

Arkadi Troitsky

SONATINE PICCOLO

for solo-clarinet

I hate an organ, a flute, a lyre.
I love a lone human voice,
tormented about love.
(Federico Garcia Lorca)

SONATINE PICCOLO

I

Allegro ♩ = 126

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ff con forza *p* *f* *p*
espress.

5 *mf* *p* (quasi gliss.) *p* *mf* *p* *mf*

9 *p* *mp* *poco* *poco a poco cresc. e accell.*

13 *ff* (quasi frusta!) *poco sostenuto*

15 *piu ff* *dim.* *tempo primo*

19 *p* *mp* *p* *espress.* *espress.* *pp*

24 *mf* *espress.* *(pp)* *ritenuto.....* GP

27 *quasi largo* *p* *ppp sempre*

31 *rit.* *a tempo* *piu p*

36 rit. a tempo *p*

41 *pp* *espress.*

45 *morendo* *ppp*

50 *piu p* *p espress.* nicht schleppend, cantabile e vibrato

55 *espress.* *espress.* *mf* *sfp*

60 *ff* tempo primo ♩ = 126

64

68 7 8

71

76

81 *p* *mf* *mf* *p* *mf* 9

85 *mp* *p* *armonioso* *ppp poss.* *morendo*

pausa 30"

II

Tres lent $\text{♩} = 60$

pp legatissimo e poco pensieroso e vibrato

95

ppp mp pp

100

mp < sfz >

106 *poco a tempo, cantare!*

p poco poco passionato

113

poco a poco calando p

119 *tempo primo*

pp sfz

124

< sfz > < sfz >

130

pp

attacca

III

Sostenuto ♩ = 72

doppio movimento

Musical notation for measures 137-140. The piece is in 2/4 time. Measure 137 starts with a forte (*f*) dynamic and a five-measure rest. The melody consists of eighth and sixteenth notes with various accidentals. Measure 140 features a five-measure rest.

♩ = 144

Musical notation for measures 140-143. The tempo is marked as *doppio movimento* with a metronome marking of ♩ = 144. The melody continues with eighth and sixteenth notes, including a five-measure rest in measure 143.

molto meno mosso ♩ = 88

Musical notation for measures 144-146. The tempo is marked as *molto meno mosso* with a metronome marking of ♩ = 88. The piece changes to 3/4 time. Measure 144 has a six-measure rest. The dynamics are marked as *ff* (fortissimo).

Musical notation for measures 147-150. The piece continues in 3/4 time. The melody features eighth and sixteenth notes with various accidentals. The dynamic is marked as *f* (forte).

Musical notation for measures 151-155. The piece continues in 3/4 time. The melody features eighth and sixteenth notes with various accidentals. The dynamic is marked as *f* (forte).

Musical notation for measures 156-160. The piece continues in 3/4 time. The melody features eighth and sixteenth notes with various accidentals.

Musical notation for measures 161-165. The piece continues in 3/4 time. The melody features eighth and sixteenth notes with various accidentals. The dynamic is marked as *mp* (mezzo-piano).

doppio movimento ♩ = 144

Musical notation for measures 166-169. The tempo is marked as *doppio movimento* with a metronome marking of ♩ = 144. The piece changes to 2/4 time. Measure 166 has a *sost.* (sostenuto) marking and a *a tempo* marking. The dynamic is marked as *f* (forte).

Musical notation for measures 170-173. The piece continues in 2/4 time. The melody features eighth and sixteenth notes with various accidentals. The dynamic is marked as *p* (piano).

174 **adagio** ♩ = 104

Musical notation for measures 174-175. The piece begins with a piano (*p*) dynamic. The music is in 4/4 time and features a melodic line with various accidentals and rests, and a bass line with sustained notes and some movement.

Musical notation for measure 175, continuing the melodic and bass lines from the previous measure.

Musical notation for measure 176, showing further development of the melodic and bass lines.

179 **tempo primo**

Musical notation for measures 179-181. The tempo changes to **tempo primo**. The dynamic is *f* (forte). The music features sixteenth-note runs, indicated by a '6' under the notes, and includes a change in time signature to 3/4.

Musical notation for measures 182-184. The music continues with a quintuplet of sixteenth notes in measure 183, indicated by a '5' under the notes.

Musical notation for measures 185-190. The music features accents and dynamic markings such as *< sf* and *sf* (sforzando).

Musical notation for measures 191-194. The music is marked *f* (forte) and includes the instruction *ben articolato* (well articulated).

Musical notation for measures 195-198. The music features changes in time signature, including 3/8 and 2/4.

Musical notation for measures 199-200. The music is marked *poco pesante* (slightly heavy).

205

212

mf p mf p

219

mf p assai

doppio movimento q = 144

224

f

228

calando poco a poco ppp

232 **moderato** ♩ = 72, **largamente**

p assai ma sonante p o c o klagend ppp

237

p pp

240 *(quasi arp.)*

(pp) (pp) (pp)

243

(pp) piu p

m o r e n d o