

### ДОРОГИ

Слова Л. ОШАНИНА

Музыка А. НОВИКОВА

Умеренно

Флейта

Кларнет I Си б

Кларнет II

Валторна I Фа

Валторна II

Труба Си б

Тромбон

Малый барабан

Тарелки и Большой барабан

Пение

Корнет I Си б

Корнет II

Альта Ми б I

Альта Ми б II

Тенор I Си б

Тенор II

Баритон Си б

Басы I

Басы II

[1]

[1]

rit.

rit.

2 a tempo

Эх, до-ро-ги... Пыль до-ту-ман,

Альты

a2

38

ко- ло- да, тре- во- ги да степ-ной бурь- ян.

39

Знагь не мо- жешь до- ли сво- ей,

мо-жет, крыль-я сло- жшь по-сре-ди сте- пей.

Вь-ет-ся виль под се-по- га- ми- сть- яя- ми, по- ля- ми,

rit. 1. 2. 3.

а кру-гом бу-шу-ет пла-мя да пу-ли сви-стят. // -за.

rit. 1. 2. 3.

a2 a2

Кол. по Тар.

Detailed description: This page contains a musical score for page 42. It features a piano accompaniment consisting of three staves (treble, middle, and bass clefs) and a vocal line. The score is divided into two systems. The first system includes a vocal line with lyrics: "а кру-гом бу-шу-ет пла-мя да пу-ли сви-стят. // -за." and a piano accompaniment with a "rit." (ritardando) marking and first, second, and third endings. The second system continues the piano accompaniment with "a2" markings in the bass clef and another "rit." marking with first, second, and third endings. The key signature has one sharp (F#) and the time signature is 4/4.

4 a tempo

f f f

f f f

f f f

f f f

f f f

4 a tempo

f f f

f f f

f f f

f f f

a2

Detailed description: This page contains a musical score for page 43. It features a piano accompaniment consisting of three staves (treble, middle, and bass clefs) and a vocal line. The score is divided into two systems. The first system includes a vocal line and piano accompaniment with a "4 a tempo" marking and dynamic markings of "f" (forte). The second system continues the piano accompaniment with another "4 a tempo" marking and dynamic markings of "f". The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for page 44, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score is arranged in a system with several staves. The top staff is a vocal line with lyrics. Below it are several instrumental staves, including a piano accompaniment and a bass line. The notation includes various note values, rests, and dynamic markings such as  $mf$  and  $sf$ . The key signature is one sharp (F#).

Musical score for page 45, continuing the musical notation from page 44. The score is arranged in a system with several staves. The top staff is a vocal line with lyrics. Below it are several instrumental staves, including a piano accompaniment and a bass line. The notation includes various note values, rests, and dynamic markings such as  $mf$  and  $sf$ . The key signature is one sharp (F#).

Musical score for page 46, consisting of six systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A fermata symbol is present at the end of the first system and the fifth system.

Musical score for page 47, consisting of six systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "Эх, до-ро-ги... Пыль да ту-" are written below the vocal line. A tempo marking "6 a tempo" is present at the beginning of the first system and the fifth system.

\*) При повторении от знака ♯ до-♯ исполнять без палича.

48

ман, хо-во-да, тре-во-ги

49

да степ-ной бурь-яи. Снег ли,



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Вокальные тексты:

во-тер, вспом-ним, дру-зья... Нам до-ро-ги

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Вокальные тексты:

э-ти по-во-бить мель-зя,