

Flute

1  
2

**Maestoso**

*ff*

5 **Allegro**

*dim.*

9 **1**

13

17 **2**

19

22

24 **rall.**  
*dim.*

27 **Andante**

32 **3**

**2**

2

Flute

34

41

47

51

56

64

72

76

80

84

88

Flute

92 **8**

112 **9**

119

126 **10**

132

139 **11**

146

151

**12**  
154

4

157 *ff* Flute

161 **13**

166 *ff*

171

176 **14**

181 *ff*

186 **15**

192

197 **16**

201

206 **17** *accel.*

Flute

210

214

218

221

225

18

19

20

2

*fp*

Detailed description: This is a musical score for a flute part, consisting of five staves of music. The key signature is one flat (B-flat major or D minor). The first staff (measures 210-213) features a melodic line with a slur and a box labeled '18' above it. The second staff (measures 214-217) continues the melodic line with slurs and accents. The third staff (measures 218-220) contains a complex melodic passage with slurs and a box labeled '19' above it. The fourth staff (measures 221-224) shows a melodic line with slurs, accents, and a box labeled '20' above it, ending with a double bar line and a '2' below it. The fifth staff (measures 225) consists of a series of chords with accents and a dynamic marking of *fp* (fortissimo piano).

## Horn in F

## Maestoso

1  
2

## 5 Allegro

9 **1**

13

17 **2**

21

25 **rall.** **Andante**

31 **3**

37

42 **4**

2

## Horn in F

48 *f* **5**

54 *p*

61 **6**

Moderato

68 *mf* **I**

73 **II**

77 **7**

82

87 *rit.* **8**

92 *mf*

99

106

## Horn in F

3

112 **9**

112 113 114 115 116 117 118 119

120

120 121 122 123 124 125 126 127

128 **10**

128 129 130 131 132 133

134

134 135 136 137 138 139

140 **11**

140 141 142 143 144 145 146

147

147 148 149 150 151 152

153 **12**

153 154 155 156

157

157 158 159 160 161 162 163

164 **13**

164 165 166 167 168

169

169 170 171 172 173 174



4

## Horn in F

14

175

Musical notation for measures 175-177. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of a series of chords and single notes with accents and breath marks.

178

Musical notation for measures 178-182. The music continues with chords and single notes, featuring accents and breath marks.

183

Musical notation for measures 183-188. The music continues with chords and single notes, featuring accents and breath marks.

15

189

Musical notation for measures 189-194. The music continues with chords and single notes, featuring accents and breath marks.

16

195

Musical notation for measures 195-199. The music continues with chords and single notes, featuring accents and breath marks.

200

Musical notation for measures 200-204. The music continues with chords and single notes, featuring accents and breath marks.

17

205

Musical notation for measures 205-209. The music continues with chords and single notes, featuring accents and breath marks. The tempo marking *accel.* is present.

18

210

Musical notation for measures 210-214. The music continues with chords and single notes, featuring accents and breath marks.

19

215

Musical notation for measures 215-219. The music continues with chords and single notes, featuring accents and breath marks.

20

220

Musical notation for measures 220-223. The music continues with chords and single notes, featuring accents and breath marks.

224

Musical notation for measures 224-228. The music continues with chords and single notes, featuring accents and breath marks. The dynamic marking *fp* is present.

## Horn in F

## Maestoso

3  
4

## 5 Allegro

9 **1**

13

17 **2**

21

25

rall. Andante

31 **3**

37

42 **4**

2

Horn in F

48 *f* **5**

Musical staff 48-53: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a series of chords and melodic lines. A dynamic marking of *f* is present at the beginning. A boxed number '5' is placed below the staff between measures 50 and 51.

54 *p*

Musical staff 54-60: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of chords and melodic lines. A dynamic marking of *p* is present at the beginning.

61 **6**

Musical staff 61-67: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of chords and melodic lines. A boxed number '6' is placed below the staff between measures 63 and 64.

**Moderato**

68 **2 4** **7**

Musical staff 68-76: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of chords and melodic lines. There are two boxed numbers '2' and '4' above the staff between measures 69 and 70. A boxed number '7' is placed below the staff between measures 73 and 74.

77

Musical staff 77-81: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of chords and melodic lines.

82

Musical staff 82-86: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of chords and melodic lines.

87 *rit.* **8**

Musical staff 87-91: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of chords and melodic lines. A dynamic marking of *rit.* is present above the staff. A boxed number '8' is placed below the staff between measures 89 and 90.

92

Musical staff 92-98: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of chords and melodic lines.

99

Musical staff 99-105: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of chords and melodic lines.

106

Musical staff 106-111: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of chords and melodic lines.

112 *f* **2**

Musical staff 112-117: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of chords and melodic lines. A dynamic marking of *f* is present at the beginning. A boxed number '2' is placed above the staff between measures 115 and 116.

Horn in F

Musical score for Horn in F, measures 120-181. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The piece features various musical notations including eighth notes, quarter notes, and chords. Dynamic markings include *ff* (fortissimo) and *f* (forte). Rehearsal marks 10, 11, 12, 13, and 14 are indicated by boxed numbers. A fermata is present over a measure in measure 128. A double bar line with a repeat sign is used in measure 128. A second ending bracket labeled '2' spans measures 128-129. A second ending bracket labeled '2' spans measures 169-170. A second ending bracket labeled '2' spans measures 176-177. A second ending bracket labeled '2' spans measures 181-182.

4

Horn **15**

186

192

197 **16**

202

207 **17**

211 **18**

216 **19**

221 **20**

224

Trumpet in B $\flat$

Maestoso

Musical staff for Maestoso section, measures 1-8. Includes dynamics *ff* and accents.

Allegro

Musical staff for Allegro section, measures 9-18.

Musical staff for Allegro section, measures 19-23. Includes first and second endings.

Musical staff for Allegro section, measures 24-26.

Musical staff for Allegro section, measures 27-31. Includes *rall.* and *dim.* markings.

Musical staff for Andante section, measures 32-47. Includes *Andante* marking and first and second endings.

Musical staff for Andante section, measures 48-54.

Musical staff for Andante section, measures 55-61. Includes first and second endings.

Moderato

Musical staff for Moderato section, measures 62-69. Includes first and second endings.

2

7

Trumpet in B $\flat$ 

77



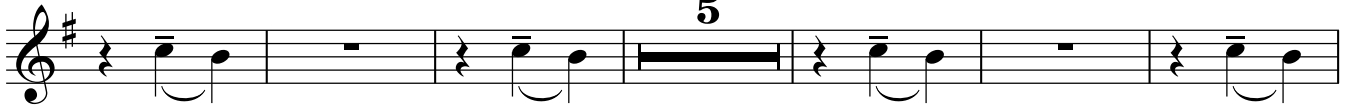
81



90



97



108



118



126



134



142



146



150



12

Trumpet in B $\flat$

13

14

15

16

17

18



4

**19** Trumpet in B $\flat$

217

Musical notation for measure 19, starting at measure 217. It features a treble clef, a key signature of one flat, and a 3/8 time signature. The notation includes a series of chords and notes with accents, ending with a triplet of eighth notes.

**20**

222

Musical notation for measure 20, starting at measure 222. It features a treble clef, a key signature of one flat, and a 3/8 time signature. The notation includes a series of chords and notes with accents, a fermata, and a dynamic marking of *fp*.

## Trombone

**Maestoso**

1 *f*  
2 *ff*

5 **Allegro** *dim.* **1**

12

17 **2**

21 *rall.* *dim.*

27 **Andante** **3** **4** **14** **4**

48 *f*

56 **5** *mp* **2**

66 **Mod<sup>er</sup>ato** **6** *p*

71 **3**

2

## Trombone

77 7 *mf*

81

86 rit.

92 8 4 15 9 *f*

117

125 10 *f*

133

140 11 2 *f*

145

149 12 4

157 *ff* 2

164 **13** Trombone 3

169 2

176 **14**

181 3

189 **15**

193

197 **16** 10 **17** *acc.*

211 **18** *solo*

216 **19**

221 **20**

225 *mf* *fp*

## Trombone

## Maestoso

3

## 5 Allegro

4 **1** solo

13

17 **2**

21

2

rall. dim.

27

Andante **3**

4 solo

*mf*

37

45

**4**

53

**5**

*mp*

59

2

2

## Trombone

62

68 **Mod<sup>er</sup>ato**

6

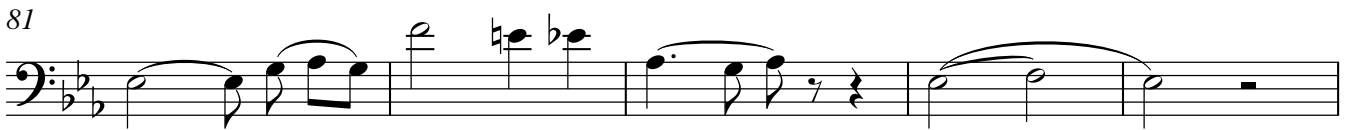


77

7



81



86

rit.



92

8



103



111

9



119



127

10



135



142 **11** Trombone 3

146

150 **12**

158

165 **13**

170

177 **14**

182

189 **15**

193

197 **16**

4

Trombone

207 **17**

207 208 209 210

accel.

211 **18**

211 212 213 214 215

solo

216 **19**

216 217 218 219 220

221 **20**

221 222 223 224

225

225 226 227 228

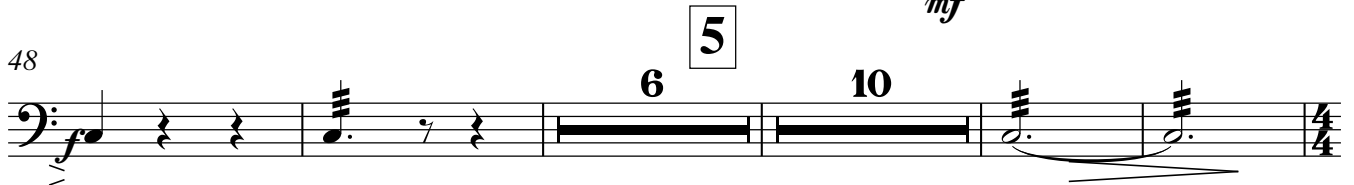
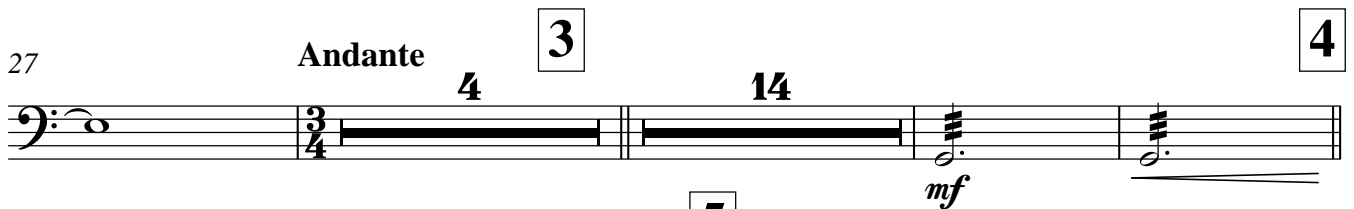


