

Corno (F)

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## ЗВОНЫ И ОТРАЖЕНИЯ

Maestoso (♩ = 100)

1

2

3

accel.

*piu f*

2

4

*a tempo*

2

rit.

*mf* 5 **Allegro molto** (♩ = 160) *p*

(coperto) *simile*

*mp* *simile (+)*

*poco cresc.*

*simile*

6 **Tempo I** (♩ = 100) *mf dim.*

2

4

aperto (o)

7

4

*p*

*pp*

\* На протяжении всей пьесы держать раструб в направлении приоткрытой крышки рояля.

\*\* Двойное звучание: верхний тон петь, нижний — играть.

Corno (F)

8

9

Piano

10

rit.  $\frac{2}{2}$  ( $\text{♩} = 60$ )

11

Allegro molto ( $\text{♩} = 160$ )

13

Adagio

Detailed description of the musical score: The score is for a Corno (F) part. It consists of seven staves of music. The first staff (bass clef) contains measures 8 and 9. The second staff (bass clef) contains measures 9 and 10. The third staff (treble clef) contains measures 10 and 11. The fourth staff (bass clef) contains measures 11 and 12. The fifth staff (bass clef) contains measures 12 and 13. The sixth staff (bass clef) contains measures 13 and 14. The seventh staff (bass clef) contains measures 14 and 15. Dynamics include *p*, *pp*, *mp*, *f*, and *mf*. Tempo markings include *Adagio* and *Allegro molto*. Measure 10 is marked *rit.* and *Allegro molto* begins at measure 11. The score ends with a double bar line and repeat dots at the end of measure 15.