

**EVIVA ESPANA

Conductor score

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arr. R.Giedraitis

The conductor score is arranged in a standard orchestral layout. The top staves include Flutes, Clarinet in Bb 1, Clarinet in Bb 2.3, Sax Alto 1.2, Sax Tenor 1.2, Horn in F 1.2, Horn in F 3.4, Trumpet in Bb 1.2, Trumpet in Bb 3.4, Trombone 1.2, Trombone 3.4, Tenore & Euphonium, Baritone, and Tuba. The bottom section includes Guitar, Electric Bass, Castanets (High Woodblock), Tambourine/Cymbals & Bass Drum, Drum Set, Horn 1, Horn 2, and Baritone. The score features various musical notations such as dynamics (sfz, f, ff, mf), articulation (tr, sfz), and performance instructions like 'Cymbals change to Tambourine'. Chord symbols for guitar are provided: G67Ab67, G67Abm6, G67, Ab67, G67, Ab67, G67, and Cm. The piece is in 4/4 time and features a key signature of two flats.

**EVIVA ESPANA

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Features melodic lines with dynamics *mf* and *f*.
- Clarinets (Cl. 1, Cl. 2, 3):** Play rhythmic accompaniment with dynamics *mf* and *f*.
- Saxophones (SaxA, SaxT):** Saxophone Alto and Tenor parts with dynamics *mp*.
- Horns (Hr. 1, 2, Hr. 3, 4):** Horn 1 and 2 parts with dynamics *mp*; Horn 3 and 4 parts with dynamics *mp*.
- Trumpets (Trp. 1, 2, Trp. 3, 4):** All parts are currently silent.
- Trombones (Tb. 1, 2, Tb. 3, 4):** Trombone 1 and 2 parts with dynamics *fp*; Trombone 3 and 4 parts with dynamics *fp*.
- Other Instruments:** Tenor/Euphonium, Baritone, and Tuba parts are currently silent.
- Guitar (Guit.):** Provides harmonic accompaniment with chords: Cm, G7, Cm, Bb7, Ab7, G67, G+7, Cm, G7, Cm.
- Bass:** Provides a steady bass line with dynamics *mf*.
- Castanets (Cast.):** Play a rhythmic pattern with dynamics *mp*.
- Tambourine & B.D. (Tamb. & B.D.):** Play a rhythmic pattern.
- Drums (D.S.):** Play a rhythmic pattern.
- Euphoniums (E♭ Hn. 1, E♭ Hn. 2):** Play harmonic accompaniment with dynamics *mf* and chords: Am, E7, Am, G7, F7, E67, E, Am, E7, Am.
- Baritone (Bar.):** Provides harmonic accompaniment with dynamics *mf* and chords: Cm, G7, Cm, Bb7, Ab7, G67, G+7, Cm, G7, Cm.

**EVIVA ESPANA

This musical score is for the piece "EVIVA ESPANA" by V. Ryabin. It is a full orchestral score for a concert band or orchestra. The score is written in G major and 4/4 time. It begins at measure 20. The instruments included are:

- Flute (Fl.)
- Clarinet 1 (Cl. 1.)
- Clarinet 2 & 3 (Cl. 2, 3.)
- Saxophone Alto (SaxA.)
- Saxophone Tenor (SaxT.)
- Horn 1 & 2 (Hr. 1, 2.)
- Horn 3 & 4 (Hr. 3, 4.)
- Trumpet 1 & 2 (Trp. 1, 2.)
- Trumpet 3 & 4 (Trp. 3, 4.)
- Trombone 1 & 2 (Tb. 1, 2.)
- Trombone 3 & 4 (Tb. 3, 4.)
- Tenor and Euphonium (Ten. & Euph.)
- Baritone (Bar.)
- Tuba
- Guitar (Guit.)
- Bass
- Castanets (Cast.)
- Tambourine and Bells (Tamb. & B.D.)
- Drum Set (D.S.)
- E♭ Horn 1 (E♭ Hn. 1.)
- E♭ Horn 2 (E♭ Hn. 2.)
- Baritone (Bar.)

The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz*. The guitar part includes a list of chords: C6, Cdim, Dm7, G7, Dm7, G9, Dm7, G9, Dm7, G9, Dm7, G9, C6, Dm7, G9. The E♭ Horn parts include a list of chords: A6, A6, A6, Adim, Bm7, E7, Bm7, E9, Bm7, E9, Bm7, E9, A6, Bm7, E9. The Baritone part includes a list of chords: C6, C6, C6, Cdim, Dm7, G7, Dm7, G9, Dm7, G9, Dm7, G9, C6, Dm7, G9.

