

Flute

## ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78

3

8

4

*mp*

17

*mf* *mf*

22

*mf*

29

35

*mf* *mf*

40

3

48

*mf*

55

62

*rit.* *a tempo* *rit.*

*mf* *p* *ff*

Flute

## ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78

3

8

4

*mp*

17

*mf* *mf*

22

*mf*

29

35

*mf* *mf*

40

3

48

*mf*

55

62

*rit.* *a tempo* *rit.*

*mf* *p* *ff*

Oboe

Andante  $\text{♩} = 78$ 

## ДУЭТ

Аранж. Л.Брагинского

$mf$   
 6  $f$   $mf$   
 18  
 24  $mp$   $mf$   
 34  $mf$   
 39  $f$   
 48  $f$   
 55  
 61  $mf$   $p$   $ff$   
 rit. SOLO a tempo rit.

Clarinet in B $\flat$  1

## ДУЭТ

Аранж. Л.Брагинского

Andante  $\text{♩} = 78$ 

6 *mp*

7

18 *mp*

23

36 *mp*

42 3

50

56

60 *rit.* *a tempo*

65 *mf* SOLO *rit.* Tutti *p* *ff*

Clarinet in B $\flat$  1

## ДУЭТ

Аранж. Л.Брагинского

Andante  $\text{♩} = 78$ 

6 *mp*

18

23

36

42

50

56

60 *rit.* *a tempo*

65 *SOLO* *mf* *rit.* *Tutti* *p* *ff*

Clarinet in B $\flat$  2-3

## ДУЭТ

Аранж. Л.Брагинского

Andante  $\text{♩} = 78$ 

$mp$   
 $p$   
 $7$   
 $7$   
 $3$   
 $8$   
 $rit.$   $a tempo$   $rit.$   
 $p$   $ff$

Clarinet in B $\flat$  2-3

## ДУЭТ

Аранж. Л.Брагинского

Andante  $\text{♩} = 78$ 

$mp$   
 $p$   
 $7$   
 $7$   
 $3$   
 $8$   
 $rit.$   $a tempo$   $rit.$   
 $p$   $ff$

Clarinet in B $\flat$  2-3

## ДУЭТ

Аранж. Л.Брагинского

Andante  $\text{♩} = 78$ 

*mp*

6

7

18

24

7

36

42

3

49

8

55

*rit.* *a tempo* *rit.*

61

*p* *ff*



Clarinet in B $\flat$  2-3

## ДУЭТ

Аранж. Л.Брагинского

Andante  $\text{♩} = 78$ 

Musical score for Clarinet in B $\flat$  2-3, titled "ДУЭТ" (Duet) by L. Braginsky. The score is in G major (one sharp) and common time. It consists of nine staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked "Andante" with a quarter note equal to 78 beats per minute. The first staff has a dynamic marking of *mp* and a slur over the final six notes. The second staff starts at measure 6 and has a dynamic marking of *V* (crescendo) and a fermata over measure 7. The third staff starts at measure 18. The fourth staff starts at measure 24 and has a fermata over measure 7. The fifth staff starts at measure 36. The sixth staff starts at measure 42 and has a fermata over measure 3. The seventh staff starts at measure 49 and has a fermata over measure 8 and a dynamic marking of *tr* (trill). The eighth staff starts at measure 55. The ninth staff starts at measure 61 and has dynamic markings of *rit.*, *a tempo*, and *rit.* above it, and a dynamic marking of *p* followed by a hairpin crescendo to *ff* at the end.

Alto Sax. 1-2

## ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78

4

*mf* *mp*

11

18

24

*mp*

31

38

44

3

52

57

*rit.* *a tempo*

63

2

3

*p* *ff*

Alto Sax. 1-2

## ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78

4

*mf* *mp*

11

18

24

*mp*

31

38

44

3

52

57

63

*rit.* *a tempo*

2

8

*p* *ff*

Tenor Sax. 1-2

## ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78

4

*mf* *mp*

11

18

24

*mp*

31

38

44

3

52

58

*rit.*

64

*a tempo*

2

*p* *ff*

Tenor Sax. 1-2

## ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78

4

*mf* > *mp*

11

18

24

*mp*

31

38

44

3

52

*rit.*

58

*a tempo*

64

2

*p* *ff*

Baritone Sax.

