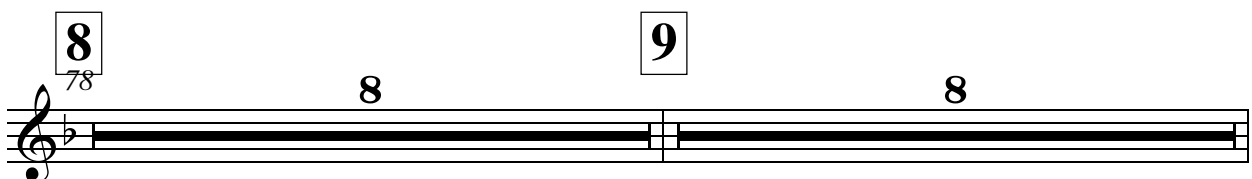
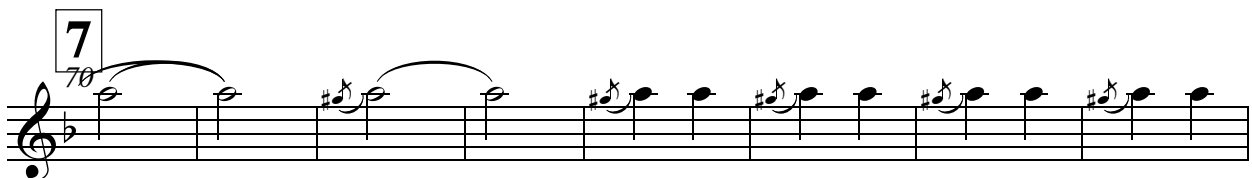
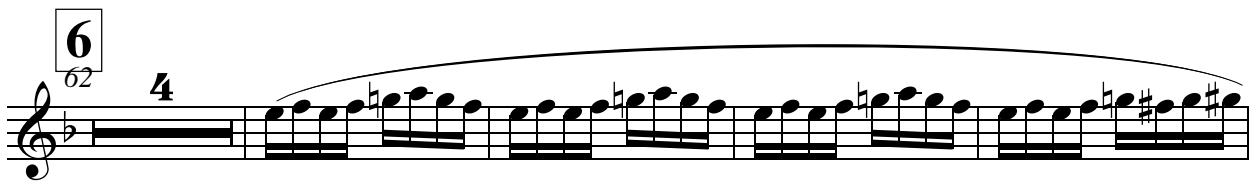
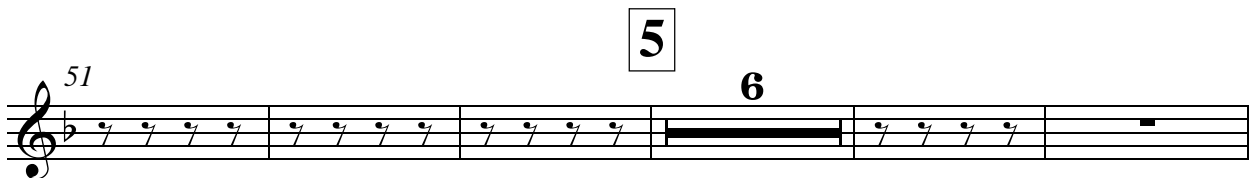
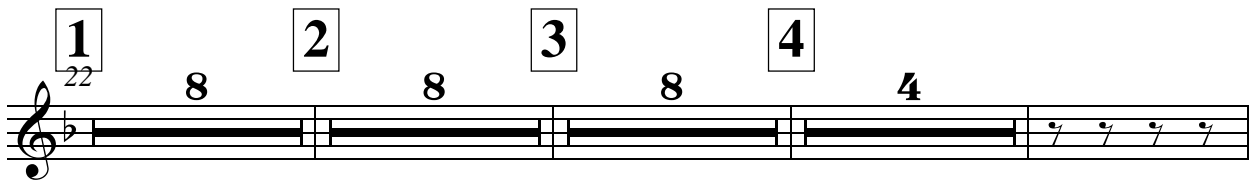
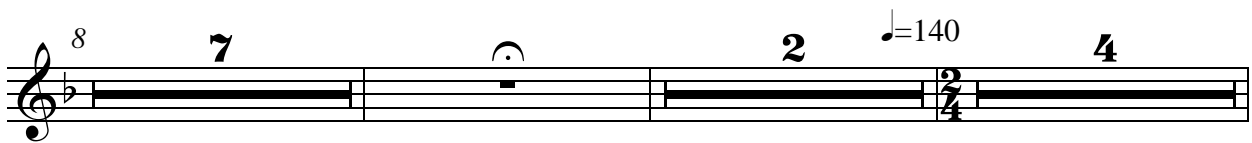
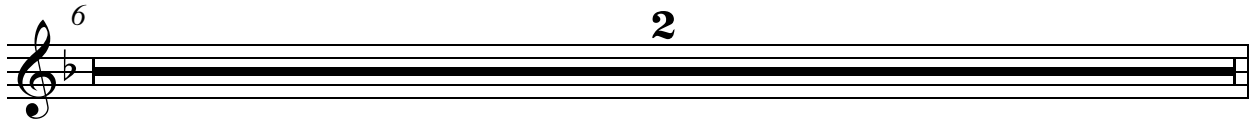
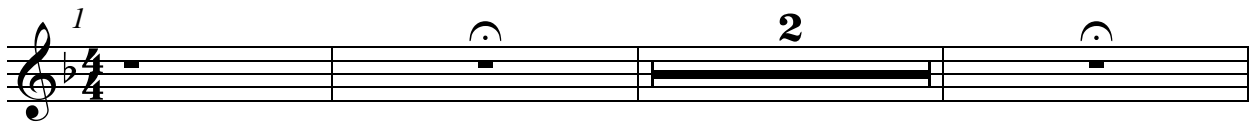


