

Музыка из к/ф "Криминальное чтиво"

Allegro (♩ = 90)

Flute 1-2 *f* *gliss.* 3

Oboe *f* *gliss.* 3

Clarinet in B \flat 1 *f* *gliss.* 3

Clarinet in B \flat 2-3 *f* *gliss.* 3

Bassoon *f* *gliss.* 3 *mf*

Alto Saxophone 1-2 *f* *gliss.* 3

Tenor Saxophone *f* *gliss.* 3

Baritone Saxophone *f* *gliss.* 3

Horn in F 1-2 *f* *gliss.* 3 *mf*

Horn in F 3-4 *f* *gliss.* 3 *mf*

Trumpet in B \flat 1-2 *f* *gliss.* 3

Trombone 1-2 *f* *gliss.* 3

Trombone 3 *f* *gliss.* 3

Allegro (♩ = 90)

Guitar F

Drum Set

Cornet in B \flat 1 *f* *gliss.* 3 *mf*

Cornet in B \flat 2 *f* *gliss.* 3

Tenor 1 *f* *gliss.* 3

Baritone *f* *gliss.* 3

Tuba 1-2 *mf*

Contrabass *mf*

10

Fl. 1-2
Ob.
Cl. 1
Cl. 2-3
Bsn.
A. Sax. 1-2
T. Sax.
B. Sax.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tbn. 1-2
Tbn. 3
Gtr. (F F F F)
Dr.
Cnt. 1
Cnt. 2
Ten. 1
Bar.
Tba. 1-2
Cb.

14

Fl. 1-2

Ob.

Cl. 1

Cl. 2-3

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3

Gtr.

Dr.

Cnt. 1

Cnt. 2

Ten. 1

Bar.

Tba. 1-2

Cb.

F F F G^b

18

Fl. 1-2

Ob.

Cl. 1

Cl. 2-3

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3

Gtr.

Dr.

Cnt. 1

Cnt. 2

Ten. 1

Bar.

Tba. 1-2

Cb.

G^b F F G^b

22

Fl. 1-2

Ob.

Cl. 1

Cl. 2-3

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3

Gtr.

Dr.

Cnt. 1

Cnt. 2

Ten. 1

Bar.

Tba. 1-2

Cb.

mf

ff

G^b F F

2

25

Fl. 1-2

Ob.

Cl. 1

Cl. 2-3

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3

Grtr.

Dr.

Cnt. 1

Cnt. 2

Ten. 1

Bar.

Tba. 1-2

Cb.

f

ff

gliss.

F F B^bm F

29

Fl. 1-2

Ob.

Cl. 1

Cl. 2-3

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3

F

F

F

F

Gtr.

Dr.

Cnt. 1

Cnt. 2

Ten. 1

Bar.

Tba. 1-2

Cb.

33

Fl. 1-2

Ob.

Cl. 1

Cl. 2-3

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3

Gtr.

Dr.

Cnt. 1

Cnt. 2

Ten. 1

Bar.

Tba. 1-2

Cb.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

G^b G^b B^{bm} F

37

Fl. 1-2
Ob.
Cl. 1
Cl. 2-3
Bsn.
A. Sax. 1-2
T. Sax.
B. Sax.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tbn. 1-2
Tbn. 3
Gtr.
Dr.
Cnt. 1
Cnt. 2
Ten. 1
Bar.
Tba. 1-2
Cb.

G^b G^b F F

41 3

Fl. 1-2

Ob.

Cl. 1

Cl. 2-3

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3

Gtr.

Dr.

Cnt. 1

Cnt. 2

Ten. 1

Bar.

Tba. 1-2

Cb.

mf

mp

mf

f

mf

mf

$B^b m$ $B^b m$ A^b A^b G^b

46

Fl. 1-2

Ob.

Cl. 1

Cl. 2-3

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3

Gtr.

Dr.

Cnt. 1

Cnt. 2

Ten. 1

Bar.

Tba. 1-2

Cb.

mp

G^7 F F G^b

50

Fl. 1-2

Ob.

Cl. 1

Cl. 2-3

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3

Gtr.

Dr.

Cnt. 1

Cnt. 2

Ten. 1

Bar.

Tba. 1-2

Cb.

con sord.

f

G^b F F G^b

58

Fl. 1-2

Ob.

Cl. 1

Cl. 2-3

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3

Gtr.

Dr.

Cnt. 1

Cnt. 2

Ten. 1

Bar.

Tba. 1-2

Cb.

B^{bm} A^b A^b G^b

62

Fl. 1-2

Ob.

Cl. 1

Cl. 2-3

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3

Gtr.

Dr.

Cnt. 1

Cnt. 2

Ten. 1

Bar.

Tba. 1-2

Cb.

5

mf

f

G^b F F G^b

66

Fl. 1-2
Ob.
Cl.1
Cl. 2-3
Bsn.
A. Sax. 1-2
T. Sax.
B. Sax.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tbn. 1-2
Tbn. 3
Gtr.
Dr.
Cnt. 1
Cnt. 2
Ten. 1
Bar.
Tba. 1-2
Cb.

Chord markings: G^b, F, F, G^b

Detailed description: This page of a musical score, numbered 66, contains 20 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat). The Flute (Fl. 1-2), Oboe (Ob.), Clarinet 1 (Cl.1), and Clarinet 2-3 (Cl. 2-3) parts are mostly silent, indicated by horizontal lines. The Bassoon (Bsn.) part has a melodic line with eighth and quarter notes. The Alto Saxophone (A. Sax. 1-2) and Tenor Saxophone (T. Sax.) parts are silent. The Baritone Saxophone (B. Sax.) part has a melodic line with eighth and quarter notes. The Horns (Hn. 1-2 and Hn. 3-4) play a rhythmic pattern of eighth notes. The Trumpets (Tpt. 1-2) are silent. The Trombones (Tbn. 1-2 and Tbn. 3) play a harmonic line with whole notes, with chord markings G^b, F, F, and G^b below the staff. The Guitar (Gtr.) part has a rhythmic pattern of eighth notes. The Drums (Dr.) part has a consistent rhythmic pattern of eighth notes. The First Vocalist (Cnt. 1) has a melodic line with a long phrase spanning two measures. The Second Vocalist (Cnt. 2) is silent. The Tenor (Ten. 1) and Baritone (Bar.) parts play a harmonic line with whole notes. The Tubas (Tba. 1-2) and Cello (Cb.) parts have a melodic line with eighth and quarter notes.

74

Fl. 1-2

Ob.

Cl. 1

Cl. 2-3

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3

Gtr.

Dr.

Cnt. 1

Cnt. 2

Ten. 1

Bar.

Tba. 1-2

Cb.

gliss.

mf

3

mf

mf

F

F