## ДУЭТ

Аранж. Л.Брагинского

Andante  $\text{♩} = 78$ 

11 *mf* *mp*

18

25 *mp*

33

40 *3*

49

56

63 *rit.* *a tempo* *p* *ff*

Bassoon

## ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78

Musical score for Bassoon, featuring a duet in G major, 2/4 time, with various dynamics and articulations. The score is divided into systems, with measure numbers 8, 21, 34, 41, 50, 57, and 64 marked. Dynamics include *mp*, *mf*, *p*, and *ff*. Articulations include accents and slurs. The tempo is marked *Andante* (♩ = 78) and *a tempo*. The score concludes with a *rit.* (ritardando) and a *ff* (fortissimo) dynamic.

Bassoon

## ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78

Musical score for Bassoon, featuring a duet in G major, 2/4 time, with various dynamics and articulations. The score is divided into systems, with measures 8, 21, 34, 41, 50, 57, and 64 marked. Dynamics include *mp*, *mf*, *p*, and *ff*. Articulations include accents and slurs. The tempo is marked *Andante* (♩ = 78) and *a tempo*. The score concludes with a *rit.* marking and a *ff* dynamic.



Horn in F 1-2

## ДУЭТ

Аранж. Л.Брагинского

Andante  $\text{♩} = 78$

3

*f*

9 *mp*

17 *p*

24 4

35 *p*

42

49 2 *f*

56

*rit.* *a tempo* *rit.*

63 SOLO *mf* *p* *ff*

Horn in F 1-2

## ДУЭТ

Аранж. Л.Брагинского

Andante  $\text{♩} = 78$

3

*f*

9 *mp*

17 *p*

24 4

35 *p*

42

49 2 *f*

56

*rit.* *a tempo* *rit.*

63 SOLO *mf* *p* *ff*

Horn in F 3-4

## ДУЭТ

Аранж. Л.Брагинского

Andante  $\text{♩} = 78$ 

3

*f*

9

4

*p*

19

27

*mp*

35

*p*

42

49

2

*f*

56

*rit.*

*a tempo*

63

2

*p*

*ff*

Horn in F 3-4

## ДУЭТ

Аранж. Л.Брагинского

Andante  $\text{♩} = 78$ 

3

9

19

27

35

42

49

56

63

*f*

*p*

*mp*

*p*

*f*

*rit.*

*a tempo*

*p*

*ff*

Trumpet in B $\flat$  1

## ДУЭТ

Аранж. Л.Брагинского

Andante  $\text{♩} = 78$ 

3

*mf*  $\text{mf}$  *f*

7

8

*mp*  $\text{mp}$  *mf*

25

7

*mp*

37

4

*mf*

46

52

*rit.*

58

*mf*

*a tempo*

64

2

*p*  $\text{p}$  *ff*

Trumpet in B $\flat$  1

## ДУЭТ

Аранж. Л.Брагинского

Andante  $\text{♩} = 78$ 

3

*mf*  $\text{mf}$  *f*

7

8

$\frac{2}{4}$

4

*mp*  $\text{mp}$  *mf*

25

7

$\frac{2}{4}$

*mp*

37

4

*mf*

46

52

*rit.*

58

*mf*

*a tempo*

64

2

*p*  $\text{p}$  *ff*

Trumpet in B $\flat$  2-3

## ДУЭТ

Аранж. Л.Брагинского

Andante  $\text{♩} = 78$ 

3

*mf* *f* >

16

*mp* *mf*

25

7

*mp*

37

4

*mf*

46

52

59

*mf*  
rit.

*a tempo*

63

2

8

*p* *ff*

Trumpet in B $\flat$  2-3

## ДУЭТ

Аранж. Л.Брагинского

Andante  $\text{♩} = 78$ 

3

*mf* *f* >

16

4

*mp* *mf*

25

8 7

*mp*

37

4

*mf*

46

52

59

*mf*  
rit.