## Timpani

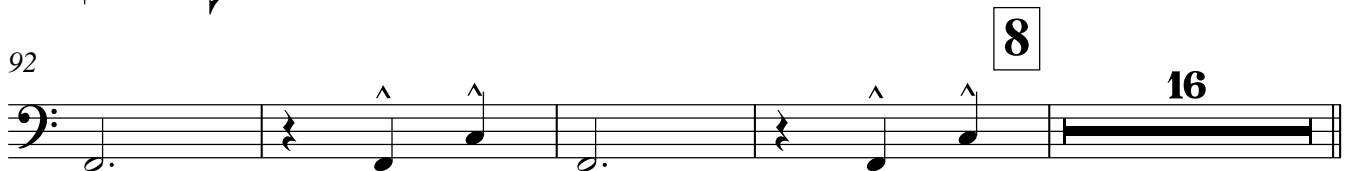
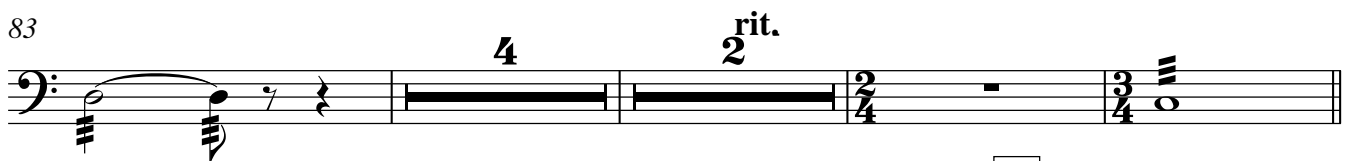
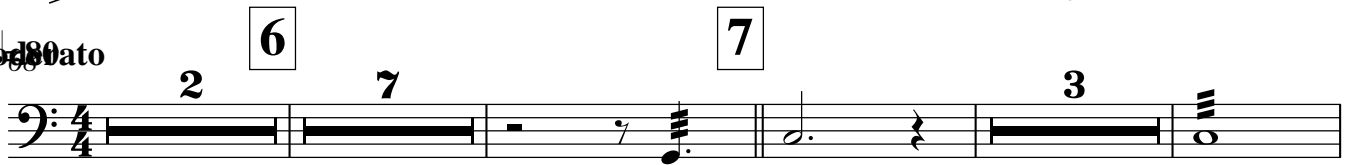
## Maestoso



## Allegro



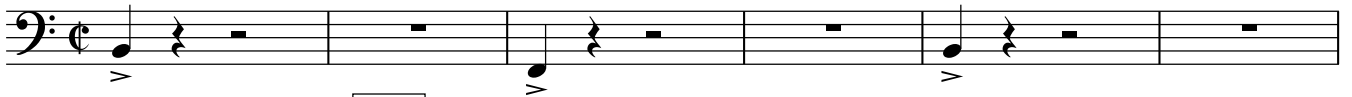
## Moderato



## 2 Timpani

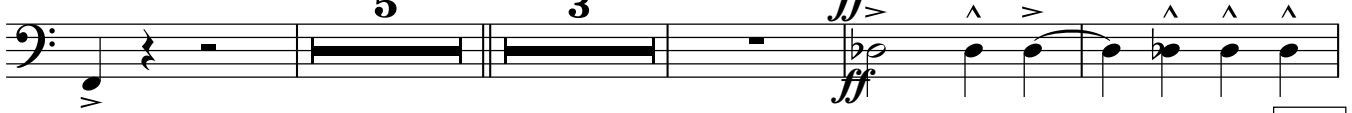
11

142



12

148



13

160



166



14

176

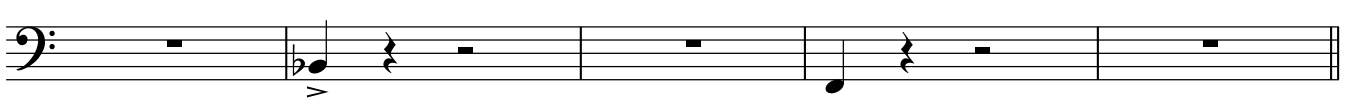


15

185



192



16

197



17

18

205



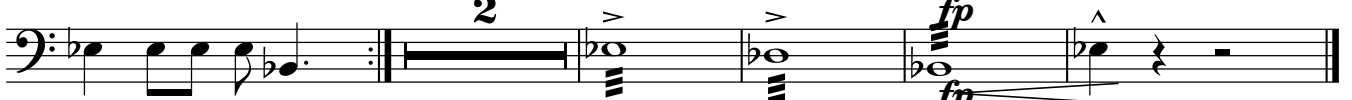
19

212



20

222

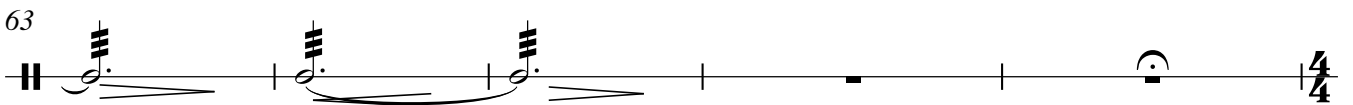
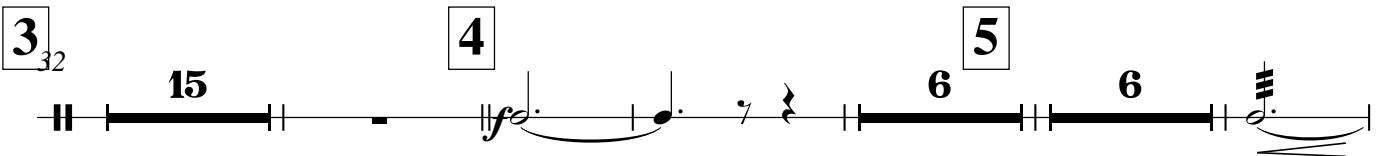
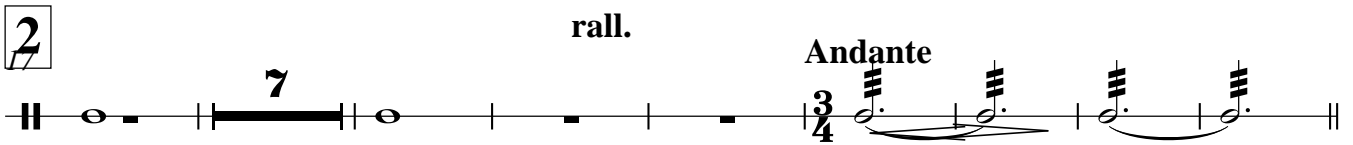


## Cymbals

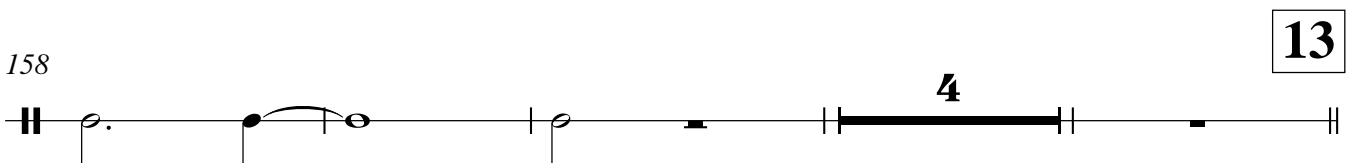
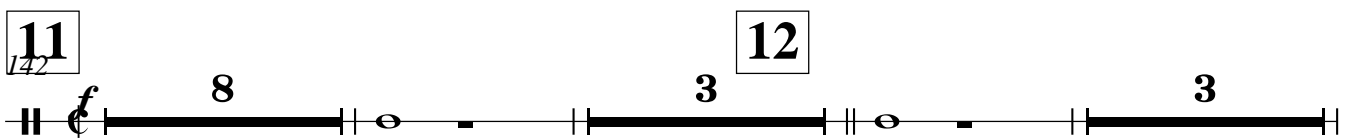
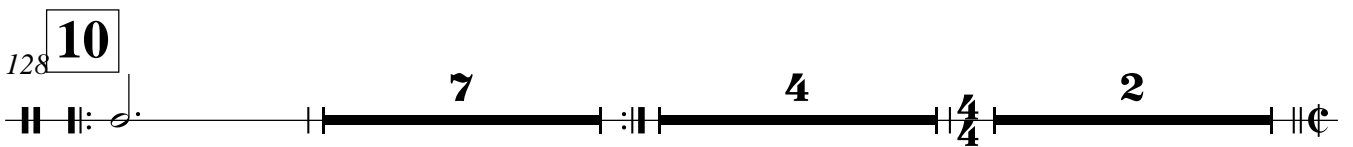
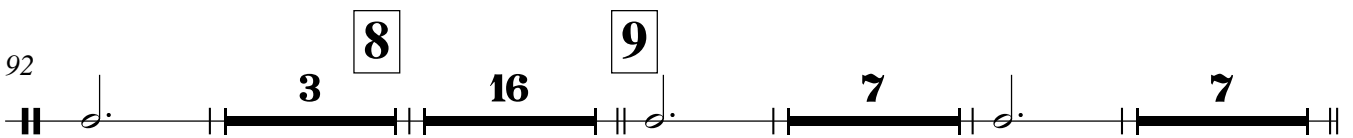
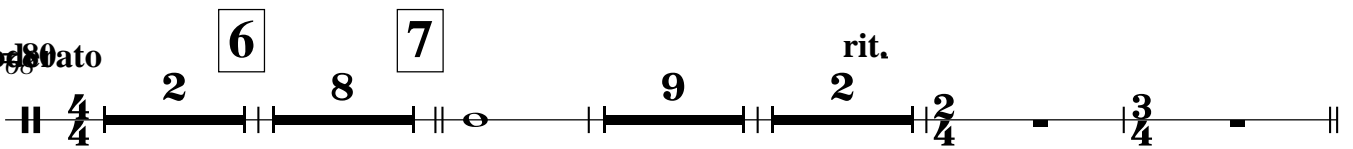
## Maestoso