Flute

Обработка М.Вахутинского

Жаворонок

Молдавская народная мелодия



2

Flute

Musical score for Flute, measures 100-188. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth notes, sixteenth notes, and triplet markings. Measure numbers are indicated in boxes above the staff. The score concludes with a TACET instruction.

10
94
3

98
3

11
102
13
12
3
2

121
13

126
3

14
131
tr

15
139
8
16
8
17
4

18
163
6
19
4

20
177
4

188
TACET

Flute

3

195

TACET



A musical staff with a treble clef and a flat key signature. A thick black horizontal bar covers the entire staff, indicating a tacet section. The number 195 is written above the staff at the beginning, and the word TACET is written in bold capital letters above the bar.

Clarinete in B \flat

Обработка М.Вахутинского

Жаворонок

Молдавская народная мелодия

1

sf

6

sf *p*

8

13

2 2 4

22

8 8 8 4

5

52

6

62

6 4

7

70

8

78

8 8

9

8

2

Clarinet in B \flat

Musical score for Clarinet in B \flat , measures 10-20. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of several measures, many of which contain complex rhythmic patterns and articulations. Measure 10 starts with a box containing the number 10 and a measure number 94. Measures 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are also boxed. Measure 11 has a measure number 102. Measure 14 has a measure number 131 and a trill (tr) marking. Measure 15 has a measure number 139. Measure 18 has a measure number 162. Measure 20 has a measure number 177. The score includes various articulations such as slurs, accents, and dynamic markings like *f*. The piece concludes with a TACET marking in measure 20.

Clarinet in B \flat

3

195

TACET

A musical staff for Clarinet in B-flat. The staff is a five-line system with a treble clef and a key signature of one sharp (F#). The number '195' is written above the staff at the beginning. The word 'TACET' is written in bold capital letters above the staff. The staff is filled with a solid black bar, indicating that the instrument is silent for the duration of the piece.

Clarinet in B \flat

Обработка М.Вахутинского

Жаворонок

Молдавская народная мелодия

1 *p*

sf

6 *sf* *p*

8 *p* *f*

13 2 2 4

22 1 2 3 4 8 8 8 4

5

52 6

62 6 4

70 7

78 8 8 8 9 8

2

Clarinet in B \flat

Musical score for Clarinet in B \flat , measures 10 through 20. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes, often beamed together and marked with slurs. Measure numbers are indicated in boxes above the staff: 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20. Measure 10 starts at measure 94. Measure 11 starts at measure 102. Measure 12 starts at measure 109. Measure 13 starts at measure 121. Measure 14 starts at measure 131. Measure 15 starts at measure 139. Measure 16 starts at measure 146. Measure 17 starts at measure 153. Measure 18 starts at measure 162. Measure 19 starts at measure 169. Measure 20 starts at measure 177. The score includes dynamic markings such as *f* (forte) and *tr* (trill). The piece concludes with a **TACET** instruction in measure 184, followed by a double bar line.

Clarinet in B \flat

3

195

TACET

A musical staff for Clarinet in B-flat. The staff is a five-line system with a treble clef and a key signature of one sharp (F#). A thick black bar covers the entire staff, indicating a TACET instruction. The number 195 is written above the staff at the beginning. The word TACET is written in bold capital letters above the staff in the middle.

