

Альт Ми  $\flat$  I

## МЕЛОДИЯ

Из музыки к кинофильму "Шыган"

В. ЗУБКОВ

Обработка С. Галицкого

Умеренно, свободно

1

2

3

4

5

6

1. 2.

*mf* *mp* *f* *mp* *f* *mf* *mp* *p*

Альт Ми  $\text{D}$  II

## МЕЛОДИЯ

Из музыки к кинофильму "Цыган"

В. ЗУБКОВ

Обработка С. Гамичева

Умеренно, свободно

1

Музыкальный фрагмент, состоящий из десяти нотных стенов. Темп и манера исполнения: Умеренно, свободно. Динамика:  $mf$ ,  $mp$ ,  $f$ ,  $mf$ ,  $mp$ ,  $f$ ,  $mp$ ,  $p$ . Структура: 1. 2.

Баритон Си♭

# МЕЛОДИЯ

Из музыки к кинофильму "Цыган"

Л. ЗУБКОВ

Обработка С. Гаврилова

Умеренно, свободно

1 **1** 8

*mf*

**2**

*mf*

**3**

*f*

*mf*

**4**

*mp*

**5**

*f*

*mf*

*mp*

**6**

*mp*

1. 2.

Бас I

МЕЛОДИЯ

Из музыки к кинофильму "Цыган"

В. ЗУБКОВ

Обработка С. Ганничева

Умеренно, свободно

The musical score consists of ten staves of music in bass clef, 2/4 time signature. The tempo is marked "Умеренно, свободно" (Moderato, Ad libitum). The score includes various dynamic markings: *mf*, *mp*, *f*, and *p*. There are six numbered first endings (1-6) and two alternative endings (1. and 2.) at the end. A fermata is placed over the final note of the piece.

Staff 1: *mf*, *mp*, [1]

Staff 2: *mf*, [2]

Staff 3: *f*, [3]

Staff 4: *mf*

Staff 5: *mp*, [4]

Staff 6: *f*, [5]

Staff 7: *mf*, [6], *mp*, 5

Staff 8: 1., 2.

Staff 9: *p*

Бас II

МЕЛОДИЯ

Из музыки к кинофильму "Цыган"

В. ЗУБКОВ

Обработка С. Ганничева

Умеренно, свободно

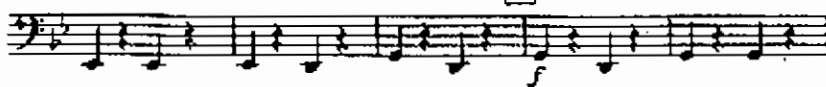
1



2



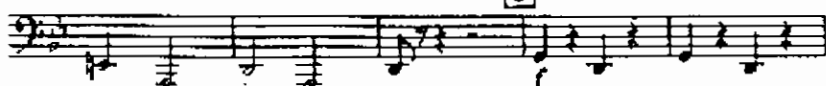
3



4



5



1

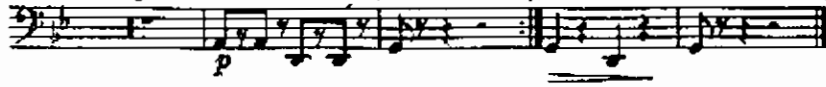
6



5

1.

2.



## Валторна Фа I

## МЕЛОДИЯ

Из музыки к кинофильму "Цыган"

В. ЗУБКОВ

Обработка С. Гайдарова

Умеренно, свободно

The musical score is written for Horn in F I and consists of five numbered sections. The tempo is marked "Умеренно, свободно" (Moderato, Ad libitum). The score includes dynamic markings such as *mf*, *f*, and *pp*. Section 1 begins with a *mf* dynamic and includes a first ending bracket. Section 2 starts with a *f* dynamic. Section 3 begins with a *f* dynamic. Section 4 starts with a *pp* dynamic. Section 5 begins with a *f* dynamic. The music is in a 2/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# Валторна Фа I

The image displays a musical score for a Horn in F, Part I, consisting of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a dynamic marking of *mf* and contains a sequence of notes including quarter, eighth, and sixteenth notes, with some notes beamed together. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', indicating a repeat structure. The notation is clear and uses standard musical symbols for notes, rests, and dynamics.

## Валторна Фа II

## МЕЛОДИЯ

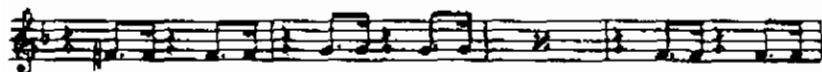
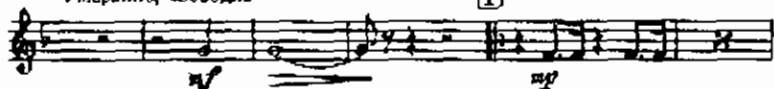
Из музыки к кинофильму "Цыган"

В. ЗУБКОВ

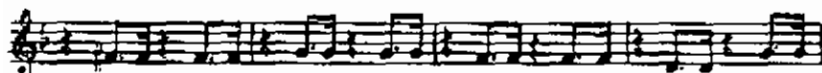
Обработка С. Галгачева

Умеренно, свободно

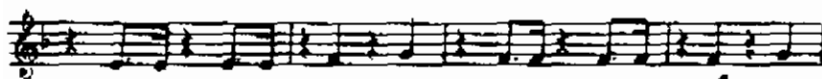
1



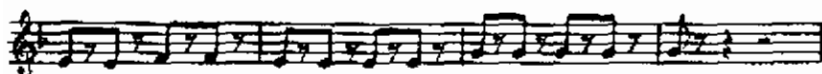
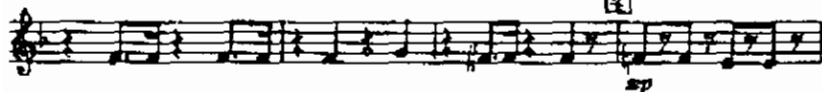
2