## Allegro



## Moderato

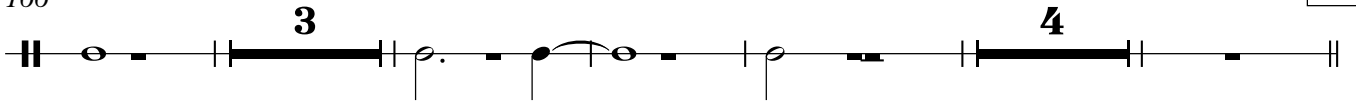


2

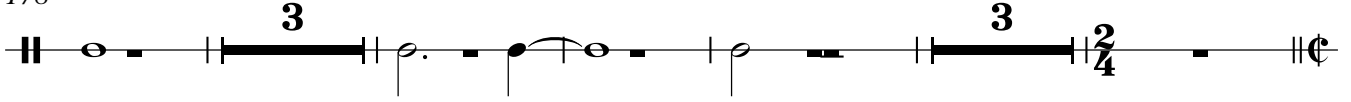
## Cymbals

166

14

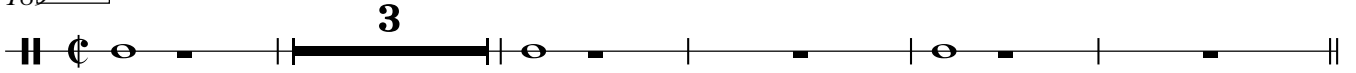


178

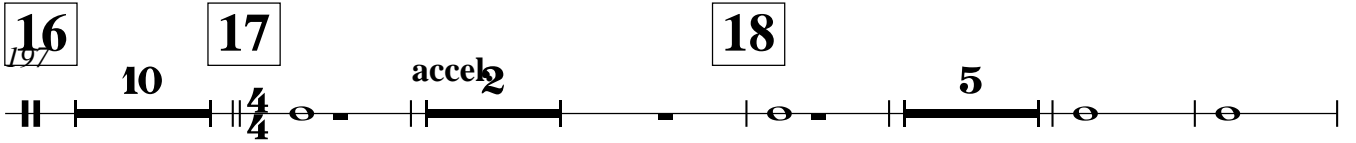


189

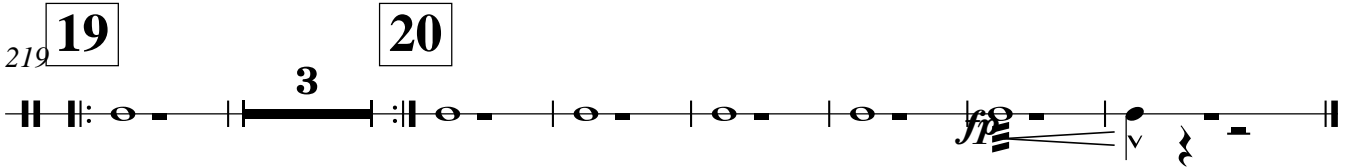
15



197



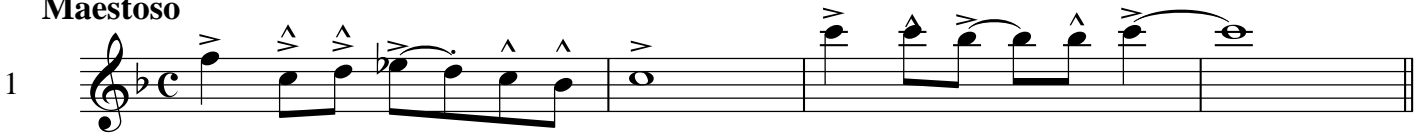
219



Cornet in B $\flat$

**Maestoso**

1



**Allegro**

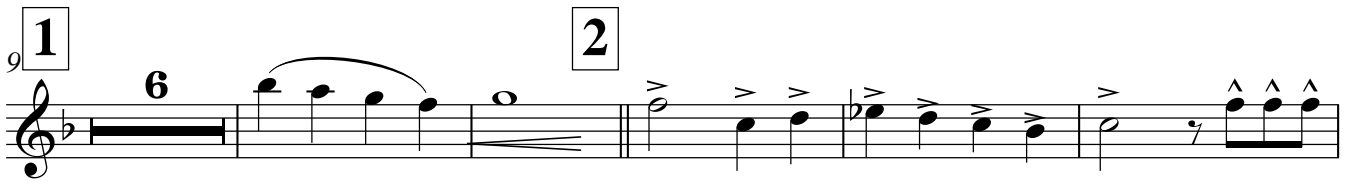


9

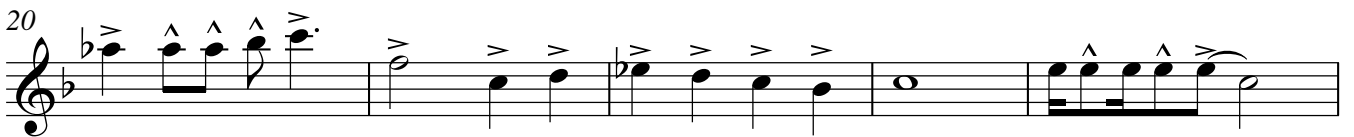
1

2

6



20



25

rall.

Andante

2

dim.



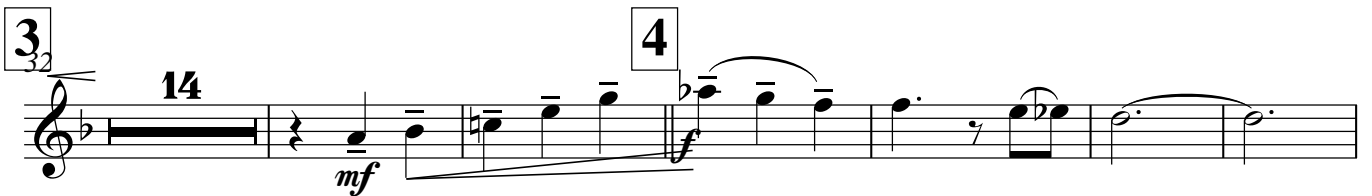
3

32

14

4

mf

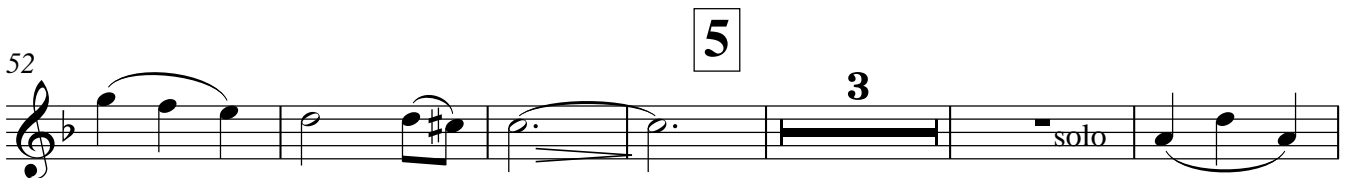


52

5

3

solo



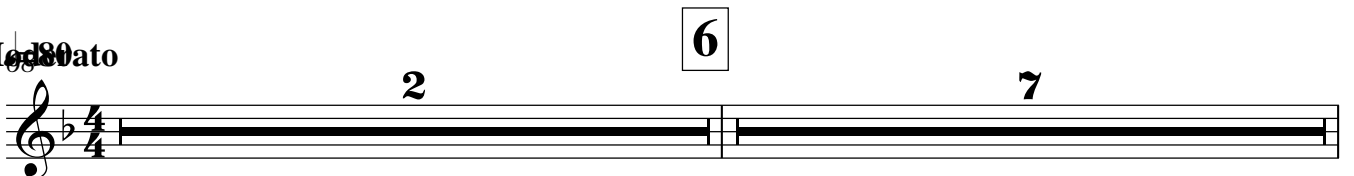
61



**Mod $\text{erato}$**

6

7



2

Cornet in B $\flat$ 

77 **7**

*mf*

81 **4** rit.

89 **sf**

*sf*

96 **8** **5**

108 **9** **3** **f**

*f*

118

126 **10** **f**

*f*

134 **2**

142 **11**

146

150

Cornet in B $\flat$ 

12 <sup>154</sup> 3 *ff*

161 13

166

172

177 14 4 *b $\flat$*

184 2  $\frac{2}{4}$

189 15

193

197 16 17 10 *accél.*

211 18 19 6

222 20 2 *fp*

Cornet in B $\flat$

Maestoso

2 *ff* *ff*

Allegro

9 **1** **2**

20

25 *rall.* *dim.* *Andante* **4**

**3** **4** **14**

52 **5** **6**

65 *Moderato* **6** **2** **7** *mf*

**7**

81 **4** *rit.*



2

Cornet in B $\flat$ 

89

96

108

118

126

134

142

146

150

154

161

13

Cornet in B $\flat$ 

3

166

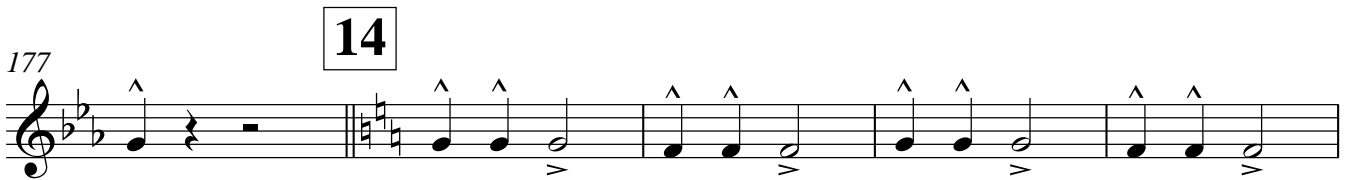


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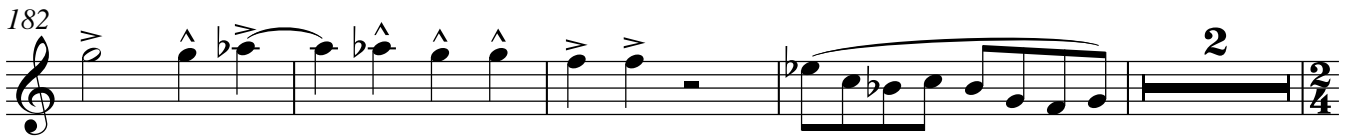


177

14

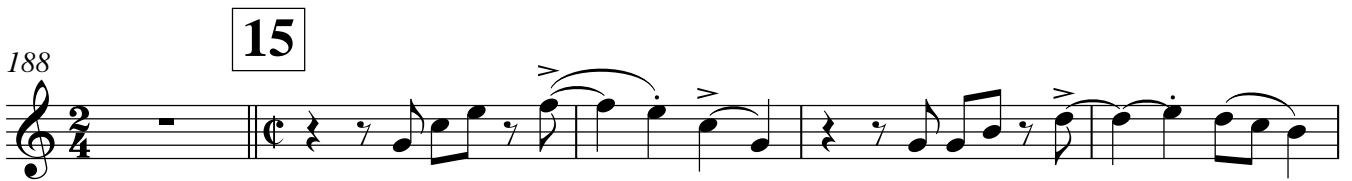


182



188

15



193



197

16

17

10

accel.

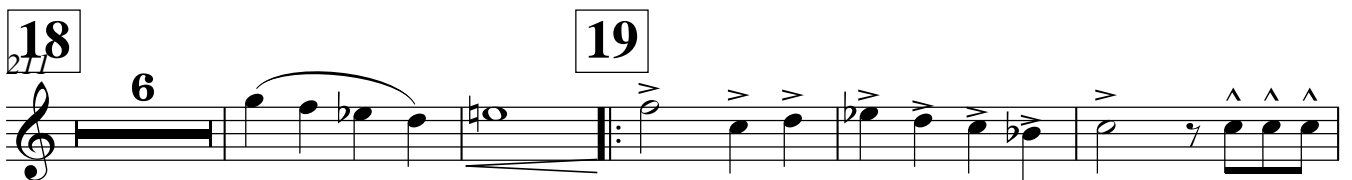


217

18

19

6

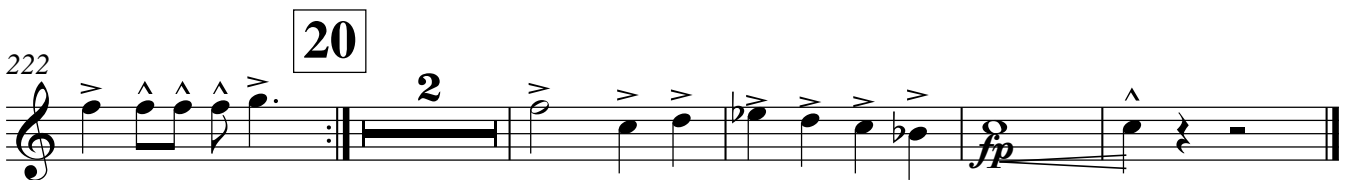


222

20

2

*fp*



## Euphonium

## Maestoso

1

## Allegro

12

rall.