Horn in F

Обработка М.Вахутинского

Жаворонок

Молдавская народная мелодия

1 *sf* *p* *sf* *p*

6 *f*

8 2

16

1 22

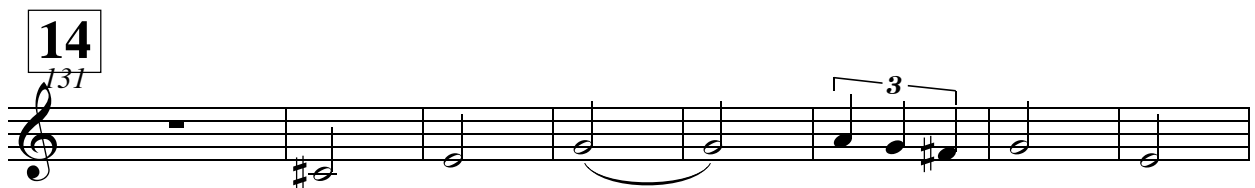
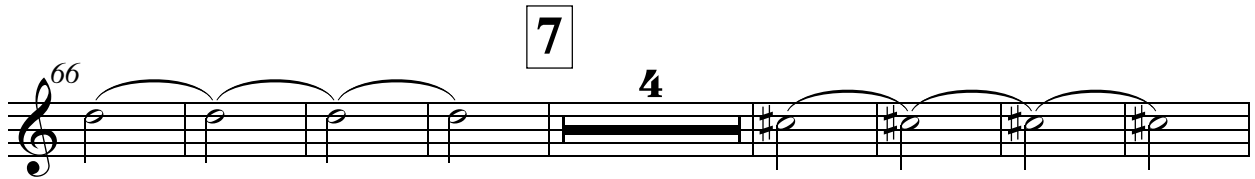
2 29

3 36

4 43

5 51

2

6 Horn in F

Horn in F

3

15
139

16
146

17
153

18
163

19
171

20
179

4 TACET TACET

Horn in F

Обработка М.Вахутинского

Жаворонок

Молдавская народная мелодия

1 *p*

6 *p* *sf* *p*

8 *p* *p* *f* *p* *f*

16 *p* *f*

22 **1**

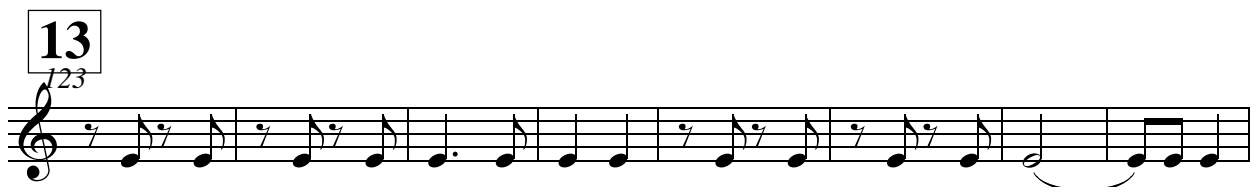
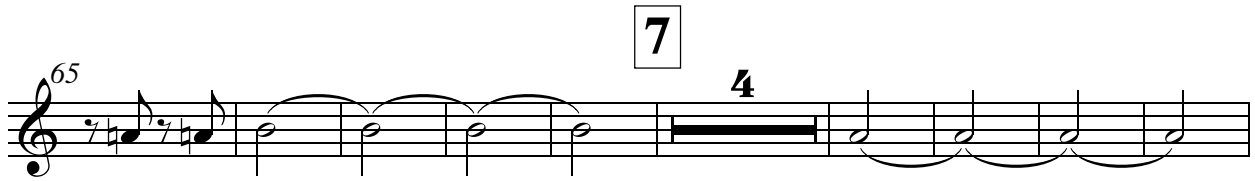
29 **2**

