

Альт 1 Червона Рута В.Івасюк

Із бібліотеки Бурегі В.М.

УМЕРСНИМ В ТЕМПЕ

1 2 3 4 6

Allegro

1 7 12

АЛТ 2 Червона Рута В.Івасюк

Із бібліотеки Бурегі В.М.

Умеренно. В темпе

1

2

3

4

5 Allegro

6

1

2

Баритон Червона Рута В.Івасюк

Із бібліотеки Бурегі В.М.

УМЕРЕНКО В ТЕМПЕ

The image shows a handwritten musical score for baritone. It consists of ten staves of music. The first staff has the tempo marking 'УМЕРЕНКО В ТЕМПЕ' and dynamic markings 'f' and 'mf'. The score includes various musical notations such as notes, rests, and slurs. There are several circled numbers (1, 2, 3, 4, 5, 6) and other markings like 'C.I.I.' and 'f' scattered throughout the score. The notation is somewhat dense and appears to be a working draft or a specific performance version.

Бас 1

Червона Рута

В.Івасюк

Із бібліотеки Бурегі В.М.

УМЕРЕННЮ В ТЕМПЕ

Handwritten musical notation for the first staff. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a whole rest with a dynamic marking of *f*. The second measure is a whole note chord. The third measure is a whole note chord with a circled '1' above it and a 'rit' marking below. The rest of the staff consists of eighth notes.

Handwritten musical notation for the second staff, continuing the eighth-note pattern from the first staff.

Handwritten musical notation for the third staff, continuing the eighth-note pattern. A circled '2' is placed above the first measure.

Handwritten musical notation for the fourth staff, continuing the eighth-note pattern. A circled '3' is placed above the first measure.

Handwritten musical notation for the fifth staff, continuing the eighth-note pattern. A circled '4' is placed above the first measure.

Handwritten musical notation for the sixth staff, continuing the eighth-note pattern. A circled '5' is placed above the first measure. A 'rit' marking is present above the staff.

Handwritten musical notation for the seventh staff, continuing the eighth-note pattern. A circled '6' is placed above the first measure.

Handwritten musical notation for the eighth staff. It begins with a circled '5' and the tempo marking 'Allegro'. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 2/2. The staff contains quarter notes.

Handwritten musical notation for the ninth staff, continuing the quarter-note pattern. A circled '6' is placed above the first measure.

Handwritten musical notation for the tenth staff. It features first and second endings. The first ending is marked with a circled '1' and a double bar line. The second ending is marked with a circled '2' and a double bar line. The notation includes quarter notes and rests.

Бас 2

Червона Руга

В.Івасюк

1) *В темпе*

2)

3)

4)

5) *Allegro*

6)

7)

8)

Detailed description: This is a handwritten musical score for Bass 2. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Above the first staff is the tempo marking '1) В темпе'. The music is written in a style characteristic of 20th-century Ukrainian folk music, featuring a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'f' (forte) and 'ff' (fortissimo). The score includes various musical notations such as slurs, ties, and repeat signs. There are six numbered circled annotations (1-6) placed at various points in the score. The seventh staff introduces a new tempo marking '5) Allegro' and a new time signature of 2/2. The final two staves (8 and 9) show a continuation of the rhythmic patterns, with some notes marked with '7' and '8' below them. The piece concludes with a final cadence on the tenth staff.

Кларнет 1 Червона Рута В.Івасюк.

Умеренно *Tempo*

16

Allegro

1 2 6m

Кларнет 2

Червона Рута

В.Івасюк

Із бібліотеки Бурга В.М.

Умеренно *В темпе*

16

*f*

*Allegro*

1. 2.

Корнет 1 Червона Рута В.Івасюк

Із бібліотеки Буреги В.М.

УМЕРЕННО

В ТЕМПЕ

*f*

*f*

1

2

3

4

*Alllegro*



Корнет 2 Червона Рута В.Івасюк

Із бібліотеки Бурга В.М.

УМЕРЕКИО ВТЕМПЕ

Handwritten musical score for Cornet 2, 'Chervona Ruta' by V. Ivasiuk. The score is written on ten staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'УМЕРЕКИО' (Moderato) and 'ВТЕМПЕ' (Allegretto). The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'f' (forte) and 'mf' (mezzo-forte). The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 7). A double bar line with repeat dots appears in the eighth measure. The piece concludes with a final cadence marked with a double bar line and repeat dots. At the bottom, there are two additional staves showing a sequence of notes with fingering numbers 7 and 7.

Із бібліотеки Буреги В.М.

Тенор 1

Червона Рута В.Івасюк

Умеренно.

Handwritten musical score for Tenor 1, featuring ten staves of music. The score includes various annotations such as "Умеренно.", "11", "12", "13", "14", "15", "16", "17", "18", and "19". The music is written in a single system with a treble clef and a common time signature. The notation includes notes, rests, and dynamic markings like "f".

Тенор 2

Червона Рута

В.Івасюк

Із бібліотеки Бурегі В.М.

Умеренно в темпе

1

2

3

4

5 Allegro

6

1. 2.

Тромбон Червона Рута В.Івасюк

Із бібліотеки Буреги В.М.

УМЕРЕННО  $\text{♩}$  В ТЕМПЕ

Handwritten musical score for Trombone, titled "Червона Рута" by V. Ivasyuk. The score is written on ten staves in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo markings "УМЕРЕННО" (Moderato) and "В ТЕМПЕ" (Allegretto) are present. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including "f" (forte) and "mf" (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks. At the end of the piece, there is a section marked "Allegro" with a 2/16 time signature, followed by a double bar line and a final section with a 2.7 time signature. The piece concludes with a double bar line and a repeat sign.

Труба Червона Рута В.Івасюк

Із бібліотеки Бурегі В.М.

Умеренно Темп

The musical score is written on ten staves. It begins with a treble clef and a common time signature (C). The tempo is marked 'Умеренно' (Moderato) and 'Темп' (Tempo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. There are several dynamic markings, including 'f' (forte) and 'mf' (mezzo-forte). The score includes several numbered first endings (1, 2, 3, 4, 5) and a double bar line with repeat signs. A tempo change to 'Allegro' is indicated with a new time signature of 2/2. The piece concludes with a final cadence and a double bar line.