23

## Andante

3

27

37

45

52

59

2

# Euphonium

62

66 **Mod<sup>er</sup>ato**

66 **6**

72 **2**

77 **7**

78

82 **4** **rit.** **2**

92 **4** **8** **mf**

103 **9**

111

119 **10**

127

134 **2** **ff**

142 **11**

Detailed description: This is a musical score for Euphonium, consisting of 11 numbered sections. Section 6 (measures 66-72) is marked 'Mod<sup>er</sup>ato' and features a 4/4 time signature with a 2-measure rest. Section 7 (measures 77-78) continues the melody. Section 8 (measures 82-92) includes a 4-measure rest, a 'rit.' (ritardando) marking, and a change to 2/4 time. Section 9 (measures 103-111) is in 4/4 time. Section 10 (measures 119-127) is in 4/4 time. Section 11 (measures 134-142) is in 4/4 time and ends with a 2-measure rest. The score includes various musical notations such as rests, slurs, and dynamic markings like 'mf' and 'ff'.

## Euphonium

3

148



12

153



158



13

162



166

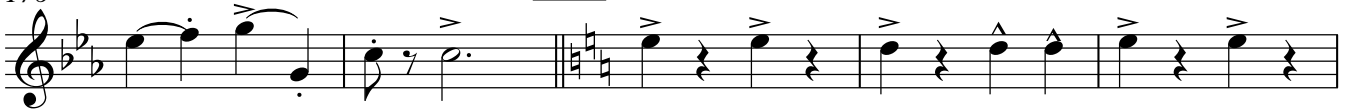


171



14

176



181

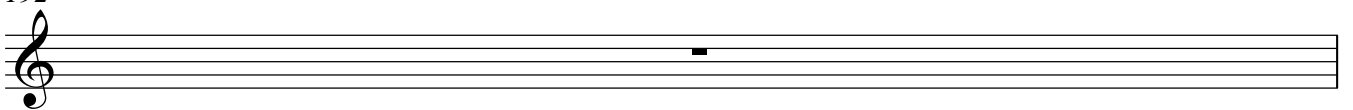


15

186



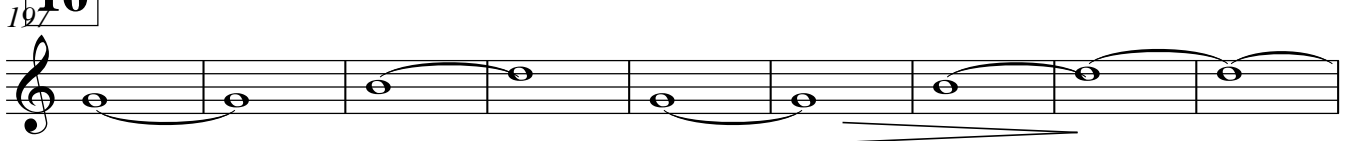
192



4

## Euphonium

193

**16****17**

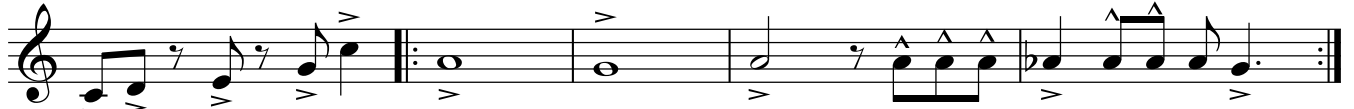
206

**18**

217

**19**

218

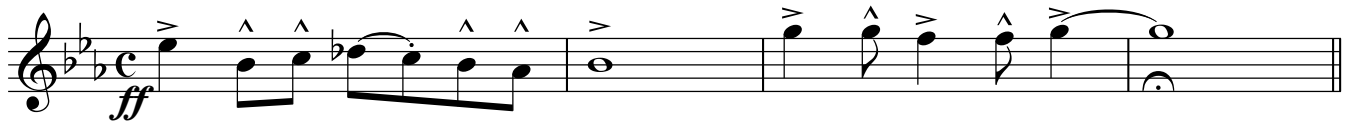
**20**

223

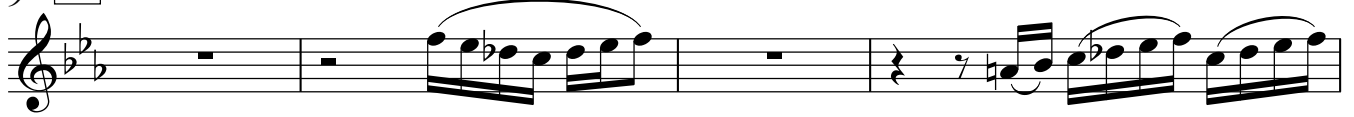


## Oboe

## Maestoso



## 5 Allegro

9 **1**

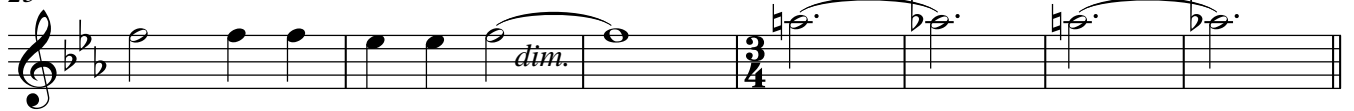
13

17 **2**

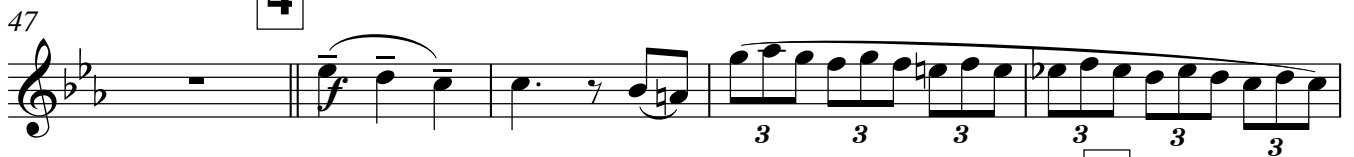
25

rall.

Andante

32 **3**

40

**4**

52

**5**

2

## Oboe

60

Moderato

6

72

78

82

87

92

112

119

128

135



Oboe

142 **11**

Musical staff 142-147: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time signature. Measures 142-147 contain a sequence of quarter notes with accents, interspersed with rests.

148

Musical staff 148-153: Treble clef, key signature of three flats. Measures 148-153 contain quarter notes with accents, some with slurs, and rests.

**12**  
154

Musical staff 154-161: Treble clef, key signature of three flats. Measure 154 starts with a four-measure rest marked with a '4'. The staff continues with quarter notes, some with accents and slurs, and rests.

162 **13**

Musical staff 162-165: Treble clef, key signature of three flats. Measures 162-165 contain quarter notes with accents and rests.

166

Musical staff 166-171: Treble clef, key signature of three flats. Measures 166-171 contain quarter notes with accents and rests.

172

Musical staff 172-176: Treble clef, key signature of three flats. Measures 172-176 contain quarter notes with accents and rests.

**14**  
177

Musical staff 177-181: Treble clef, key signature of three flats. Measures 177-181 contain quarter notes with accents and rests.

182 **2**

Musical staff 182-187: Treble clef, key signature of three flats. Measures 182-187 contain quarter notes with accents and rests. The staff ends with a two-measure rest marked with a '2' and a 2/4 time signature.

**15**  
188

Musical staff 188-191: Treble clef, key signature of three flats. Measures 188-191 contain quarter notes with accents and rests.

192

Musical staff 192-195: Treble clef, key signature of three flats. Measures 192-195 contain quarter notes with accents and rests.

4

## Oboe

197 **16**

201

206 **17** accel.

210 **18**

214

219 **19** **20**

225 *fp*

Euphonium

Maestoso

2 *ff* *ff*

*Allegro* **1** *dim.* *dim.*

12

**2**

23 *dim.* *rall.*

27 *Andante* **3** *mf*

37

45 *f* **4**

52 *p* **5**

59 **2**

2

## Euphonium

62

Moderato

6

2 7

78

82

4 rit. 2

92

4 mf

103

9

111

119

10

127

134

2

142

11

f ff

## Euphonium

3

148

153

**12**

158

162

**13**

166

171

176

**14**

181

185

**2**

4 Euphonium

15  
189

194

16  
197

17  
206

accel.

18  
217

19  
218

20  
223

Synthesizer

**Maestoso**

1  
2

*ff*

Tuba

**5 Allegro**

Tuba

9 **1**

Tuba

13

Tuba

17 **2**

Tuba

21

Tuba

25

*rall.*

**Andante**

Tuba

32 **3**

Tuba

40

Tuba

48

Tuba

2

5

Synthesizer

55

Musical staff 1: Tuba part, measures 55-64. Includes a box with the number 5.

65

Mod~~erato~~

6

Musical staff 2: Tuba part, measures 65-71. Includes a box with the number 6.

72

Tuba

7

Musical staff 3: Tuba part, measures 72-76. Includes a box with the number 7.

77

Musical staff 4: Tuba part, measures 77-81.

82

Musical staff 5: Tuba part, measures 82-86.

87

rit.

Musical staff 6: Tuba part, measures 87-91. Includes a box with the number 8.

92

8

Musical staff 7: Tuba part, measures 92-100. Includes a box with the number 8.

101

Musical staff 8: Tuba part, measures 101-108.

109

9

Musical staff 9: Tuba part, measures 109-117. Includes a box with the number 9.

118

Musical staff 10: Tuba part, measures 118-126. Includes a box with the number 10.

127

10

Musical staff 11: Tuba part, measures 127-135.