36 **3**

43 **4**

50 **5**

2

Horn *mf* **6**

Horn in F

3

15
139

16
146

17
153

18
163

19
171

20
179

4 TACET TACET

Trumpet in B \flat

Обработка М.Вахутинского

Жаворонок

Молдавская народная мелодия

sf

sf *f* *sf* *p*

f *f*

p *f*

f

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

TACET TACET

Trombone

Обработка М.Вахутинского

Жаворонок

Молдавская народная мелодия

1 *p*

sf *sf* *p*

6 *f* 3

8 *p* 2

16 *p*

1 22

2 29

3 36

4 43

49

2

Trombone

54 **5**

62 **6** 4 **7** 4

77 **8** 7 **9**

91 **10**

100 **11**

108

115 **12**

123 **13**

131 **14** 3

mf

139 **15**

Detailed description: This is a musical score for a Trombone, consisting of 15 numbered measures. The music is written in bass clef with a key signature of one flat (B-flat). Measure 54 starts with a boxed '5' and a measure rest. Measure 62 starts with a boxed '6', followed by a measure rest, a quarter note B-flat, a quarter note E, and a quarter note F. Measure 77 starts with a boxed '8', followed by a measure rest, a quarter note G, and a quarter note F. Measure 91 starts with a boxed '10' and a slur over a quarter note G, a quarter note F, and a quarter note E. Measure 100 starts with a boxed '11' and a quarter note G. Measure 108 starts with a quarter note G. Measure 115 starts with a boxed '12' and a quarter note G. Measure 123 starts with a boxed '13' and a quarter note G. Measure 131 starts with a boxed '14', a measure rest, a quarter note G, a quarter note F, a quarter note E, and a triplet of quarter notes D, C, B. Measure 139 starts with a boxed '15' and a quarter note G. The dynamic marking *mf* is placed below measure 131.

16

Trombone

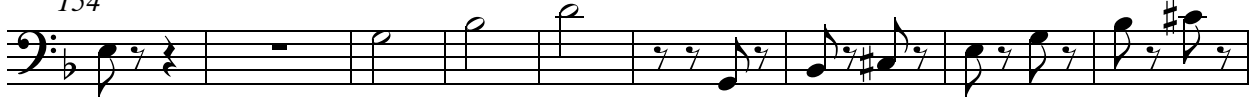
3

146



17

154



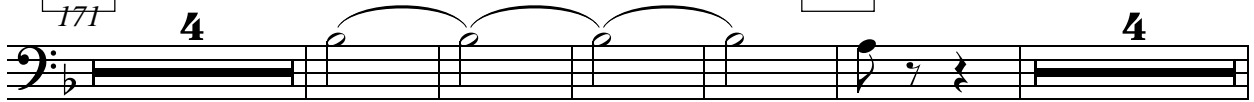
18

163



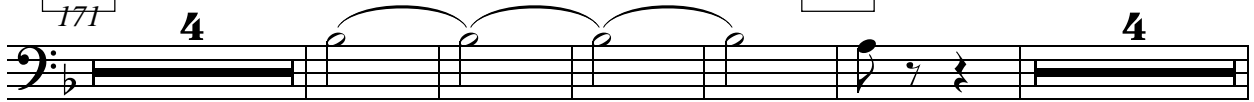
19

171

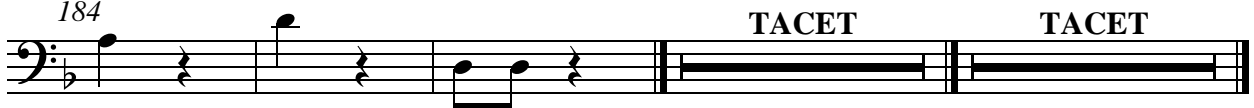


20

4



184



TACET

TACET

Tenor Drum

Обработка М.Вахутинского

Жаворонок

Молдавская народная мелодия

p

1 $\frac{4}{4}$ 2

6 2

8 7 *p* *f* $\frac{2}{4}$

21 1

28 2

35 3

41

46 4

53 5

2

Tenor Drum

61 **6**

68 **7**

75 **8**

81

9
86 *mf*

10
94

11
102

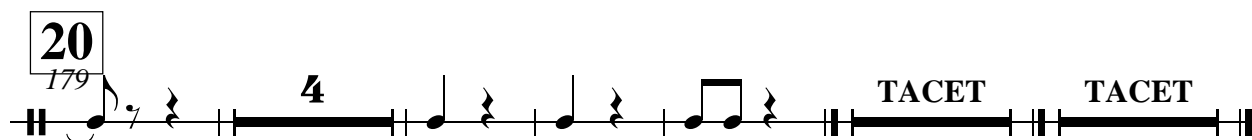
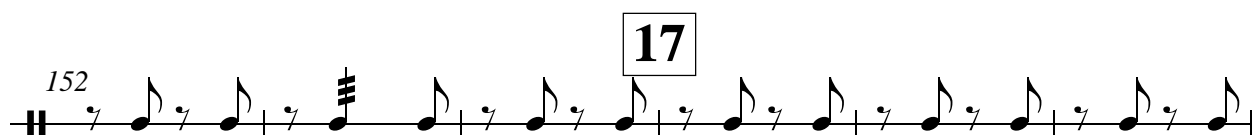
109