*a tempo*

63

2

*p* *ff*



Trumpet in B $\flat$  2-3

## ДУЭТ

Аранж. Л.Брагинского

Andante  $\text{♩} = 78$ 

3

*mf* *f* >

16

*mp* *mf*

25

8 7

*mp*

37

4

*mf*

46

52

59

*mf*  
rit. *a tempo*

63

2 8

*p* *ff*

Trumpet in B $\flat$  2-3

## ДУЭТ

Аранж. Л.Брагинского

Andante  $\text{♩} = 78$ 

3

*mf* *f* >

16

*mp* *mf*

25

7

*mp*

37

4

*mf*

46

52

59

*mf*  
rit.

*a tempo*

63

2

8

*p* *ff*

## Trombone 1

## ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78

3

9

7

4

*p* *mf*

24

7

4

*p*

36

4

*mf*

45

51

57

*mf*

rit. *a tempo*

63

2

*p* *ff*

Trombone 2-3

## ДУЭТ

Аранж. Л.Брагинского

Andante  $\text{♩} = 78$ 

3

9

7

4

*p* *mf*

24

7

4

*p*

36

4

*mf*

45

51

*rit.*

58

*mf*

*a tempo*

64

2

*p* *ff*

Trombone 2-3

## ДУЭТ

Аранж. Л.Брагинского

Andante  $\text{♩} = 78$ 

3

9

7

4

*p* *mf*

24

7

*p*

36

4

*mf*

45

51

*rit.*

58

*mf*

*a tempo*

64

2

*p* *ff*

Bass Trombone

## ДУЭТ

Аранж. Л.Брагинского

Andante  $\text{♩} = 78$ 

3

*mp*

16

*p*

*mf*

4

25

7

*p*

37

4

*mf*

47

54

59

*mf rit.*

*a tempo*

63

2

*p*

*ff*

Detailed description of the musical score: The score is for Bass Trombone and consists of six staves of music. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 78 beats per minute. The first staff (measures 1-15) features a triplet of eighth notes followed by a series of quarter notes, ending with an 8-measure rest. The second staff (measures 16-24) starts with a 2/4 time signature, includes a 4-measure rest, and features a dynamic change from piano (p) to mezzo-forte (mf). The third staff (measures 25-36) includes a 7-measure rest and returns to piano (p). The fourth staff (measures 37-46) features a 4-measure rest and mezzo-forte (mf). The fifth staff (measures 47-53) continues the melodic line. The sixth staff (measures 54-58) has a dynamic change to mezzo-forte (mf) with a ritardando (rit.) marking. The seventh staff (measures 59-62) is marked 'a tempo'. The eighth staff (measures 63-66) includes a 2-measure rest and ends with a dynamic change from piano (p) to fortissimo (ff).

Baritone (T.C.)

## ДУЭТ

Аранж. Л.Брагинского

Andante  $\text{♩} = 78$ 

3

mf

8

7

2

20

25

7

2

38

43

49

55

59

rit.

64

a tempo

2

p

ff

Baritone (T.C.)

## ДУЭТ

Аранж. Л.Брагинского

Andante  $\text{♩} = 78$ 

3

*mf*

8

7

2

20

25

7

2

38

43

49

55

59

*rit.*

64

*a tempo*

2

*p* *ff*



Tuba

## ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78

3

*mp*  $\longleftarrow$  *mf*

9

15

21

28

34

40

47

53

3

*rit.*

58

*a tempo*

64

2

*p*  $\longleftarrow$  *ff*

Tuba

## ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78

3

*mp*  $\longleftarrow$  *mf*

9

15

21

28

34

40

47

53

3

*rit.*

58

*a tempo*

64

2

*p*  $\longleftarrow$  *ff*

Timpani

## ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78

3

7

16

17

17

53

56

2

*p* *f* *rit.*

61

*mp* *mf* *p*

*a tempo*

64

2

*p* *ff*

Detailed description of the musical score: The score is for a Timpani part in a duet. It consists of six staves of music. The first staff starts with a 3-measure rest, followed by notes with dynamic markings and articulation. The second staff has rests of 17 measures, then notes. The third staff features a continuous eighth-note pattern. The fourth staff has a 2-measure rest, then notes with dynamics *p*, *f*, and *rit.*. The fifth staff has rests, then notes with dynamics *mp*, *mf*, and *p*, and the instruction *a tempo*. The sixth staff has rests, then notes with dynamics *p* and *ff*.

