

Santa Baby

Solo for Trumpet (Cornet)

Joan Javits, Philip Springer and Tony Springer
Arr. by Rieks van der Velde

Moderato Swing

Solo Part

Piccolo

Flute 1/2

Oboe

Bassoon

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alto Saxophone 1/2

Tenor Saxophone

Bariitone Saxophone

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Bartone C

Taba C

Percussion 1

Percussion 2

Percussion 3

Percussion 4

16

Solo

Picc

Fl

Ob

Bsn

Cl 1

Cl 2

Cl 3

B Cl

A Sax

T Sax

B Sax

Hn 1

Hn 2

Hn 3

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Bar

Tba

Perc 1

Perc 2

Perc 3

Perc 4

31

Solo

Flac

Fl

Ob

Bsn

Cl 1

Cl 2

Cl 3

B-Cl

A Sax

T Sax

B Sax

Hrn 1

Hrn 2

Hrn 3

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Bac

Tba

Perc 1

Perc 2

Perc 3

Perc 4

E Straight

Swing

The musical score is arranged for a large jazz ensemble. It begins at measure 36 with a 'Straight' tempo and key signature of one flat. The instruments listed on the left are Solo, Flute (Flc), Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Horn 1 (Hn 1), Horn 2 (Hn 2), Horn 3 (Hn 3), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Baritone (Bar), and Tuba (Tba). Percussion (Perc) is represented by four staves. The score includes various dynamics such as *f*, *mf*, *mp*, and *sfz*, and articulations like accents and slurs. The tempo changes to 'Swing' later in the piece.

Straight

Musical score for a symphony orchestra, page 9. The score is in 3/4 time and features a variety of instruments including Solo, Flute, Clarinet, Saxophone, Horn, Trumpet, Trombone, and Percussion. The music is marked "Straight" and includes dynamic markings such as "f" and "light fil".

The score is arranged in a standard orchestral format with the following parts:

- Solo
- Flc (Flute)
- Fl (Flute)
- Ob (Oboe)
- Bsn (Bassoon)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Cl 3 (Clarinet 3)
- B Cl (Bass Clarinet)
- A Sax (Alto Saxophone)
- T Sax (Tenor Saxophone)
- B Sax (Bass Saxophone)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Hn 3 (Horn 3)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Tpt 3 (Trumpet 3)
- Tbn 1 (Trombone 1)
- Tbn 2 (Trombone 2)
- Tbn 3 (Trombone 3)
- Bac (Baritone)
- Tba (Tuba)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- Perc 3 (Percussion 3)
- Perc 4 (Percussion 4)

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The key signature is one flat (B-flat major or D minor). The tempo is marked "Straight".

G

Solo

Picc

Fl

Ob

Bsn

Cl 1

Cl 2

Cl 3

B Cl

A Sax

T Sax

B Sax

Hn 1

Hn 2

Hn 3

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Bar

Tba

Perc 1

Perc 2

Perc 3

Perc 4

f, *mp*, *ff*, *mf*, *p*, *open*, *gliss*, *short fall*, *mf*

56

Solo

Flc

Fl

Ob

Bsn

Cl 1

Cl 2

Cl 3

B Cl

A Sax

T Sax

B Sax

Hn 1

Hn 2

Hn 3

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Bar

Tba

Perc 1

Perc 2

Perc 3

Perc 4

short fall

short fall

short fall

gliss

slow gliss

mp

mf

70

Solo

Flc

Fl

Ob

Bsn

Cl 1

Cl 2

Cl 3

B. Cl

A. Sax

T. Sax

B. Sax

Hn 1

Hn 2

Hn 3

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Bar

Tba

Perc 1

Perc 2

Perc 3

Perc 4

f

mp

ff

ad lib.

9