

Canto Serioso

for Horn and Piano

Carl Nielsen (1865-1931)

Piano

FS 132

Andante sostenuto

The image displays the piano accompaniment for the piece "Canto Serioso" by Carl Nielsen. The score is written for piano and is divided into three systems. The first system begins with a treble clef and a common time signature (C). The tempo is marked "Andante sostenuto". The music starts with a piano (*p*) dynamic. The piano part features a complex texture with multiple voices, including a prominent bass line and a more active treble line. The second system begins at measure 5 and continues with similar complexity. The third system begins at measure 9 and includes dynamic markings of *f*, *mf*, and *dim.* (diminuendo). The score concludes with a final chord in the bass clef.

12

rall.

dim.

Adagio molto

15

p

mp

18

f

dim.

p *fz*

Piano

20

Measures 20-21 of the piano score. The right hand features a complex melodic line with multiple triplet markings. The left hand provides harmonic support with chords and moving lines. Dynamics include *f* and *fz*. A *cresc.* marking is present in the second measure of the system.

22

Measures 22-23 of the piano score. The right hand continues with triplet patterns. The left hand features a steady accompaniment. Dynamics include *fz* and *dim.*.

24

Measures 24-25 of the piano score. The right hand has a melodic line with triplet markings. The left hand features a steady accompaniment. Dynamics include *p*, *ff*, and *sempre f*.

26

dim.

fz *ff* *dim.*

28

rall. **Andante sostenuto**

dim. *rall.* *p*

31

35 **Allegro**

39 **Andante** **Allegro** *rall.*

44 **Andante** **Allegro** *poco rall.* **Andante**