Drum Set

# ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78

First staff of musical notation for the drum set score, starting with a common time signature (C) and various rhythmic patterns including eighth and sixteenth notes with asterisks above them.

5

Second staff of musical notation, starting with a 2/4 time signature and a double bar line, followed by a series of eighth notes with asterisks above them.

11

Third staff of musical notation, consisting of a continuous sequence of eighth notes with asterisks above them.

16

Fourth staff of musical notation, starting with a 2/4 time signature, followed by a common time signature (C) and eighth notes with asterisks above them. Above the staff are symbols: o + o + o +.

21

Fifth staff of musical notation, consisting of a continuous sequence of eighth notes with asterisks above them.

26

Sixth staff of musical notation, consisting of a continuous sequence of eighth notes with asterisks above them.

31

Seventh staff of musical notation, starting with eighth notes with asterisks above them, then a 2/4 time signature, followed by a common time signature (C) and eighth notes with asterisks above them. Above the staff are symbols: o + o + o.

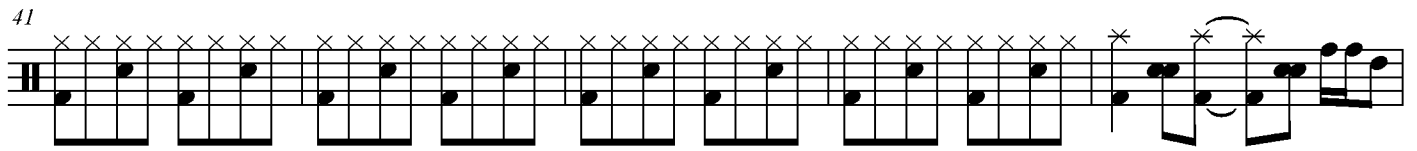
36

Eighth staff of musical notation, starting with eighth notes with asterisks above them, followed by a continuous sequence of eighth notes with asterisks above them.