3



4



5

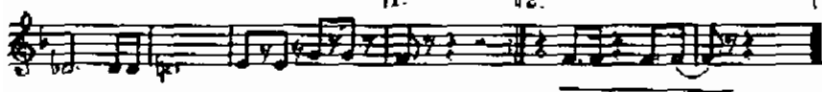


6



1.

2.





Кларнет Си  $\flat$  1

# МЕЛОДИЯ

Из музыки к кинофильму "Цыган"

В. ЗУБКОВ

Обработка С. Гаврилова

Умеренно, свободно

The musical score is written for Clarinet in B-flat 1. It begins with a treble clef and a 2/4 time signature. The tempo and style are indicated as "Умеренно, свободно" (Moderato, Ad libitum). The score consists of 11 staves of music. The first staff contains the main melody. The second staff is marked with a circled "1" and a dynamic of *mp*. The third staff is marked with a circled "2" and a dynamic of *mf*. The fourth staff is marked with a circled "3" and a dynamic of *f*. The fifth staff is marked with a circled "4" and a dynamic of *mp*. The sixth staff is marked with a circled "5" and a dynamic of *f*. The seventh staff is marked with a circled "6" and a dynamic of *mp*. The eighth staff is marked with a circled "7" and a dynamic of *mf*. The ninth staff is marked with a circled "8" and a dynamic of *f*. The tenth staff is marked with a circled "9" and a dynamic of *mp*. The eleventh staff contains two endings, marked with circled "1" and "2".

## Корнет Снъ I

## МЕЛОДИЯ

Из музыки к кинофильму "Цыган"

В. ЗУБКОВ

Обработка С. Гангцела

Умеренно, свободно

*mf*

*solo*

*mf*

1

*mf*

*mf*

2

3

*f*

*mf*

4

*mp*

5

*f*

6

*mp*

1. *solo*

*mf*

2.

Корнет Си  $\flat$  II

МЕЛОДИЯ

Из музыки к кинофильму "Цыган"

В. ЗУБКОВ

Обработка С. Гиджичеля

Умеренно, свободно

The musical score is written for Cornet in B-flat II and consists of seven staves of music. The tempo is marked "Умеренно, свободно" (Moderato, Ad libitum). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. Fingerings are indicated by numbers 1 through 7. The piece concludes with a double bar line and repeat signs.

1

1 7

*mf*

2

*mf*

3

*f*

*mf*

4 4 5

*f*

3 6 7 1. 1 2. 2

Тенор Си  $\flat$  1

# МЕЛОДИЯ

Из музыки к кинофильму "Цыган"

В. ЗУБКОВ

Обработка С. Гайрмеля

Умеренно, свободно

1

mf

1 8 2

mf

3

f

mf

4 mp 5 f

mf

6 mp

1. 2.

Тенор Си б II

# МЕЛОДИЯ

Из музыки к кинофильму "Цыган"

В. ЗУБКОВ

Обработка С. Галопизар

Умеренно, свободно

1. *mf* *tr*

2. *mf*

3. *f*

4. *mf*

4. *mp*

5. *f* *mf* 5

6. *mp*

1. 2.

*p*

## Тромбон

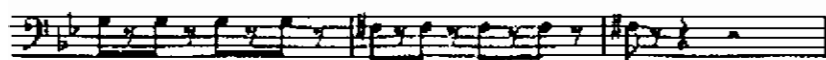
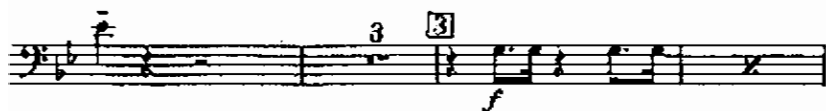
## МЕЛОДИЯ

Из музыки к кинофильму "Цыган"

В. ЗУБКОВ

Обработка С. Ганичева

Умеренно, свободно



Труба Сиб

# МЕЛОДИЯ

Из музыки к кинофильму "Цыган"

В. ЛУБКОВ

Обработка С. Гамичева

Умеренно, свободно

3 1 8 2 7 3

*mf*

4 4 5

3 6 7 1. 1 2. 2

Флейта

# МЕЛОДИЯ

Из музыки к кинофильму "Цыган"

В. ЗУБКОВ

Обработка С. Гаврилова

Умеренно, свободно

1

*p* *mf*

1

*p*

2

3

1

1

2

4

*sf* *sp*

5

*p* *mf*



# Флейта

6

*pp*

1.

2.

The image shows a musical score for a flute, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. A circled number '6' is positioned above the first measure. The music features a melodic line with various ornaments, including grace notes and slurs. The dynamic marking *pp* (pianissimo) is placed below the first staff. The second staff continues the melodic line with similar ornamentation. The third staff contains two first endings, labeled '1.' and '2.', which lead to different conclusions of the phrase. The notation includes various note values, rests, and articulation marks.