

CAN CAN

Flute

by JACQUES OFFENBACH

Arranged by Andrew Balent

Allegro

The musical score for 'Can Can' is written for a single flute. It begins with a treble clef, a key signature of one flat (B-flat major), and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of 64 measures, with measure numbers 9, 16, 24, 32, 40, 48, 54, and 62 indicated in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). Articulation is provided by accents (>) over notes. Fingerings are indicated by numbers 2 and 3 above notes. The piece concludes with a double bar line at the end of measure 64.

CAN CAN

1st B♭ Clarinet

by JACQUES OFFENBACH
Arranged by Andrew Balent

Allegro

9 *mf* 16

24 *f* 1

32

40

48 54

62

CAN CAN

2nd. Bb Clarinet

by JACQUES OFFENBACH
Arranged by Andrew Balent

Allegro

9 16 24 32 40 48 54 62

mf *f*

2 2 2 2 1

V V V V V V V V V V V V V V V

CAN CAN

E♭ Alto Saxophone

by **JACQUES OFFENBACH**
Arranged by *Andrew Balent*

Allegro

mf

9 16 24 32 40 48 54 62

f

v

CAN CAN

B♭ Tenor Saxophone

by JACQUES OFFENBACH
Arranged by Andrew Balent

Allegro

9 *f* 16 *mf*

24 *f*

32 *f*

40 *f*

48 *f* 54 *f*

62 *f*

CAN CAN

Horn in F

by JACQUES OFFENBACH
Arranged by Andrew Balent

Allegro

2 4 9 2

f f

3 16

3 24

1 32

40

48

54

62

0 2 0 2

CAN CAN

Trombone
Baritone B.C.
Bassoon

by JACQUES OFFENBACH
Arranged by Andrew Balent

Allegro

The musical score is written in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes accents and slurs. The second staff has a dynamic marking of *mf* and includes a first ending bracket. The third staff has a dynamic marking of *f* and includes a first ending bracket. The fourth staff has a dynamic marking of *f* and includes a first ending bracket. The fifth staff has a dynamic marking of *f* and includes a first ending bracket. The sixth staff has a dynamic marking of *f* and includes a first ending bracket. The seventh staff has a dynamic marking of *f* and includes a first ending bracket. The eighth staff has a dynamic marking of *f* and includes a first ending bracket.

2nd B \flat Cornet

CAN CAN

by JACQUES OFFENBACH
Arranged by Andrew Balent

Allegro

Musical score for 2nd B \flat Cornet, featuring measures 9 through 62. The score includes dynamic markings (*f*, *mf*) and articulation symbols (accents, slurs). Fingerings are indicated above notes (1, 2, 3). Measure numbers are boxed: 9, 16, 24, 32, 40, 48, 54, 62. The piece concludes with a double bar line at the end of the ninth staff.

CAN CAN

Tuba

by JACQUES OFFENBACH
Arranged by Andrew Balent

Allegro

9

16

24

32

40

48

54

62

f

mf

2

2

1

1