## Synthesizer

134



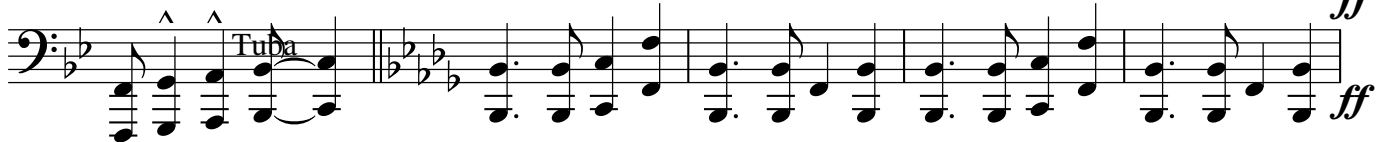
142

**11**

148



153

**12**

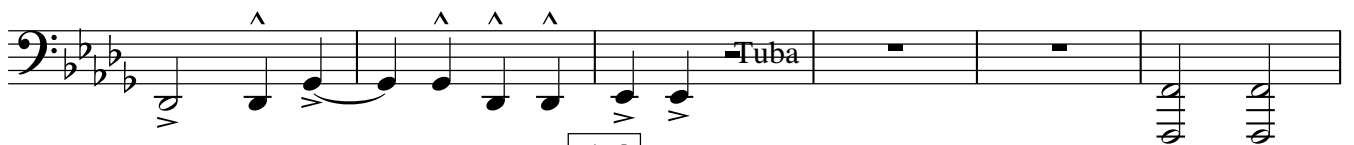
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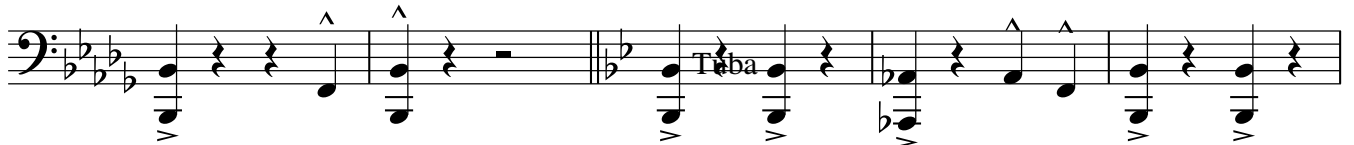
165

**13**

170



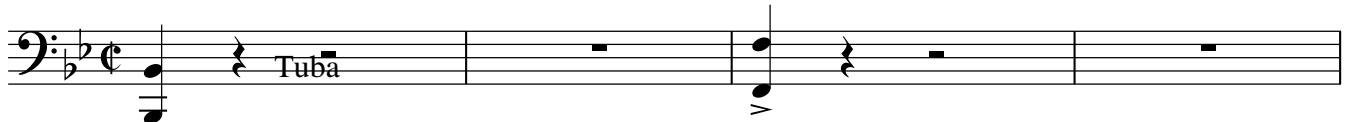
176

**14**

181



189

**15**

4

## Synthesizer

193



197

16



201



205

17



209

18



213



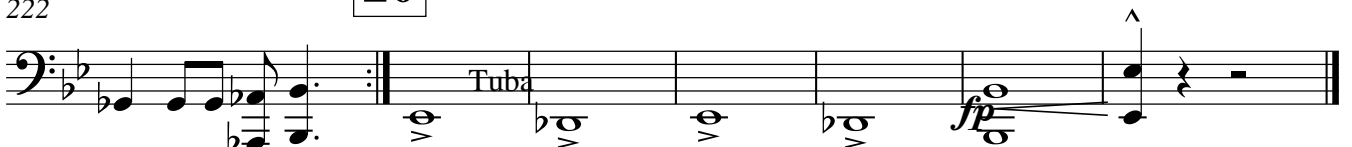
217

19



222

20



Tuba

Drum Set

Maestoso

Allegro

8

11

15

20

24

27

Andante

32

39

2

**4** Drum Set

46 *f*

**5**

52

59

65 *Mod* *80* *ato*

**6**

70

**7**

77

82

86 *rit.*

**8**

92 *mf*

100

106

Drum Set

112 **9**

112 113 114 115 116 117 118 119

120

120 121 122 123 124 125 126

127 **10**

127 128 129 130 131 132 133

134

134 135 136 137 138 139 140

141 **11**

141 142 143 144 145 146 147 148

149

149 150 151 152 153

**12** 154

154 155 156 157 158 159

160 **13**

160 161 162 163 164 165

166

166 167 168 169 170 171

172 **14**

172 173 174 175 176 177

178

178 179 180 181 182 183

4

Drum Set

183

Musical staff 183: A single staff with a treble clef and a common time signature. It contains a sequence of notes and rests, including a half note, a quarter note, and a half note, with some notes marked with an 'x' above them.

189 **15**

Musical staff 189: A single staff with a treble clef and a common time signature. It features a series of notes and rests, with some notes marked with an 'x' above them. The staff ends with a double bar line and a repeat sign.

196 **16**

Musical staff 196: A single staff with a treble clef and a common time signature. It consists of a series of notes and rests, with some notes marked with an 'x' above them. The staff ends with a double bar line and a repeat sign.

202

Musical staff 202: A single staff with a treble clef and a common time signature. It contains a sequence of notes and rests, with some notes marked with an 'x' above them. The staff ends with a double bar line and a repeat sign.

207 **17**

Musical staff 207: A single staff with a treble clef and a 4/4 time signature. It features a series of notes and rests, with some notes marked with an 'x' above them. The word "accel." is written above the staff. The staff ends with a double bar line and a repeat sign.

**18**

212

Musical staff 212: A single staff with a treble clef and a common time signature. It contains a series of notes and rests, with some notes marked with an 'x' above them. The staff ends with a double bar line and a repeat sign.

216 **19**

Musical staff 216: A single staff with a treble clef and a common time signature. It features a series of notes and rests, with some notes marked with an 'x' above them. The staff ends with a double bar line and a repeat sign.

221 **20**

Musical staff 221: A single staff with a treble clef and a common time signature. It contains a series of notes and rests, with some notes marked with an 'x' above them. The staff ends with a double bar line and a repeat sign.

224

Musical staff 224: A single staff with a treble clef and a common time signature. It consists of a series of notes and rests, with some notes marked with an 'x' above them. The staff ends with a double bar line and a repeat sign.

## Bass Guitar

**Maestoso**5 **Allegro**9 **1**

13

17 **2**

22



27

**Andante**32 **3**

40



48



2

## Bass Guitar

55

5



66

Moderato

6



72



77

7

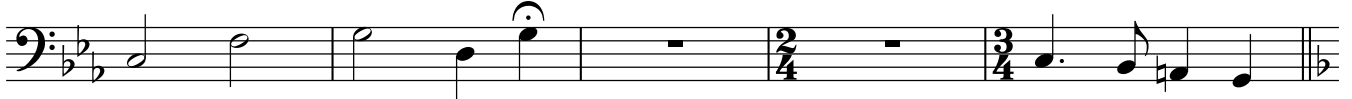


82



87

rit.

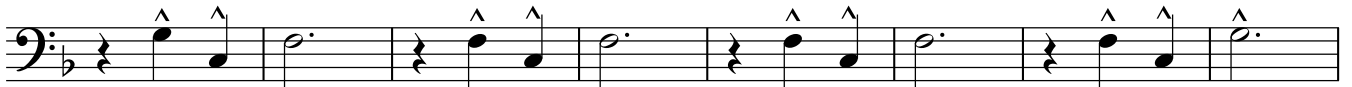


92

8



101



109

9



118



127

10





## Bass Guitar

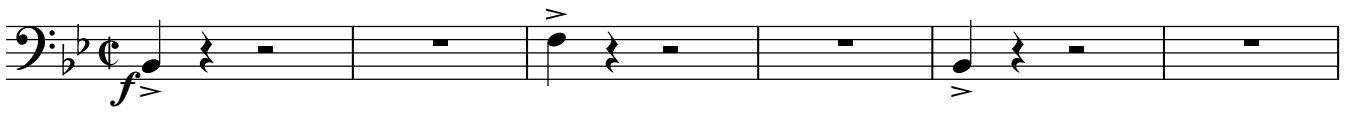
3

134



142

11



148



12

153



158



13

165



170



14

177

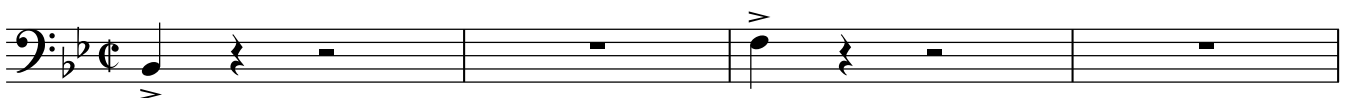


182



189

15



4

## Bass Guitar

193



197

16



201



205

17



209

18



213



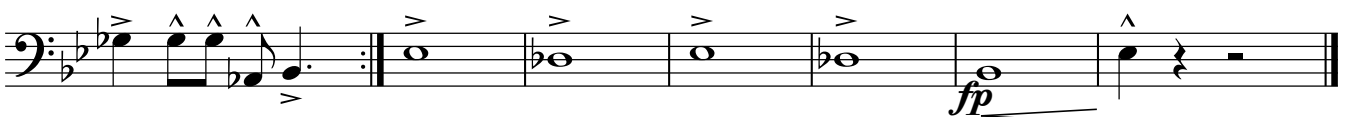
217

19



222

20



Clarinet in B $\flat$

1 **Maestoso** *ff*

**Allegro** *dim.*

9 **1**

13

17 **2**

20

23

26 **rall.** *dim.* **Andante**

30 **3** **2**

2

Clarinet in Bb

34

41

47

4

51

56

5

63

Mod<sup>er</sup>ato

66

6

72

75

78

7

82

Clarinet in B $\flat$ 

3

rit.

85

89

111

118

123

128

135

142

148

154

4

Clarinet in B $\flat$

157 *ff*

Musical staff 157-160: Treble clef, key signature of two flats (B-flat and E-flat). Measure 157 starts with a rest, followed by a sixteenth-note scale. Measure 158 has a forte (ff) dynamic. Measures 159 and 160 feature a series of accented eighth notes.

13

161

Musical staff 161-165: Treble clef, key signature of two flats. Measure 161 has a sixteenth-note scale. Measures 162-165 consist of accented eighth notes.

166

Musical staff 166-170: Treble clef, key signature of two flats. Measures 166-169 have rests, with a sixteenth-note scale in measure 170. Measure 171 has accented eighth notes.

171

Musical staff 171-174: Treble clef, key signature of two flats. Measures 171-172 have accented eighth notes. Measure 173 has a sixteenth-note scale. Measure 174 has accented eighth notes.

14

175

Musical staff 175-177: Treble clef, key signature of two flats. Measures 175-176 have accented eighth notes. Measure 177 has a triplet of sixteenth notes.

178

Musical staff 178-182: Treble clef, key signature of two flats. Measures 178-182 feature a series of accented eighth notes.

183

Musical staff 183-188: Treble clef, key signature of two flats. Measures 183-184 have accented eighth notes. Measure 185 has a sixteenth-note scale. Measure 186 has a double bar line. Measure 187 has a double bar line and a 2/4 time signature. Measure 188 has a double bar line and a common time signature.

15

189

Musical staff 189-194: Treble clef, common time signature. Measures 189-194 have rests.

16

195

Musical staff 195-199: Treble clef, common time signature. Measures 195-199 feature a series of accented eighth notes.

200

Musical staff 200-203: Treble clef, common time signature. Measures 200-203 feature a series of accented eighth notes.

17

204

Musical staff 204-207: Treble clef, common time signature. Measures 204-205 have rests. Measure 206 has a 4/4 time signature. Measure 207 has an *accel.* marking and a key signature change to one flat (B-flat).

Clarinet in B $\flat$

209

213

19

217

220

20  
223

Clarinet in B $\flat$ 

## Maestoso

2 *ff*

Musical notation for measures 2-8. The piece is in B-flat major, 2/4 time. It begins with a fortissimo (*ff*) dynamic. The melody consists of eighth and quarter notes with accents and slurs. Measure 8 ends with a fermata over a whole note.