12
115

13
123

Tenor Drum

3



Bass Drum

Обработка М.Вахутинского

Жаворонок

Молдавская народная мелодия

1 $\frac{4}{4}$ 2

6

p \longleftarrow *f*

8 7 $\frac{2}{4}$ *f*

1

21

2

29

3

37

4

45

5

53

6

61

2

Bass Drum

7
70

8
78

9
86

10
94

11
102

12
111

13
121

14
131

15
139

16
147

The image shows a musical score for a Bass Drum, consisting of 16 numbered measures. Each measure is represented by a five-line staff with a double bar line on the left. Measure 7 (70) features a series of eighth notes with '7' above them, followed by quarter notes with 'z' above them. Measure 8 (78) has a whole rest followed by quarter notes with 'z' above them. Measure 9 (86) continues the eighth-note pattern with '7' above. Measure 10 (94) consists of a series of quarter notes. Measure 11 (102) has eighth notes with '7' above, followed by quarter notes with 'z' above. Measure 12 (111) has quarter notes with 'z' above, followed by a whole rest, and ends with a double bar line and a '2' above. Measure 13 (121) starts with a whole rest, followed by eighth notes with '7' above, then a double bar line with a '2' above, followed by quarter notes, another double bar line with a '2' above, and ends with eighth notes with '7' above. Measure 14 (131) is a continuous eighth-note pattern with '7' above. Measure 15 (139) has quarter notes with 'z' above. Measure 16 (147) has eighth notes with '7' above, followed by a whole rest, and ends with eighth notes with '7' above.

Bass Drum

3

17
155

18
162

19
170

20
179

3 TACET TACET

Clarinet in B \flat

Обработка М.Вахутинского

Жаворонок

Молдавская народная мелодия

The musical score for Clarinet in B \flat is presented in seven staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets (3), sixteenth-note runs (6), trills (tr), and slurs. The piece concludes with a 2/4 time signature change.

