

Die U-Boot Polka

Roland Smeets

Beat-Polka ♩ - 132

f

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

Bassoon

f

Beat-Polka ♩ - 132

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

f

Beat-Polka ♩ - 132

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

f

Beat-Polka ♩ - 132

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horns

3rd F Horn

f

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphonium

B♭ Bass

f

Beat-Polka ♩ - 132

Timpani

Bells

f

Beating

H. - H. *f*

Drum Set *f*

Picc.
Fl.
Ob.
Bsn.
5

E. Cl.
B. Cl.
Bass Cl.
5

Alto Sax.
Ten. Sax.
Bar. Sax.

B. Trp.
F Hrn.
C Trb.
B. Euph.
B. Bass
5

Timp.
Blls.
Beatrg.
Dr. S.
5

A

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass

Timp.

Blls.

Beatrg.

Dr. S.

10

This page of a musical score for a symphony orchestra includes the following parts and markings:

- Rehearsal Mark:** A box labeled 'B' is placed above the Piccolo staff at the beginning of the second measure.
- Measure Number:** The number '15' is written below the Piccolo staff at the start of the first measure.
- Parts:** Picc., Fl., Ob., Bsn., E- Cl., B- Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B- Trp., F Hrn., C Trb., B- Euph., B- Bass, Timp., Blls., Beatrg., Dr. S.
- Measure Number:** The number '15' is written below the Dr. S. staff at the start of the first measure.

Picc.

Fl.

Ob.

Bsn.

20

E. Cl.

B. Cl.

Bass Cl.

20

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F. Hrn.

C Trb.

B. Euph.

B. Bass

20

Timp.

Blls.

1

Beatrg.

Dr. S.

20

Picc.  **C**

Fl. 

Ob. 

Bsn.  *dim.* *mf*

E. Cl.  **C**

B. Cl.  *mf*

Bass Cl.  *mf*

Alto Sax.  **C** *dim.* *mf*

Ten. Sax.  *mf*

Bar. Sax.  *mf*

B. Trp.  **C**

F Hrn.  *dim.* *mf*

C Trb.  *dim.* *mf*

B. Euph.  *mf*

B. Bass  *dim.* *mf*

Timp.  **C** *mf*

Blls. 

Beatrg. 

Dr. S.  *dim.* *mf* C.C - R.C. H. -H.

25

Picc.

Fl.

Ob.

Bsn.

E- Cl.

B- Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B- Trp.

F Hrn.

C Trb.

B- Euph.

B- Bass

Timp.

Bls.

Beatrg.

Dr. S.

32

32

32

mf

32

D

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E. Cl. *mf*

B. Cl.

Bass Cl. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp. *mf*

F Hrn.

C Trb.

B. Euph.

B. Bass

Timp.

Blls.

Beatgr.

Dr. S. *R.C.*

40

Picc.

Fl.

Ob.

Bsn.

47

E

E-Cl.

B-Cl.

Bass Cl.

47

E

Alto Sax.

Ten. Sax.

Bar. Sax.

E

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass

47

E

Timp.

Blls.

Beatrg.

Dr. S.

47

H.-H.

R.C.

mf

Picc.

Fl.

Ob.

Bsn.

59

E♭ Cl.

B♭ Cl.

Bass Cl.

59

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

59

Timp.

Blls.

Beatrg.

Dr. S.

59

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

Timp.

Bls.

Beatrg.

Dr. S.

63

68 **G**

Picc.

Fl.

Ob.

Bsn.

68 **G**

E. Cl.

B. Cl.

Bass Cl.

68 **G**

Alto Sax.

Ten. Sax.

Bar. Sax.

68 **G**

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass

68 **G**

Timp.

Blls.

Beatrg.

Dr. S.

68

Picc.

Fl.

Ob.

Bsn.

72

E. Cl.

B. Cl.

Bass Cl.

72

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass

72

Timp.

Bills.

Beatrg.

Dr. S.

72