

Флейта

ПОЛЬКА-1

8

14

18

1. конец

2.

87

Кларнет 1

ПОЛЬКА-1

8

14

18

конец

2

87

Кларнет 2

ПОЛЬКА-1

8

1. 2.

14

18 1. конец 2. 87

Сакс -тенор

ПОЛЬКА-1

8

1. 2.

14

18 1. 2. КОНЕЦ 87

Сакс - баритон

ПОЛЬКА-1

8

8

14

18

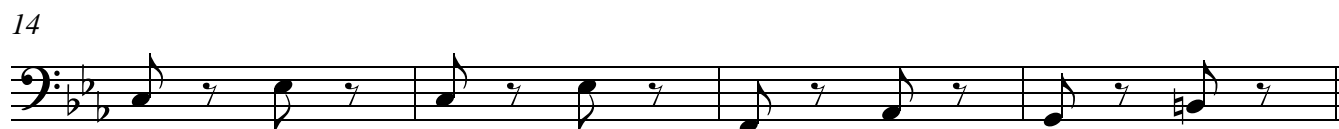
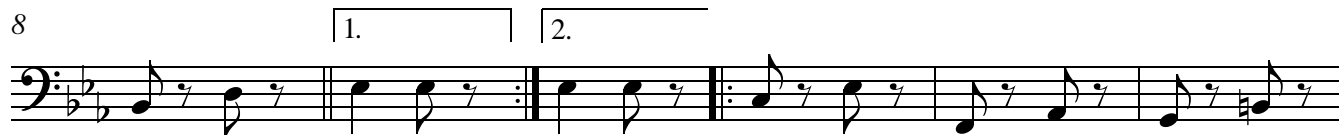
1. конец

2.

87

Бас1

ПОЛЬКА-1



Бас 2

ПОЛЬКА-1

8

1. 2.

14

18

1. 2.

конец

87

Корнет 1

ПОЛЬКА-1

8

1. 2.

14

18 1. 2. конец

87

The musical score is written for Cornet 1 in a 2/4 time signature and B-flat major. It begins with a treble clef and a key signature of one flat. The first staff contains measures 1 through 7. The second staff starts at measure 8 and includes a first ending (marked '1.') and a second ending (marked '2.'). The third staff continues from measure 14. The fourth staff starts at measure 18 and includes a first ending (marked '1.') and a second ending (marked '2.'). The word 'конец' (end) is written below the first ending. The score concludes with a double bar line and the number '87' indicating the total number of measures.

Корнет 2

ПОЛЬКА-1

8

14

18

1. конец

2.

87

Альт 1

ПОЛЬКА-1

8

1. 2.

14

18 1. 2. **87**
конец

Альт 2

ПОЛЬКА-1

8

14

18

1. конец

2.

87

Тенор 1

ПОЛЬКА-1

8

1. 2.

14

18 1. конец 2. 87

Тенор 2

ПОЛЬКА-1

8

14

18

1. конец

2.

87

Баритон

ПОЛЬКА-1

Musical score for Baritone, Polka No. 1, in 2/4 time, key of B-flat major. The score consists of four staves of music.

Staff 1: Measures 1-7. Measure 1 is a whole rest. Measures 2-7 contain a rhythmic pattern of eighth notes with a grace note.

Staff 2: Measures 8-13. Measure 8 has a grace note. Measures 9-10 are the first ending (1.), and measures 11-12 are the second ending (2.). Measure 13 continues the melody.

Staff 3: Measures 14-17. Continuation of the melody.

Staff 4: Measures 18-87. Measure 18 has a grace note. Measures 19-20 are the first ending (1.), labeled "конец" (end). Measures 21-22 are the second ending (2.). Measure 23 is a whole rest. Measures 24-87 are a long final rest.