2

Clarinet in B \flat

1

2

3

4

5

6

6

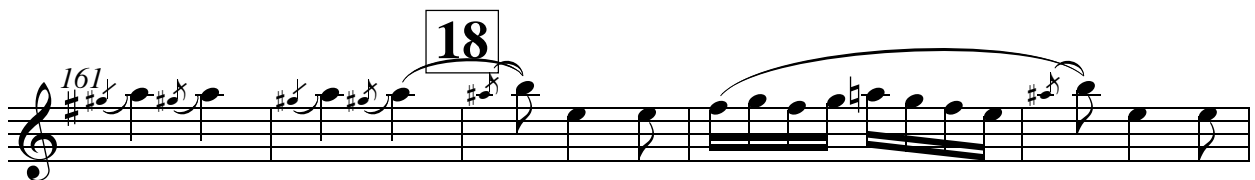
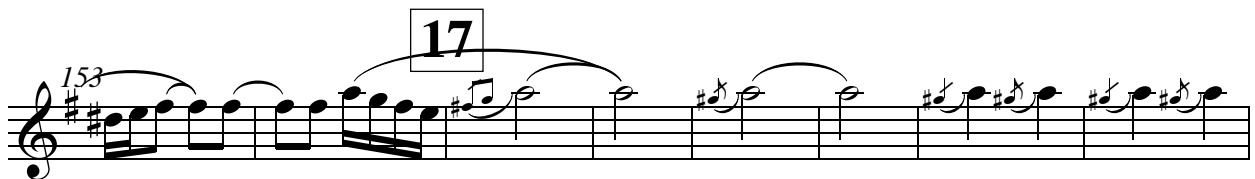
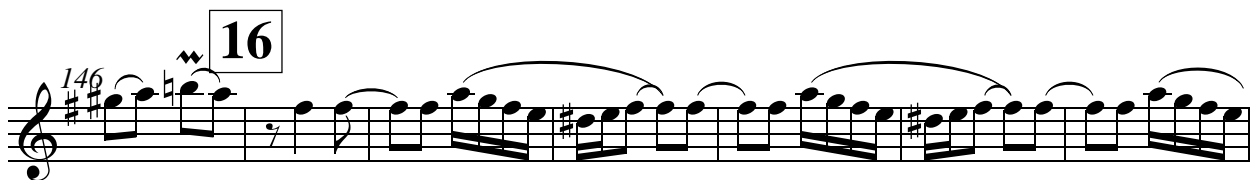
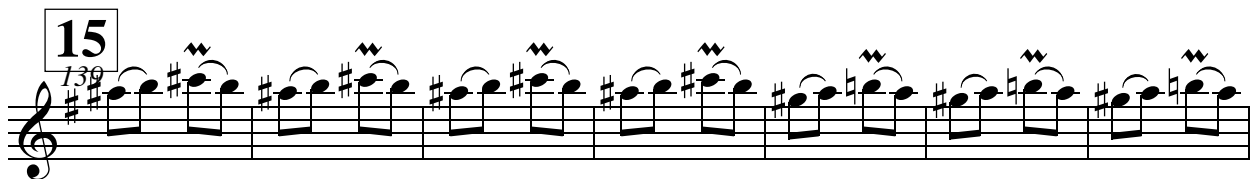
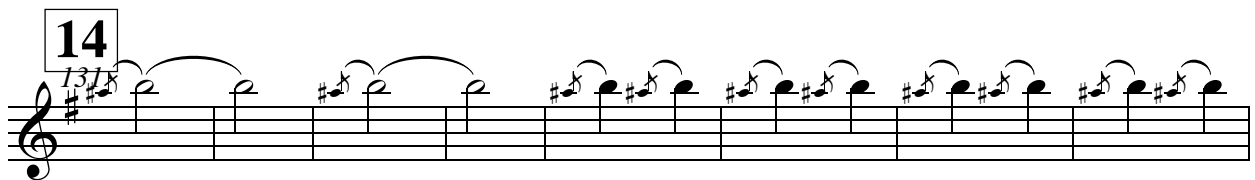
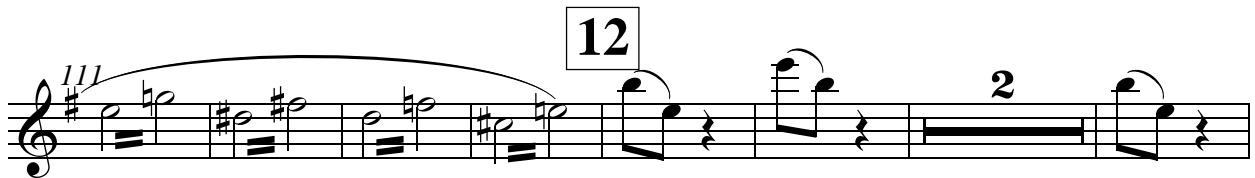
7

8

9

Clarinet in B \flat

3



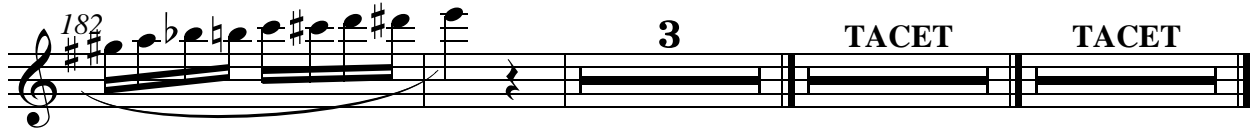
4

19

Clarinet in B \flat



20



Trumpet in B \flat

Обработка М.Вахутинского

Жаворонок

Молдавская народная мелодия

1
sf *sf* *p*

6
f *f*

8
p *mf*

14
f *p* 3

1 2 3
 22 8 8

4

43
 3

5 6
 54 6 4

7

68
 3

8 9
 78 8 8

2

Trumpet in B \flat

10 ⁹⁴

11 ¹⁰² 12 13 2

13 ¹²³ 2 2

14 ¹³¹ 4

15 ¹³⁹ 8 16 8 17 4

18 ¹⁶³

19 ¹⁷¹ 4

20 ¹⁷⁹ 4 TACET

Trumpet in B \flat

3

195

TACET

A musical staff for a Trumpet in B-flat. The staff is a five-line system with a treble clef and a key signature of one sharp (F#). The measure number 195 is written above the staff. The word "TACET" is written in bold capital letters above the staff. The staff contains a solid black bar representing a rest for the entire measure.

Trumpet in B \flat

Обработка М.Вахутинского

Жаворонок

Молдавская народная мелодия

p

sf *p*

f

p

f

1 2 3

8 8 7

4 3

5 6 4

7 4

8 8 8

9

2

Trumpet in B \flat

Musical score for Trumpet in B \flat , measures 10 through 20. The score is written in treble clef with a key signature of one sharp (F#). The music consists of several measures, some of which are marked with measure numbers in boxes and contain rests or specific rhythmic patterns.