## Allegro

Musical notation for measures 9-12. The tempo changes to Allegro. The music features eighth-note patterns with slurs and a decrescendo (*dim.*) dynamic marking at the end of measure 12.

9 **1**

Musical notation for measures 10-12, first ending. It features eighth-note patterns with slurs.

13

Musical notation for measures 13-16, second ending. It features eighth-note patterns with slurs and a key signature change to B-flat major (indicated by a sharp sign over the B-flat). Measure 16 ends with a fermata.

17 **2**

Musical notation for measures 17-18, second ending. It features eighth-note patterns with slurs.

19

Musical notation for measures 19-20. Measure 19 features eighth-note patterns with slurs. Measure 20 is a whole rest.



2

Clarinet in B $\flat$ 

21

23

26 *rall.* *Andante*

31 **3**

36

41

46 **4**

51

56 **5**

65 *Mod $\text{erato}$*

70 **6**

Clarinet in B $\flat$ 

3

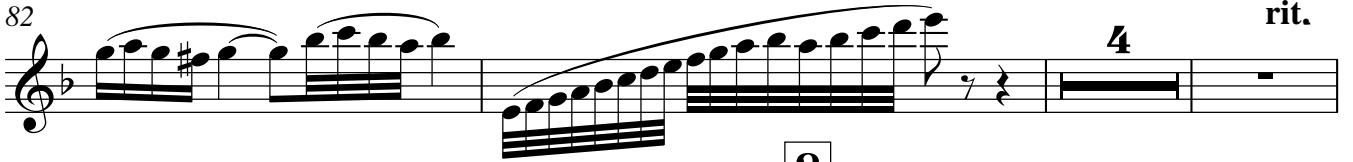
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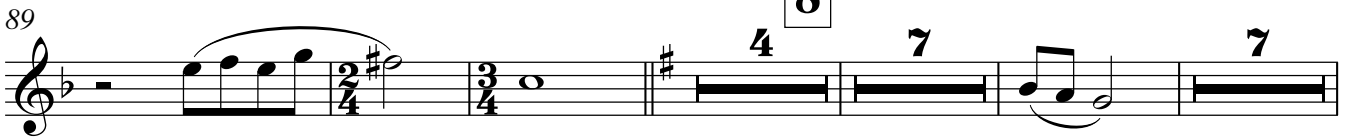
7



82



89



9

111



118



123

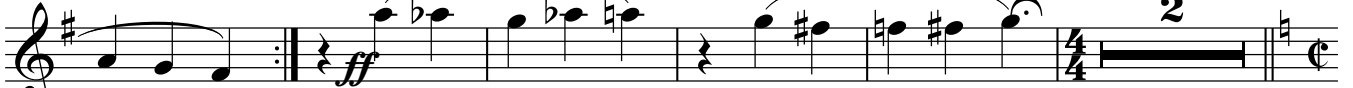


10

128

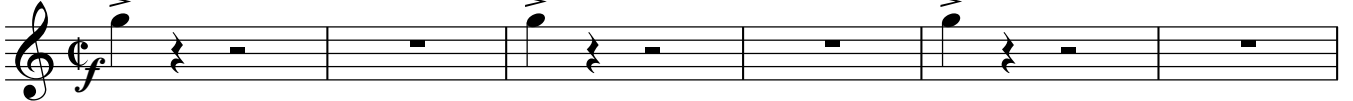


135

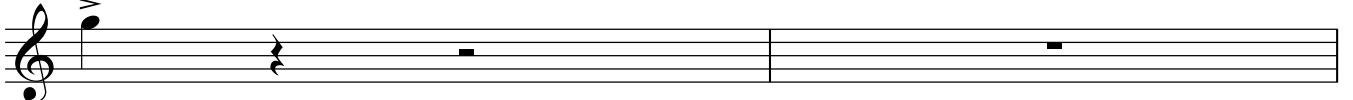


11

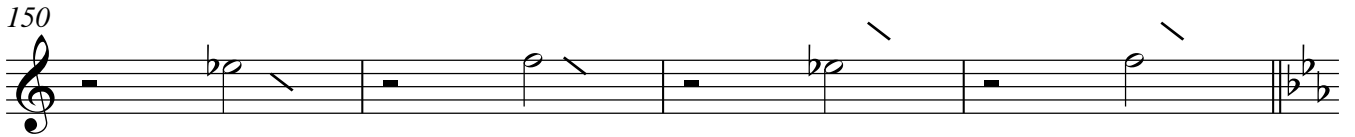
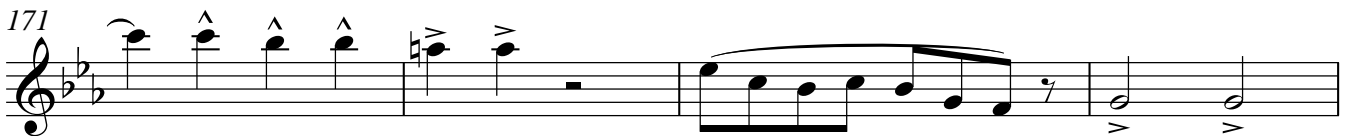
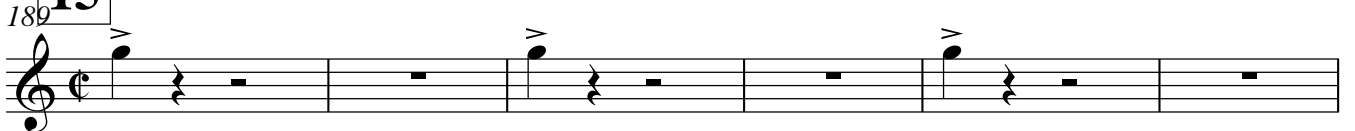
142



148



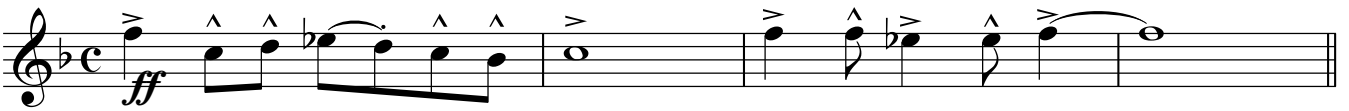
4

Clarinet in B $\flat$ **12****13****14****15****16**



Clarinet in B $\flat$

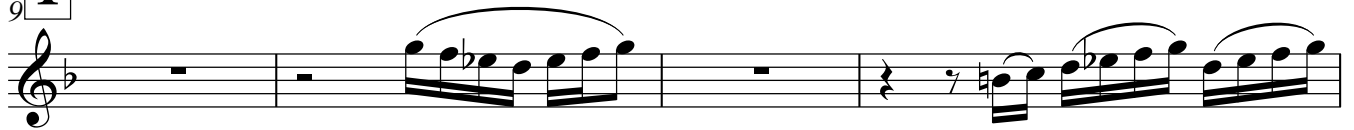
Maestoso

3 *ff* 

Allegro



9 **1**



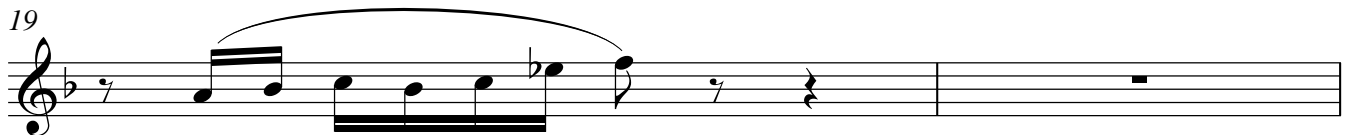
13



17 **2**



19



2

Clarinet in B $\flat$

21

23

26

rall. Andante

31

36

41

46

51

56

65

Mod $\text{erato}$

71

Clarinet in B $\flat$ 

3

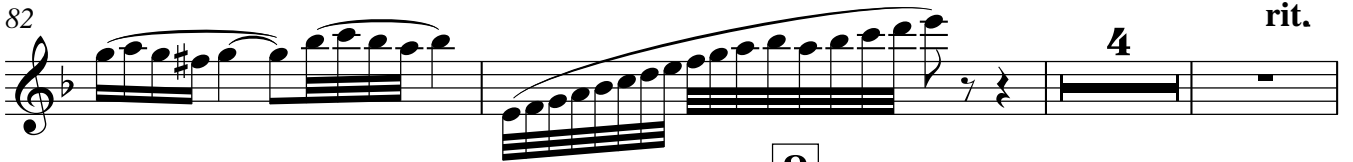
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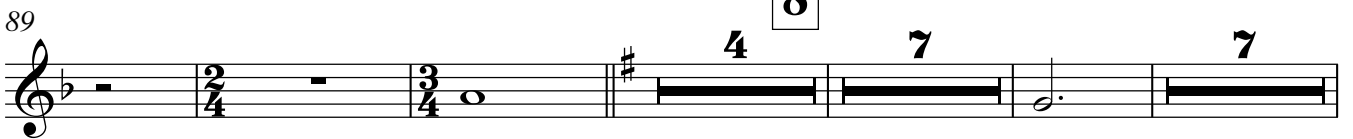
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82

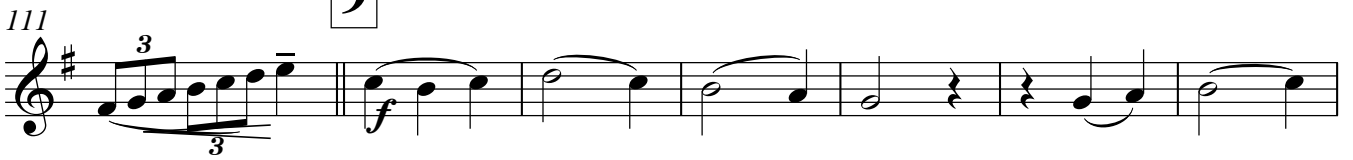


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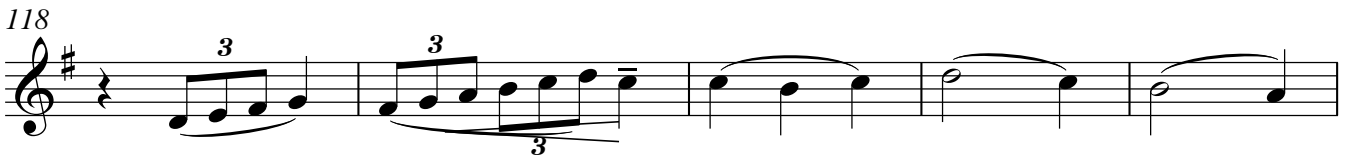
8