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Fl. *Fill in*

Cl. 1. *Fill in*

Cl. 2.3. *Fill in*

SaxA. *Fill in*

SaxT. *Fill in*

Hr. 1.2. *Fill in*

Hr. 3.4. *Fill in*

Trp. 1.2. *Fill in*

Trp. 3.4. *Fill in*

Tb. 1.2. *Fill in*

Tb. 3.4. *Fill in*

Ten. & Euph. *Fill in*

Bar. *Fill in*

Tuba *Fill in*

Guit. *Fill in* *dim* Cdim G7

Bass *Fill in*

Cast. *Fill in*

Tamb. & B.D. *Fill in*

D.S. *Fill in*

E♭ Hn. 1 A6 A6 A6 Adim Bm7 E7 Bm7 E9 Bm7 E9 *Fill in* *dim* Adim E7

E♭ Hn. 2 A6 A6 A6 Adim Bm7 E7 Bm7 E9 Bm7 E9 *Fill in* *dim* Adim E7

Bar. G6 G6 G6 Cdim Dm7 G7 Dm7 G9 Dm7 G9 *Fill in* *dim* Cdim G7

**EVIVA ESPANA

The musical score is arranged for a large ensemble. The top section includes Flute (Fl.), Clarinet 1 (Cl. 1.), Clarinet 2 & 3 (Cl. 2,3.), Saxophone Alto (SaxA.), Saxophone Tenor (SaxT.), Horn 1 & 2 (Hr. 1,2.), Horn 3 & 4 (Hr. 3,4.), Trumpet 1 & 2 (Trp. 1,2.), and Trumpet 3 & 4 (Trp. 3,4.). The middle section includes Trombone 1 & 2 (Tb. 1,2.), Trombone 3 & 4 (Tb. 3,4.), Tenor and Euphonium (Ten. & Euph.), Baritone (Bar.), and Tuba. The bottom section includes Guitar (Guit.), Bass, Castanets (Cast.), Tambourine and Bells (Tamb. & B.D.), Drums (D.S.), E♭ Horn 1 (E♭ Hn. 1.), E♭ Horn 2 (E♭ Hn. 2.), and Baritone (Bar.).

Key musical elements include:

- Flute, Clarinet 1, Clarinet 2 & 3, Saxophone Alto, Saxophone Tenor, Horn 1 & 2, Horn 3 & 4, and Trumpet 3 & 4:** These instruments play a melodic line starting at measure 35, marked *mp* (mezzo-piano).
- Trumpet 1 & 2:** These instruments play a rhythmic accompaniment starting at measure 35, marked *f* (forte).
- Guitar and Bass:** The guitar part features a series of chords: C m6, Cm, G7, Cm, Bb7, Ab7, G67, G+7, Cm, G7, Cm. The bass part provides a steady rhythmic accompaniment.
- Castanets, Tambourine & Bells, and Drums:** These instruments provide a rhythmic accompaniment, with the castanets and tambourine marked *mp* (mezzo-piano).
- E♭ Horn 1 and E♭ Horn 2:** These instruments play a harmonic accompaniment, marked *mp* (mezzo-piano).

**EVIVA ESPANA

The musical score for "Eviva Espana" (page 7) is arranged for a large ensemble. The score includes parts for the following instruments:

- Flute (Fl.)
- Clarinet 1 (Cl. 1.)
- Clarinet 2/3 (Cl. 2.3.)
- Saxophone Alto (SaxA.)
- Saxophone Tenor (SaxT.)
- Horn 1/2 (Hr. 1.2.)
- Horn 3/4 (Hr. 3.4.)
- Trumpet 1/2 (Trp. 1.2.)
- Trumpet 3/4 (Trp. 3.4.)
- Trombone 1/2 (Tb. 1.2.)
- Trombone 3/4 (Tb. 3.4.)
- Tenor & Euphonium (Ten. & Euph.)
- Baritone (Bar.)
- Tuba
- Guitar (Guit.)
- Bass
- Castanets (Cast.)
- Tambourine & B.D. (Tamb. & B.D.)
- Double Bass (D.S.)
- E♭ Horn 1 (E♭ Hn. 1)
- E♭ Horn 2 (E♭ Hn. 2)
- Baritone (Bar.)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Trills (tr) are indicated for several instruments. Chord progressions are provided for the guitar and baritone parts, including B♭7, A♭7, G67, G+7, Fm6, G7, and Fm6. The score concludes with a dynamic marking of sfz (sforzando) for the E♭ Horn 1 part.

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The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with trills and grace notes.
- Clarinets (Cl. 1, Cl. 2, 3):** Melodic lines with trills and grace notes.
- Saxophones (SaxA, SaxT):** Harmonic accompaniment with sustained notes.
- Horns (Hr. 1, 2, Hr. 3, 4):** Harmonic accompaniment with sustained notes.
- Trumpets (Trp. 1, 2, Trp. 3, 4):** Harmonic accompaniment with sustained notes.
- Trombones (Tb. 1, 2, Tb. 3, 4):** Harmonic accompaniment with sustained notes.
- Tenors & Euphoniums (Ten. & Euph.):** Harmonic accompaniment with sustained notes.
- Baritone (Bar.):** Harmonic accompaniment with sustained notes.
- Tuba:** Harmonic accompaniment with sustained notes.
- Guitar (Guit.):** Rhythmic accompaniment with a chord chart.
- Bass:** Rhythmic accompaniment.
- Castanets (Cast.):** Rhythmic accompaniment.
- Tambourine & Bass Drum (Tamb. & B.D.):** Rhythmic accompaniment.
- Snare Drum (D.S.):** Rhythmic accompaniment.
- Euphoniums (E♭ Hn. 1, E♭ Hn. 2):** Harmonic accompaniment with sustained notes.
- Baritone (Bar.):** Harmonic accompaniment with sustained notes.

Chord Chart:

- Measures 48-50: A6
- Measure 51: A6
- Measure 52: A6
- Measure 53: A dim
- Measure 54: Bm7
- Measure 55: E7
- Measure 56: Bm7
- Measure 57: E9
- Measure 58: Bm7
- Measure 59: E9
- Measure 60: Bm7
- Measure 61: E9
- Measure 62: A6
- Measure 63: Bm7
- Measure 64: E9
- Measure 65: C6
- Measure 66: Dm7
- Measure 67: G9

