

ПЬЕСА №4 ДЛЯ АЛЬТ-САКСОФОНА

АЛЕКСАНДР ШОР

Allegro con moto

rit..

VIVO ♩ = 140

1

Alto Saxophone

Allegro con moto **rit..** **VIVO** ♩ = 140 **1 mp**

Piano

mp *f poco dim.*

8

A. Sax.

f subito p

Pno.

14

A. Sax.

mf poco cresc.

Pno.

20

A. Sax.

2 *f* **2 mp**

Pno.

27

A. Sax.

mf p *mf p subito*

Pno.

33

A. Sax.

Pno.

f *mf*

39

A. Sax.

Pno.

p *mf*

3

47

A. Sax.

Pno.

mf *mp* *mf* *mp*

4

56

A. Sax.

Pno.

mf *subito p poco cresc.*

64

A. Sax.

Pno.

f *p*

71 $\text{♩} = 65$ slou bluz

A. Sax. **5**

Pno. $\text{♩} = 65$ slou bluz **5** *mp* — *mf*

mf poco dim. *mp*

74

A. Sax. *mp* — *mf* — *p*

Pno.

77

A. Sax. *mp* — *mp*

Pno.

80 **6**

A. Sax. *f*

Pno. **6** *f*

83

A. Sax. *mf*

Pno. *mp* — *mf* — *mp* — *mf*

86 poco rit. 7 Tempo primo

A. Sax. *f* *f poco dim.* poco rit. 7 *mf subito p*

Pno. *mf poco dim.*

A. Sax. *mf subito p*

Pno.

A. Sax. *mf subito p*

Pno.

102 8

A. Sax. *mf* 8 *p*

Pno.

109

A. Sax. *mf* *p* *mf subito p poco cresc.*

Pno.

115

A. Sax.

Pno.

f

121

A. Sax.

Pno.

mp *mf* *p* *mf*

9

129

A. Sax.

Pno.

p *mp* *mp* *mf*

10

10 *mf*

138

A. Sax.

Pno.

f *subito p*

mp *f*

146

A. Sax.

Pno.

f *subito p*

149

A. Sax.

Pno.

f

The image shows a musical score for two instruments: Alto Saxophone (A. Sax.) and Piano (Pno.). The score begins at measure 149. The saxophone part is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line of eighth notes, starting on G4 and moving up stepwise to D5, with some chromatic alterations. A dynamic marking of *f* (forte) is placed at the end of the saxophone staff. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats. It consists of chords in the right hand and a bass line in the left hand. A fermata is placed over the final chord in the right hand, and the piece concludes with a final note in the bass line.