111



9

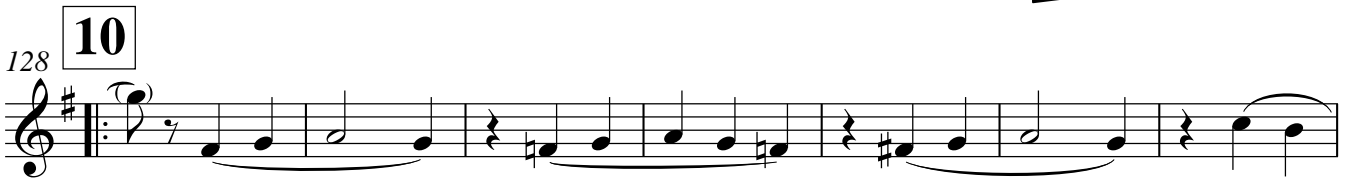
118



123



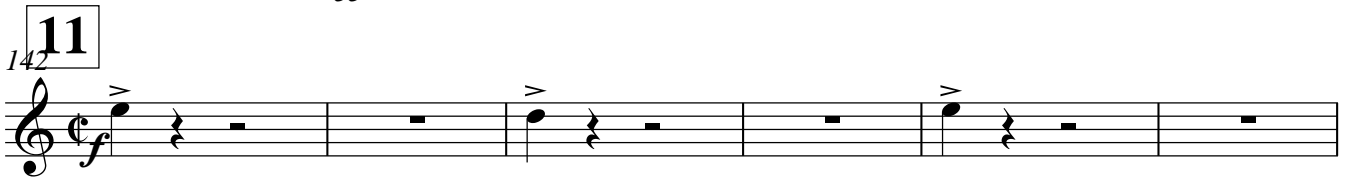
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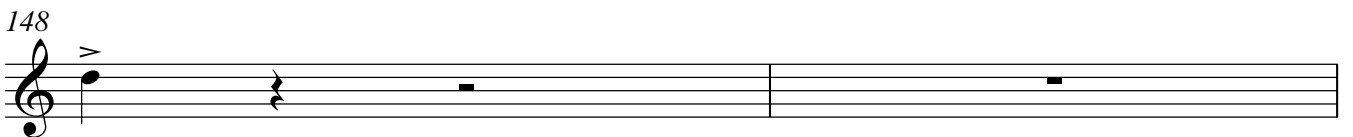
135



11



148



4

Clarinet in B $\flat$ 

150



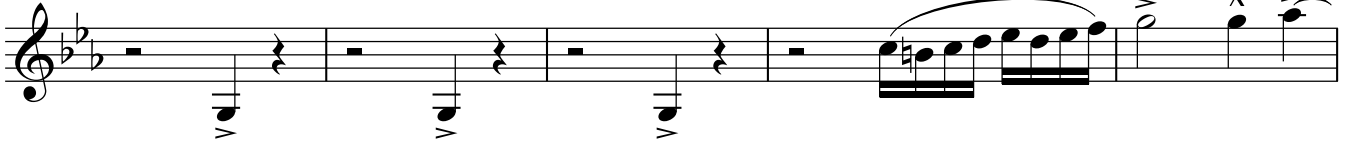
12



13



166



171



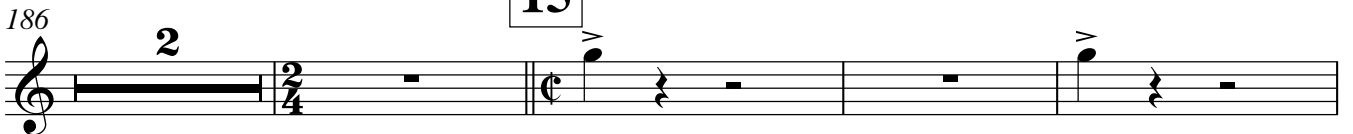
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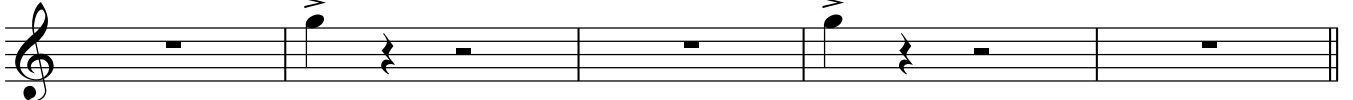
181



15



192



16



202





Clarinet in B $\flat$ 

5

207 **17**

217 **18**

216 **19**

220

223 **20**

*accel.*

*fp*

## Bassoon

## Maestoso



## 5 Allegro

9 **1**

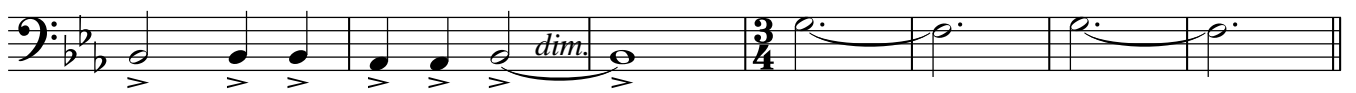
13

17 **2**

25

rall.

Andante

32 **3****4**

51

**5**

57

**2**

66

Moderato

**6**

2

## Bassoon

74



78

7



83



89



96

8

9

16

2



119



128

10



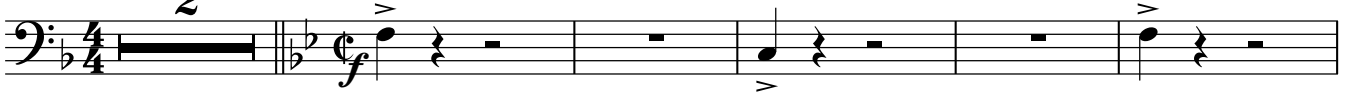
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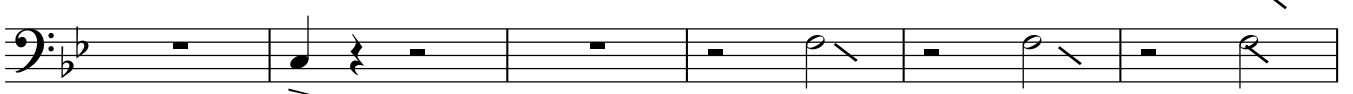
140

11

2



147



153

12



## Bassoon

3

157



13

164



169



14

176



181



15

189



194



16

197



201



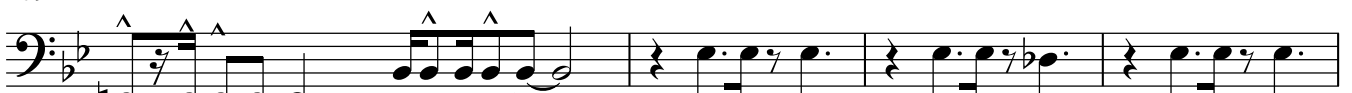
17

205



18

209



4

Bassoon

214



219

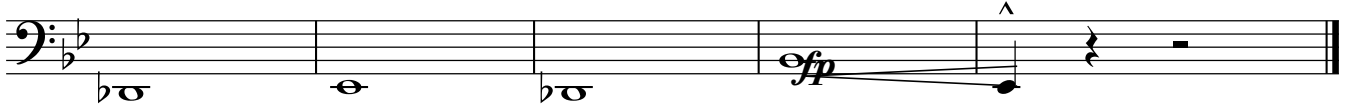
19

2

20



224



Alto Saxophone

1 **Maestoso** *ff*

**Allegro**

**1** **2**

6 *dim.*

20 *rall.* **2** *dim.*

27 **Andante** **3** **4** **13** **4**

48

55 **5** **2** *p* **2**

66 **Modesto** **6** **4** *p*

74

78 **7** **3** **3** **3** **3** **3**



## Alto Saxophone

3

160

Musical staff 160-164. Treble clef, key signature of two flats (B-flat, E-flat). Measure 160: two chords (F7 and Bb7) with accents. Measure 161: eighth-note run (F4, G4, A4, Bb4, A4, G4, F4) with a slur. Measure 162: quarter rest, quarter note (F4) with accent. Measure 163: quarter note (F4) with accent. Measure 164: quarter note (F4) with accent.

165

**13**

Musical staff 165-169. Treble clef, key signature of two flats. Measure 165: quarter note (F4) with accent. Measure 166: quarter rest. Measure 167: quarter note (F#4) with accent. Measure 168: quarter note (F4) with accent. Measure 169: eighth-note run (F4, G4, A4, Bb4, A4, G4, F4) with a slur.

170

Musical staff 170-173. Treble clef, key signature of two flats. Measure 170: quarter note (F4) with accent. Measure 171: quarter note (F4) with accent. Measure 172: quarter note (F4) with accent. Measure 173: eighth-note run (F4, G4, A4, Bb4, A4, G4, F4) with a slur.

174

**14**

Musical staff 174-177. Treble clef, key signature of two flats. Measure 174: quarter note (F4) with accent. Measure 175: quarter note (F4) with accent. Measure 176: quarter note (F4) with accent. Measure 177: eighth-note triplet (F4, G4, A4) with a slur and triplet marking.

178

Musical staff 178-182. Treble clef, key signature of one sharp (F#). Measure 178: quarter note (F#4) with accent. Measure 179: quarter note (F#4) with accent. Measure 180: quarter note (F#4) with accent. Measure 181: quarter note (F#4) with accent. Measure 182: quarter note (F#4) with accent.

183

Musical staff 183-188. Treble clef, key signature of one sharp. Measure 183: quarter note (F#4) with accent. Measure 184: quarter note (F#4) with accent. Measure 185: quarter note (F#4) with accent. Measure 186: eighth-note run (F#4, G#4, A4, Bb4, A4, G#4, F#4) with a slur. Measure 187: quarter rest. Measure 188: quarter rest.

189

**15**

Musical staff 189-192. Treble clef, key signature of one sharp. Measure 189: quarter note (F#4) with accent. Measure 190: quarter rest. Measure 191: quarter rest. Measure 192: quarter note (F#4) with accent.

193

Musical staff 193-196. Treble clef, key signature of one sharp. Measure 193: quarter note (F#4) with accent. Measure 194: quarter rest. Measure 195: quarter rest. Measure 196: quarter note (F#4) with accent.



4 Alto Saxophone

197 **16**

Musical staff 197-200: Treble clef, key signature of one sharp (F#). Measures 197-200 contain a melodic line with eighth and quarter notes, some with accents (^).

201

Musical staff 201-205: Treble clef, key signature of one sharp (F#). Measures 201-205 continue the melodic line from the previous staff, ending with a whole note.

206 **17**

Musical staff 206-209: Treble clef, key signature of one sharp (F#). Measure 206 starts with a 4/4 time signature. Measure 207 has an *accel.* marking. Measures 208-209 feature a melodic line with accents (^).

210 **18** **19**

Musical staff 210-219: Treble clef, key signature of one sharp (F#). Measure 210 has a 5-measure rest. Measure 211 has a 5-measure rest. Measures 212-219 contain a melodic line with accents (^).

220 **20**

Musical staff 220-223: Treble clef, key signature of one sharp (F#). Measures 220-223 contain a series of chords with accents (^) and dynamic markings (>).

224

Musical staff 224-227: Treble clef, key signature of one sharp (F#). Measures 224-227 contain a series of chords with dynamic markings (> and *fp*).



2

Moderato

## 6 Tenor Saxophone

75

77

83

90

97

111

119

127

134

142

148

## Tenor Saxophone

3

153 **12**

160

165 **13**

170

174 **14**

178

183 **2**

189 **15**

193

## 4 Tenor Saxophone

197 **16**



Musical staff 16, measures 197-200. The staff contains four measures of music. The first two measures feature eighth-note patterns with slurs. The last two measures feature eighth-note patterns with accents (^) and slurs.

