

Flute

Happy Beerday

аранжировка начальника оркестра

Воронежского института радиотехники С.Кириллова

♩ = 120

f

6

9

Cornet in B \flat

Happy Beerday

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Воронежского института радиоэлектроники С.Кириллова

$\text{♩} = 120$

The musical score is written for a Cornet in B-flat in 4/4 time with a tempo of 120 beats per minute. It consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte) and features a series of eighth and sixteenth notes with accents and slurs. The second staff continues the melodic line with similar rhythmic patterns and accents. The third staff concludes the piece with a final melodic phrase and a double bar line.

Euphonium

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♩ = 120

The musical score is written for Euphonium in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff contains measures 1 through 5, featuring a melodic line with accents and slurs. The second staff, starting at measure 6, provides harmonic support with chords and includes dynamic markings of *f* (forte). The third staff, starting at measure 9, continues the harmonic accompaniment, ending with a final chord. The score includes various musical notations such as accents, slurs, and dynamic markings.

Euphonium

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The musical score is written for Euphonium in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The second staff starts with a sixteenth rest, followed by eighth and quarter notes. The third staff begins with a sixteenth rest, followed by eighth and quarter notes, ending with a double bar line. Dynamics include *f* (forte) and accents (^) are used throughout. The tempo is marked as quarter note = 120.

Tuba

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♩ = 120

The musical score is written for a Tuba in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a rest for two measures, followed by a series of eighth and quarter notes, including accents and a forte (f) dynamic marking. The second staff starts at measure 6 and features a sequence of eighth notes and quarter notes with accents. The third staff starts at measure 9 and continues with eighth notes and quarter notes, ending with a final note and a double bar line.

Bass Guitar

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♩ = 120

The sheet music is written for bass guitar in 4/4 time with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a rest for two measures, followed by a series of eighth and quarter notes, including accents and a forte (*f*) dynamic marking. The second staff starts at measure 6 and features a sixteenth-note run. The third staff starts at measure 9 and includes eighth notes with accents and a final measure with a fermata over a half note.

Clarinet in B \flat

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$\text{♩} = 120$

7

10

Clarinet in B \flat

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$\text{♩} = 120$

f

gliss.

5

9

Horn in F

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$\text{♩} = 120$

The musical score is written for Horn in F in 4/4 time with a tempo of 120 beats per minute. It consists of three staves of music. The first staff begins with a rest for two measures, followed by a series of chords and eighth notes, marked with a forte 'f' dynamic and accents. The second staff starts at measure 6 and continues the rhythmic pattern with various chord voicings and eighth-note figures. The third staff starts at measure 9 and concludes the piece with a final chord and a double bar line.

Horn in F

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$\text{♩} = 120$

The musical score is written for Horn in F in 4/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes accents and slurs. The second staff starts at measure 6 and continues the melodic line. The third staff starts at measure 9 and concludes the piece with a double bar line. The key signature has one sharp (F#), and the tempo is marked as quarter note = 120.

Trumpet in B \flat

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$\text{♩} = 120$

6

9

Trombone

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♩ = 120

The musical score is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). It consists of three staves of music. The first staff contains measures 1 through 5, starting with a rest for two measures followed by a melodic line of eighth notes. The second staff contains measures 6 through 8, featuring a rhythmic accompaniment of eighth notes and chords. The third staff contains measure 9, which concludes with a final chord. Dynamics include *f* (forte) and accents (^) are used throughout.

Drum Set

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♩ = 120

4

7

9

Cornet in B \flat

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$\text{♩} = 120$

f

7

10