ДУЭТ

2 Drum Set

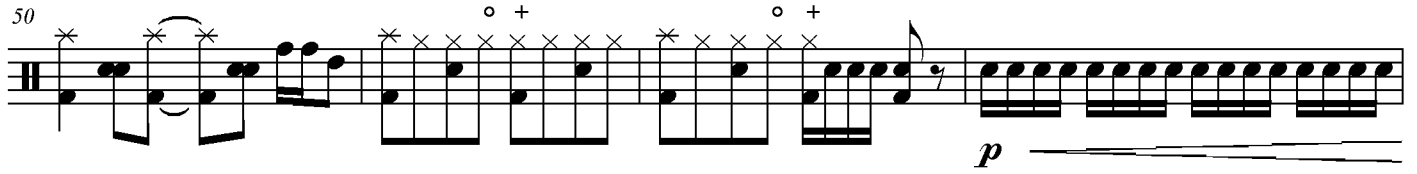
41



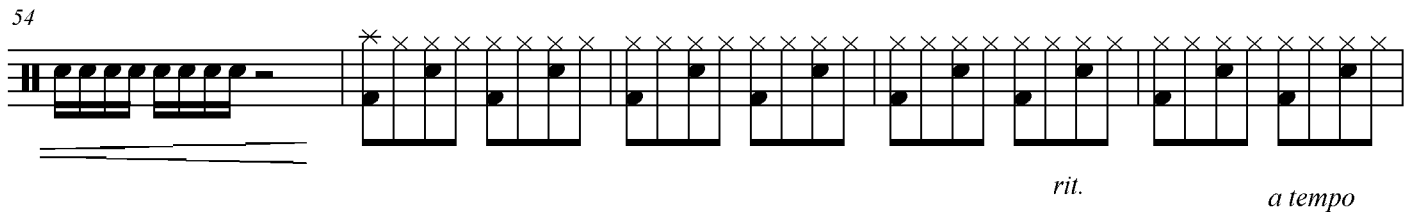
46



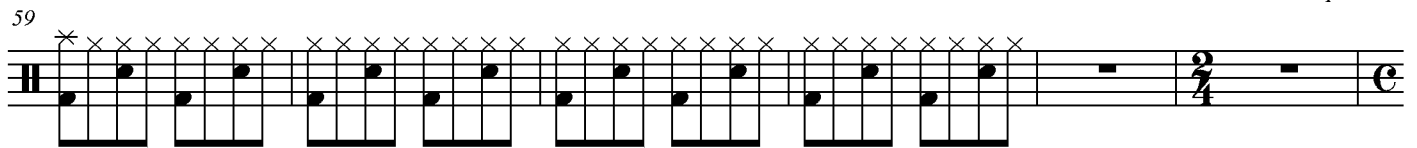
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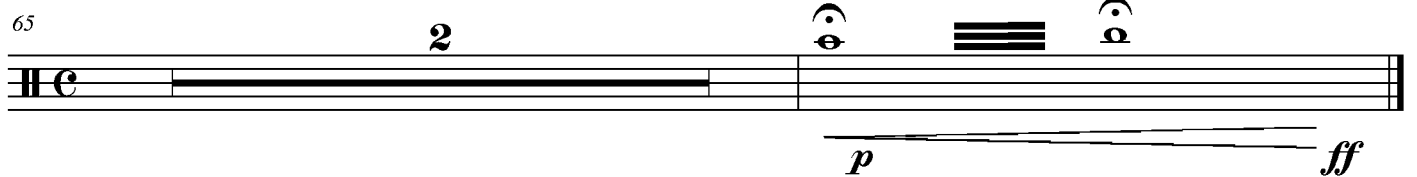
54



