

Happy Birthday

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♩ = 120

The musical score is arranged for a large ensemble. It features the following instruments and parts:

- Flute:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the second measure with a forte (*f*) dynamic. Includes a glissando (*gliss.*) in the third measure.
- Clarinet in Bb:** Treble clef, 4/4 time. Similar melodic line to the flute, starting in the second measure with a forte (*f*) dynamic. Includes a glissando (*gliss.*) in the third measure.
- Clarinet in Bb:** Treble clef, 4/4 time. Similar melodic line to the flute, starting in the second measure with a forte (*f*) dynamic. Includes a glissando (*gliss.*) in the third measure.
- Horn in F:** Treble clef, 4/4 time. Plays a harmonic accompaniment, starting in the second measure with a forte (*f*) dynamic.
- Horn in F:** Treble clef, 4/4 time. Similar harmonic accompaniment to the first horn, starting in the second measure with a forte (*f*) dynamic.
- Trumpet in Bb:** Treble clef, 4/4 time. Similar melodic line to the flutes, starting in the second measure with a forte (*f*) dynamic. Includes a glissando (*gliss.*) in the third measure.
- Trombone:** Bass clef, 4/4 time. Similar melodic line to the flutes, starting in the second measure with a forte (*f*) dynamic.
- Drum Set:** Percussion clef, 4/4 time. Provides a steady rhythmic accompaniment with a pattern of eighth notes and a snare drum on the second and fourth beats.
- Cornet in Bb:** Treble clef, 4/4 time. Similar melodic line to the flutes, starting in the second measure with a forte (*f*) dynamic. Includes a glissando (*gliss.*) in the third measure.
- Cornet in Bb:** Treble clef, 4/4 time. Similar melodic line to the flutes, starting in the second measure with a forte (*f*) dynamic.
- Euphonium:** Treble clef, 4/4 time. Similar melodic line to the flutes, starting in the second measure with a forte (*f*) dynamic.
- Euphonium:** Treble clef, 4/4 time. Similar melodic line to the flutes, starting in the second measure with a forte (*f*) dynamic.
- Tuba:** Bass clef, 4/4 time. Similar melodic line to the flutes, starting in the second measure with a forte (*f*) dynamic.
- Bass Guitar:** Bass clef, 4/4 time. Similar melodic line to the flutes, starting in the second measure with a forte (*f*) dynamic.

The image displays a musical score for guitar, consisting of multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Dynamic markings:** The letter *f* (forte) is used in several places, including below the first and fourth systems.
- Glissando markings:** The word *gliss.* is written above several notes, indicating glissando techniques.
- Accents:** Caret symbols (^) are placed above many notes to indicate accents.
- Staff 5:** The fifth staff from the top is a guitar-specific staff containing a sequence of 'x' marks, representing fretted strings.
- Staff 6:** The sixth staff is a standard musical staff with notes and rests.
- Staff 7:** The seventh staff is a standard musical staff with notes and rests.
- Staff 8:** The eighth staff is a standard musical staff with notes and rests.
- Staff 9:** The ninth staff is a standard musical staff with notes and rests.
- Staff 10:** The tenth staff is a standard musical staff with notes and rests.

This musical score is arranged for guitar and consists of 12 staves. The first three staves are grouped together, as are the next three, and the final three. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are numerous accents and slurs throughout the piece. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with a treble clef for the upper staves and a bass clef for the lower staves. The guitar-specific notation includes 'x' marks on the strings, indicating muted notes.

This musical score is for guitar, consisting of 12 staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth through sixth staves are in treble clef with a key signature of one flat (Bb). The seventh through ninth staves are in bass clef with a key signature of one flat (Bb). The tenth and eleventh staves are in bass clef with a key signature of one flat (Bb). The twelfth staff is a guitar tablature line. The score is divided into two systems of six staves each. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulation marks such as accents (^) and breath marks (v). The guitar tablature line shows fret numbers and includes asterisks (*) to indicate bends or other techniques. The piece concludes with a final chord in the twelfth measure.