201



Musical staff 16, measures 201-205. The staff contains five measures of music. The first two measures feature eighth-note patterns with slurs. The last three measures feature eighth-note patterns with accents (^) and slurs.

206 **17**



Musical staff 17, measures 206-217. The staff contains five measures of music. The first measure is a whole rest. The second measure is a whole rest. The third measure is a quarter rest. The fourth measure is a quarter note with an accent (^) and a slur. The fifth measure is a quarter note with an accent (^) and a slur. The word "accel" is written above the staff. The time signature changes to 4/4. The key signature changes to one flat (Bb). The last two measures feature eighth-note patterns with accents (^) and slurs.

217 **18**



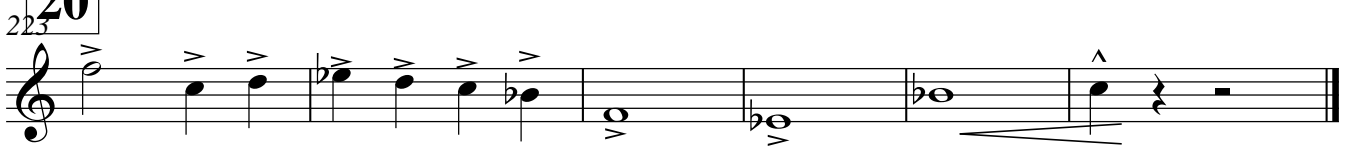
Musical staff 18, measures 217-218. The staff contains two measures of music. The first measure is a whole note with a slur. The second measure is a whole note with a slur.

218 **19**



Musical staff 19, measures 218-223. The staff contains five measures of music. The first measure is a quarter note with an accent (^) and a slur. The second measure is a quarter note with an accent (^) and a slur. The third measure is a quarter note with an accent (^) and a slur. The fourth measure is a quarter note with an accent (^) and a slur. The fifth measure is a quarter note with an accent (^) and a slur. The staff ends with a double bar line.

223 **20**

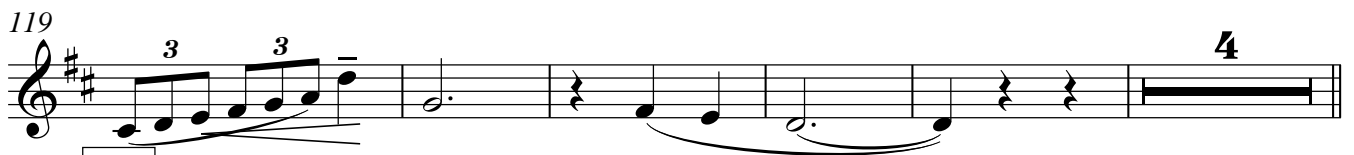
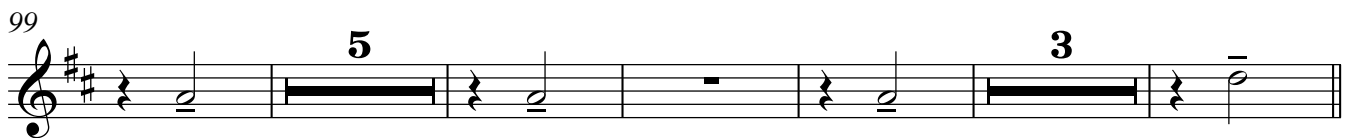
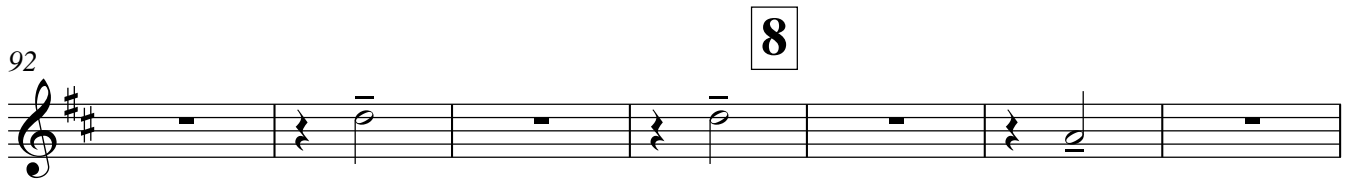
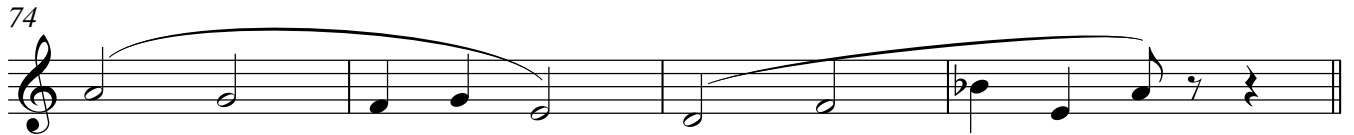


Musical staff 20, measures 223-227. The staff contains five measures of music. The first measure is a quarter note with an accent (^) and a slur. The second measure is a quarter note with an accent (^) and a slur. The third measure is a quarter note with an accent (^) and a slur. The fourth measure is a quarter note with an accent (^) and a slur. The fifth measure is a quarter note with an accent (^) and a slur. The staff ends with a double bar line.



2

## Baritone Saxophone



Baritone Saxophone

153 **12**

Musical staff 153-160. Starts with a treble clef and a key signature of one sharp (F#). Measure 153 contains a quarter note G4 with an accent (^) and a quarter note A4 with an accent (^). Measure 154 contains a quarter rest. Measure 155 contains a triplet of eighth notes G4, A4, B4, marked with a '3' above. Measure 156 contains a quarter note C5 with an accent (^) and a quarter note B4 with an accent (^). Measure 157 contains a quarter note A4 with an accent (^) and a quarter note G4 with an accent (^). Measure 158 contains a quarter note F#4 with an accent (^) and a quarter note E4 with an accent (^). Measure 159 contains a quarter note D4 with an accent (^) and a quarter note C4 with an accent (^). Measure 160 contains a quarter note B3 with an accent (^) and a quarter note A3 with an accent (^).

160

Musical staff 160-165. Measure 160 contains a quarter note G3 with an accent (^) and a quarter note F3 with an accent (^). Measure 161 contains a quarter rest. Measure 162 contains a quarter note E4 with an accent (^) and a quarter note D4 with an accent (^). Measure 163 contains a quarter note C4 with an accent (^) and a quarter note B3 with an accent (^). Measure 164 contains a quarter note A3 with an accent (^) and a quarter note G3 with an accent (^). Measure 165 contains a quarter note F3 with an accent (^) and a quarter note E3 with an accent (^).

165 **13**

Musical staff 165-172. Measure 165 contains a quarter note G3 with an accent (^) and a quarter note F3 with an accent (^). Measure 166 contains a quarter rest. Measure 167 contains a triplet of eighth notes G3, A3, B3, marked with a '3' above. Measure 168 contains a quarter note C4 with an accent (^) and a quarter note B3 with an accent (^). Measure 169 contains a quarter note A3 with an accent (^) and a quarter note G3 with an accent (^). Measure 170 contains a quarter note F3 with an accent (^) and a quarter note E3 with an accent (^). Measure 171 contains a quarter note D3 with an accent (^) and a quarter note C3 with an accent (^). Measure 172 contains a quarter note B2 with an accent (^) and a quarter note A2 with an accent (^).

172

Musical staff 172-177. Measure 172 contains a quarter note G2 with an accent (^) and a quarter note F2 with an accent (^). Measure 173 contains a quarter note E2 with an accent (^) and a quarter note D2 with an accent (^). Measure 174 contains a quarter note C2 with an accent (^) and a quarter note B1 with an accent (^). Measure 175 contains a quarter note A1 with an accent (^) and a quarter note G1 with an accent (^). Measure 176 contains a quarter note F1 with an accent (^) and a quarter note E1 with an accent (^). Measure 177 contains a quarter note D1 with an accent (^) and a quarter note C1 with an accent (^).

177 **14**

Musical staff 177-182. Measure 177 contains a quarter note B1 with an accent (^) and a quarter note A1 with an accent (^). Measure 178 contains a quarter note G1 with an accent (^) and a quarter note F1 with an accent (^). Measure 179 contains a quarter note E1 with an accent (^) and a quarter note D1 with an accent (^). Measure 180 contains a quarter note C1 with an accent (^) and a quarter note B0 with an accent (^). Measure 181 contains a quarter note A0 with an accent (^) and a quarter note G0 with an accent (^). Measure 182 contains a quarter note F0 with an accent (^) and a quarter note E0 with an accent (^).

182

Musical staff 182-188. Measure 182 contains a quarter note D2 with an accent (^) and a quarter note C2 with an accent (^). Measure 183 contains a quarter note B1 with an accent (^) and a quarter note A1 with an accent (^). Measure 184 contains a quarter note G1 with an accent (^) and a quarter note F1 with an accent (^). Measure 185 contains a quarter note E1 with an accent (^) and a quarter note D1 with an accent (^). Measure 186 contains a quarter note C1 with an accent (^) and a quarter note B0 with an accent (^). Measure 187 contains a quarter note A0 with an accent (^) and a quarter note G0 with an accent (^). Measure 188 contains a quarter note F0 with an accent (^) and a quarter note E0 with an accent (^).

188 **15**

Musical staff 188-193. Measure 188 contains a quarter note D2 with an accent (^) and a quarter note C2 with an accent (^). Measure 189 contains a quarter rest. Measure 190 contains a quarter note B1 with an accent (^) and a quarter note A1 with an accent (^). Measure 191 contains a quarter rest. Measure 192 contains a quarter note G1 with an accent (^) and a quarter note F1 with an accent (^). Measure 193 contains a quarter rest.

193

Musical staff 193-197. Measure 193 contains a quarter note E1 with an accent (^) and a quarter note D1 with an accent (^). Measure 194 contains a quarter rest. Measure 195 contains a quarter note C1 with an accent (^) and a quarter note B0 with an accent (^). Measure 196 contains a quarter rest. Measure 197 contains a quarter note A0 with an accent (^) and a quarter note G0 with an accent (^).

197 **16**

Musical staff 197-207. Measure 197 contains a quarter note F0 with an accent (^) and a quarter note E0 with an accent (^). Measure 198 contains a quarter note D0 with an accent (^) and a quarter note C0 with an accent (^). Measure 199 contains a quarter note B0 with an accent (^) and a quarter note A0 with an accent (^). Measure 200 contains a quarter note G0 with an accent (^) and a quarter note F0 with an accent (^). Measure 201 contains a quarter note E0 with an accent (^) and a quarter note D0 with an accent (^). Measure 202 contains a quarter note C0 with an accent (^) and a quarter note B0 with an accent (^). Measure 203 contains a quarter note A0 with an accent (^) and a quarter note G0 with an accent (^). Measure 204 contains a quarter note F0 with an accent (^) and a quarter note E0 with an accent (^). Measure 205 contains a quarter note D0 with an accent (^) and a quarter note C0 with an accent (^). Measure 206 contains a quarter note B0 with an accent (^) and a quarter note A0 with an accent (^). Measure 207 contains a quarter note G0 with an accent (^) and a quarter note F0 with an accent (^).



4

Baritone Saxophone

17

18

207

accel.

212

19

218

20

223