

Туонельский лебедь

Из оркестровой сюиты «Четыре легенды о Лемминкяйнене»

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Andante molto sostenuto $\text{♩} = 120$

Piano

5

f *dim.* *p*

Pno.

8

1

f *mf*

Pno.

11

f
8va

f

dim.

Pno.

14

p

mf

cresch.

f

8va

Pno.

17

ff

8va

Pno.

20

3

3 *mf*

8va

Pno.

Measures 20-23. The right hand features a melodic line with a triplet of eighth notes at measure 23. The left hand has a complex accompaniment with triplets and slurs. Dynamics include *mf* and an *8va* marking.

24

3

3

Pno.

Measures 24-26. The right hand features a melodic line with a triplet of eighth notes at measure 24 and another triplet at measure 26. The left hand has a complex accompaniment with triplets and slurs.

27

dim.

mf

Pno.

Measures 27-30. The right hand features a melodic line with a triplet of eighth notes at measure 27. The left hand has a complex accompaniment with triplets and slurs. Dynamics include *dim.* and *mf*.

30

p *dim.*

Pno.

33

mp

Pno.

36

p dolce

p

Pno.

39

pp cresc. poco a poco

Pno.

42

f

cresc. poco a poco

Pno.

45

Poco a poco meno moderato

Pno.

48

Pno.

ff

50

dim.

p

8vb

Pno.

dim.

p

52

pp

pp

8vb

Pno.

pp

p

55

Pno.

58 *Meno moderato*

p *espress.*

Pno.

p *Meno moderato*

ped. *

60

Pno.

cresch.

ped.

62

f

f

Pno.

* Ped. *

65

Pno.

* Ped. *

66

Pno.

67

Piano score for measures 67-68. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and single notes. Dynamics include *dim.* and *mp*.

Pno.

dim. *mp*

68

Piano score for measures 68-69. Measure 68 continues the triplet pattern. Measure 69 features a *p* dynamic and a *cresc.* marking. The left hand has a long slur across both measures. A *Red.* (Reduction) symbol is present at the end of measure 69.

Pno.

p *cresc.* *cresc.*

* Red. *

70

Tempo 1

Piano score for measures 70-71. The tempo is marked *Tempo 1*. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. Dynamics include *mf*.

Pno.

mf *mf*

72

Pno.

72

dim. *pp* *p*

75

Pno.

75

cantabile

mf

78

Pno.

78

cresch. *f* poco dim.

81

ppp

Pno.

84

dolciss.

sim.

Pno.

87

Pno.

90

Pno.

93

Pno.

mf

96

Pno.

f *f* *dim.*

99

Piano score for measures 99-101. The key signature is G major (one sharp). The time signature is 3/4. The score consists of three measures. The treble clef staff contains whole notes, with the first measure having a fermata. The bass clef staff contains eighth notes. Dynamics include *p* and *dolce*.

102

Piano score for measures 102-103. The key signature is G major (one sharp). The time signature is 3/4. The score consists of two measures. The treble clef staff contains whole notes, with the first measure having a fermata. The bass clef staff contains whole notes. Dynamics include *p*.