

Corno F

ПОЭМА

для валторны и фортепьяно

Н. ПЛАТОНОВ

Allegro

poco rit. a tempo

7 1

mf

f

mf

p *mf*

f

rit.

Andante mosso 3

Corno F

p espressivo

7 *mf espressivo* *p*

p *pp*

p rit. **Allegro** *mf* *f*

8

2 *mf*

2 *f* *mf*

cresc.

Detailed description: This is a musical score for the F Horn part of a piece. It consists of 12 staves of music. The first staff begins with a dynamic marking of *p espressivo*. The second staff has a measure rest marked '7' and includes dynamics *mf espressivo* and *p*. The third staff features dynamics *p* and *pp*. The fourth staff starts with *p rit.* and **Allegro**, followed by *mf* and *f*. The fifth staff has a measure rest marked '8'. The sixth staff includes dynamics *mf* and *f*. The seventh staff has a measure rest marked '2' and dynamics *f* and *mf*. The eighth staff continues with *f* and *mf*. The ninth, tenth, and eleventh staves continue the melodic line. The twelfth staff ends with a *cresc.* marking.

Corno F

Cadenza ad libitum

poco a poco *f* *mf* *allarg.*

f *p* *mf* *a tempo* *accel.* *più lento*

a tempo *mf* *ritard.*

dim. *mf*

poco rit. *a tempo* *mf*

Andante mosso *1* *1*

Corno F

The musical score for Horn F is divided into two main sections. The first section is marked *mf* *espressivo* and *p*, featuring a melodic line with triplets and a bass line with a triplet. The second section is marked *mf* and *rit.*, featuring a melodic line with a triplet and a bass line with a triplet. The third section is marked *Allegro* and *f*, featuring a melodic line with a triplet and a bass line with a triplet. The score concludes with a final measure marked *1*.

mf *espressivo*
p
mf
rit.
mf
Allegro
f
1