Measures 10-20 are marked with measure numbers in boxes: 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20. The score includes various rhythmic values, including eighth notes, quarter notes, and rests, and features dynamic markings such as **2**, **4**, and **8**.

The score concludes with the instruction **TACET** at the end of measure 20.

Trumpet in B \flat

3

195

TACET

A musical staff for a Trumpet in B-flat. The staff is a five-line system with a treble clef and a key signature of one sharp (F#). The measure number 195 is written above the staff. The word "TACET" is written in bold capital letters above the staff. The staff contains a solid black bar representing a rest for the entire measure.

Bass Trumpet in E \flat

Обработка М.Вахутинского

Жаворонок

Молдавская народная мелодия

1 *sf* *p*

sf *p*

6 3

8 2

16 *p* *f*

1
22

2
30

3
38

4
46

5
53

2

6Bass Trumpet in E \flat **7****8****9****10****11****12****13****14**

Bass Trumpet in E \flat

15

139



16

147



17

155



18

163



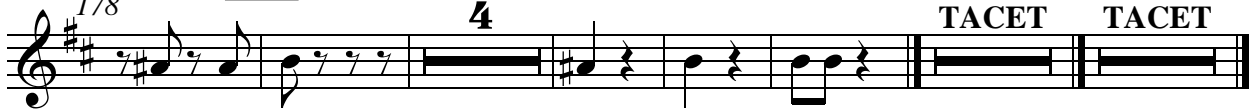
19

171



20

178



Bass Trumpet in E \flat

Обработка М.Вахутинского

Жаворонок

Молдавская народная мелодия

1 *p* *sf* *p*

6 *f* *f* 3

8 *p* 2

16 *p* *p* *f*

1 22

2 29

3 36

4 43

48

2

Bass Trumpet in E \flat

5
54

6
62

7
69

8
76

9
83

89

10
94

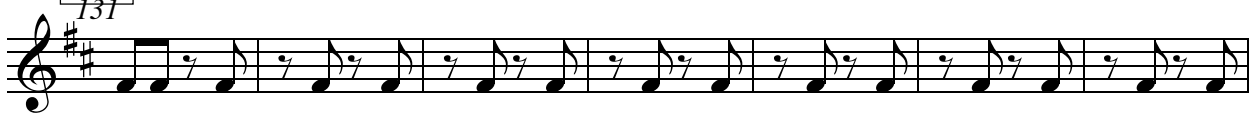
11
102

109

12
115

13Bass Trumpet in E \flat

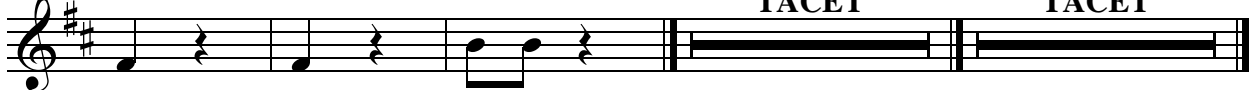
3

**14****15****16****17**

158

**18****19****20**

184



Bass Trumpet in B \flat

Обработка М.Вахутинского

Жаворонок

Молдавская народная мелодия

1 *sf* *p* *p*

6 3

8 2

15 *p* *f* 3

1 22 8 2

3 38

4 46 3

5 54 6 4 6

7 70 4 8 8

2

Bass Trumpet in B \flat

9
86

10
94

11
102

12

13
123

14
131

15
139

16
147

17

18
163

19

20
179

TACET

Bass Trumpet in B \flat

3

195

TACET



A musical staff for Bass Trumpet in B \flat . The staff begins with a treble clef and a key signature of one sharp (F#). A thick black bar covers the entire staff, indicating a TACET section. The number 195 is written above the staff at the beginning. The word TACET is written in bold capital letters above the staff.