59



65



Percussion

## ДУЭТ

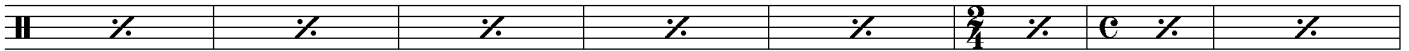
Аранж. Л.Брагинского

Andante  $\text{♩} = 78$ 

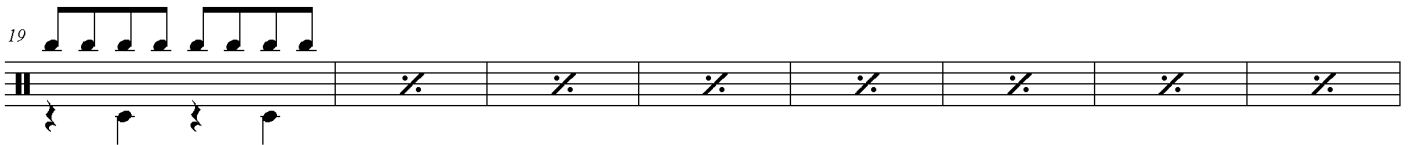
7



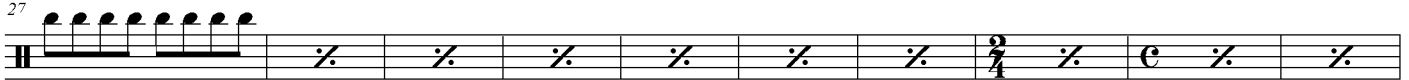
11



19



27



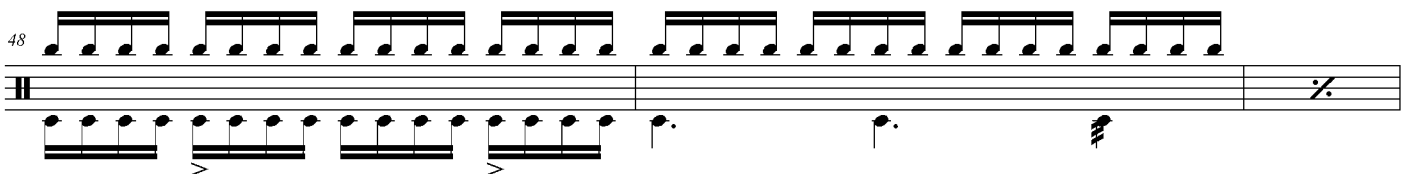
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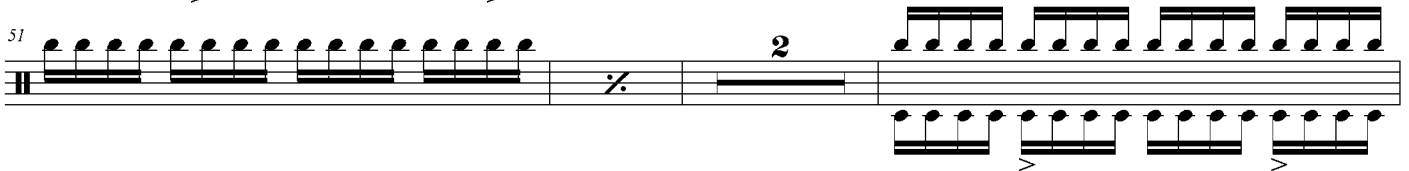
45



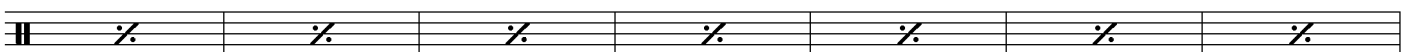
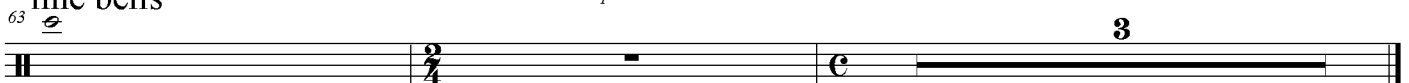
48



51



56

63 <sup>rit.</sup> line bells*a tempo*

Vocals

## ДУЭТ

Аранж. Л.Брагинского

Andante  $\text{♩} = 78$ 

8

*ff*

11

15

20

25

*ff*

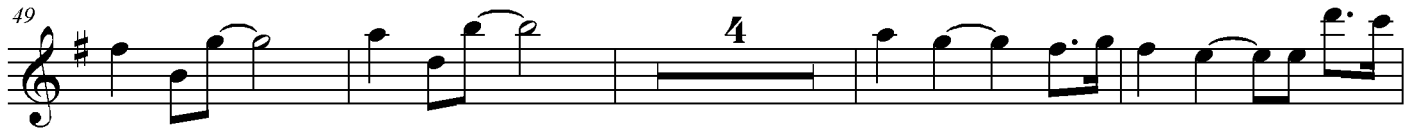
29

33

38

## ДУЭТ

## 2 Vocals





Piano

## ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78

*mf*

4

7

*Sua*

11

*Sua*

14

18

*mf*

2 Piano

ДУЭТ

21

24

28

31

35

38

41

Piano

ДУЭТ

3

44

49

55

*mf*

58

*rit.**a tempo*

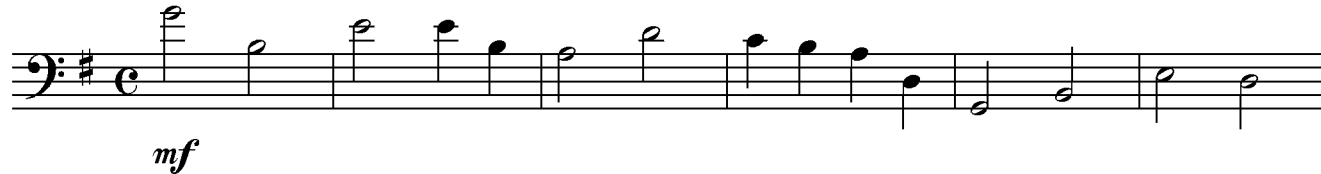
61

Bass Guitar

## ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78



7



13



19



25



30



36



42



## ДУЭТ

## 2 Bass Guitar

