno.)
- Bass

The score features a variety of musical textures, including melodic lines for the woodwinds and strings, harmonic support from the brass and piano, and rhythmic patterns from the percussion. The vocal part consists of a single melodic line. The piano part provides a rich harmonic and rhythmic foundation, including a prominent triplet in the left hand. The brass section plays a steady harmonic accompaniment, with some dynamic markings like *mf* and *ff*. The woodwinds have several melodic phrases, some with grace notes and slurs. The percussion includes a complex drum set pattern and a snare drum line. The score concludes with a final cadence in G major.

The musical score is arranged in a standard orchestral format. It begins at measure 46. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinets 2-3 (B♭ Cl. 2-3), Saxophones 1-2 (A. Sx. 1-2), Saxophones 1-2 (T. Sx. 1-2), and Bassoon (B. Sx.). The brass section includes Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpet 1 (B♭ Tpt. 1), Trumpets 2-3 (B♭ Tpt. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Baritone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Drums (D. S.), and Percussion (Perc.). The vocal part (Vox.) is written in a soprano clef. The piano part (Pno.) is written in grand staff notation. The bass part (Bass) is written in a bass clef. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and a driving bass line. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a final cadence in the piano and bass parts.

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12 Score

This musical score is for a 12-part ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Saxophone 1-2 (Sx. 1-2), Saxophone 2-3 (Sx. 2-3), Bassoon (Bsn.), Trumpet 1-2 (1-2), Trumpet 3-4 (3-4), Trombone 1 (tn. 1), Trombone 2-3 (2-3), Baritone (Bar.), Tuba (Tuba), Percussion (imp., D. S., Perc.), Voice (Vox.), Piano (Pno.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 50. The Flute part features a melodic line with a trill-like flourish at the end. The Oboe and Clarinet parts have similar melodic lines. The Saxophone and Bassoon parts provide harmonic support with sustained notes. The Trumpet and Trombone parts play chords and rhythmic patterns. The Baritone and Tuba parts have a more active role with rhythmic figures. The Percussion part includes a snare drum pattern and a cymbal flourish. The Piano part provides a complex harmonic and rhythmic accompaniment. The Bass part has a steady, rhythmic accompaniment. The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and performance instructions (trills, ornaments).

This musical score page contains measures 55 through 60. The instruments are arranged as follows:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1)
- Clarinets 2-3 (Cl. 2-3)
- Clarinets 1-2 (Cl. 1-2)
- Saxophone (Sx.)
- Bassoon (Bsn.)
- Clarinets 1-2 (Cl. 1-2)
- Clarinets 3-4 (Cl. 3-4)
- Piccolo (pt. 1)
- Oboe 1 (ob. 1)
- Clarinets 2-3 (Cl. 2-3)
- Tuba (Tbn.)
- Baritone (Bar.)
- Tuba (Tuba)
- Impassible (imp.)
- Drum Set (D. S.)
- Percussion (Perc.)
- Voice (Vox.)
- Piano (Pno.)
- Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including melodic lines, chords, and rhythmic patterns. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are present. The page number 55 is indicated at the beginning of the first system.

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14 Score

59 Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

2-3 *mf*

cl. 2 *mf*

cl. 2 *mf*

Sx. *mf*

Bsn. *mf*

1-2 *mf*

3-4 *mf*

pt. 1 *mf*

2-3 *mf*

bn. 1 *mf*

2-3 *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

imp. *mf*

59 D. S. *f* *mp* *mf* *p*

59 Perc.

59 Vox.

59 Pno.

Bass

ДУЭТ

Score

63 rit. a tempo rit. SOLO Tutti

Fl. rit. a tempo mf rit. ff

Ob. rit. SOLO a tempo mf rit. ff

Cl. 1 rit. a tempo mf SOLO Tutti rit. ff

2-3 rit. a tempo rit. ff

Cl. 2 rit. a tempo rit. ff

Cl. 3 rit. a tempo rit. ff

Sx. rit. a tempo rit. ff

Bsn. rit. a tempo rit. ff

1-2 63 rit. a tempo SOLO mf rit. ff

3-4 rit. a tempo rit. ff

pt. 1 rit. a tempo rit. ff

2-3 rit. a tempo rit. ff

bn. 1 rit. a tempo rit. ff

2-3 rit. a tempo rit. ff

Tbn. rit. a tempo rit. ff

Bar. rit. a tempo rit. ff

Tuba rit. a tempo rit. ff

imp. 63 rit. a tempo rit. ff

D. S. 63 rit. a tempo rit. ff

Perc. 63 rit. a tempo rit. ff

Vox. 63 rit. a tempo rit. p ff

Pno. 63 rit. a tempo rit. p ff

Bass 63 rit. a tempo rit. ff

life bells