Bass Trumpet in B \flat

Обработка М.Вахутинского

Жаворонок

Молдавская народная мелодия

1 *p* *sf*

6 *f* *f*

8 *p* *p* **2**

16 *p* *f*

1 22

2 29

3 36

4 43

49

2

Bass Trumpet in B \flat

5
54

6
62

7
69

8
76

9
83

10
94

11
102

12
115

13

Bass Trumpet in B \flat

3



14



15



16



17



18



19



20



Bass Trumpet in B \flat

Обработка М.Вахутинского

Жаворонок

Молдавская народная мелодия

The musical score is written for Bass Trumpet in B \flat and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a *sf* dynamic, followed by a *p* dynamic. It features a first ending marked with a boxed '1'.
- Staff 2: Starts with a *f* dynamic and includes a triplet of eighth notes.
- Staff 3: Starts with a *p* dynamic and includes a first ending marked with a boxed '2'.
- Staff 4: Starts with a *p* dynamic, followed by a *f* dynamic. It includes a first ending marked with a boxed '2'.
- Staff 5: Starts with a first ending marked with a boxed '1', followed by a first ending marked with a boxed '2'.
- Staff 6: Starts with a first ending marked with a boxed '3'.
- Staff 7: Starts with a first ending marked with a boxed '4'.
- Staff 8: Starts with a first ending marked with a boxed '5', followed by a first ending marked with a boxed '6'.

2

Bass **7** Trumpet in B \flat

66 4

8 9

10

11 12

13 2

13 2

14 3

15

16 17

18 19

20 4 TACET

Detailed description: This is a musical score for a Bass 7 Trumpet in B-flat. The score consists of ten staves of music, numbered 66 through 200. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with thick black bars, indicating sustained notes or specific performance techniques. The score concludes with a 'TACET' instruction.

Bass Trumpet in B \flat

3

195

TACET

A musical staff for Bass Trumpet in B-flat. The staff is a five-line staff with a treble clef and a key signature of one sharp (F#). The measure number 195 is written above the staff. The word "TACET" is written in bold capital letters above the staff. The staff contains a solid black bar representing a rest for the entire measure.

Tuba

Обработка М.Вахутинского

Жаворонок

Молдавская народная мелодия

1 *p*

sf *sf* *p*

6 *f*

8 *p* *f*

16 *p* *f*

1 22

2 29

3 36

4 43

49

2

Tuba

5
54**6**
62**7**

69

**8**

76

**9**

83

**10**

91

**11**

101



108

**12**
115**13**
123

Tuba

3

14
131



15

138



16

145



17

153



18

160



19

168



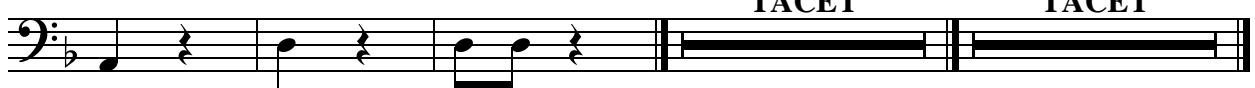
20

176



4

184



TACET

TACET

Tuba

Обработка М.Вахутинского

Жаворонок

Молдавская народная мелодия

1 *p*

sf *p* *sf* *p*

6 *f*

8 *p* 2

16 *p* *f*

22 *p* *f*

29

36

43

49

1

2

3

4

2

Tuba

5
54**6**
62**7**

69

**8**

76

**9**

83

**10**

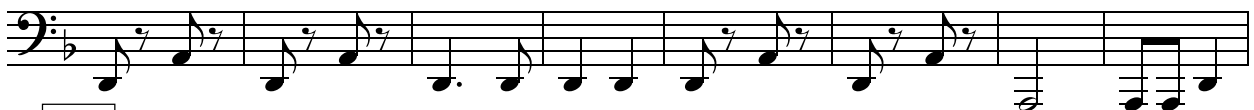
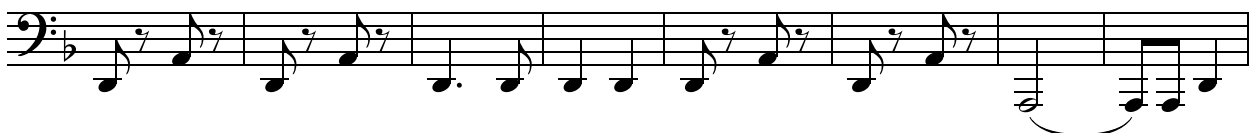
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108

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160

**19**

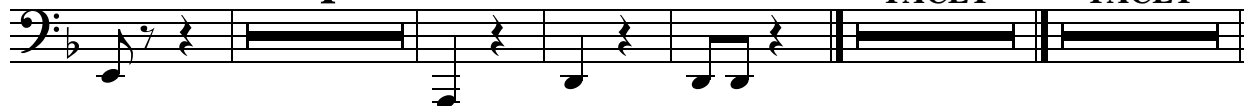
168



174

**20**

179

**4****TACET****TACET**