

## Corno (F)

## МЕТАМОРФОЗА

для валторны и струнного оркестра

Арам САТЯН

Largo (♩ = 52)

5

*p*

1 14 2

*p* *f* *mf*

3

*ff* *p*

4

*p*

Cadenza espressivo

5

## Corno

5 Più mosso (♩=♩)

accel.

*p* *mf*

6 10 1

*f*

7 *mp*

8 *mf* 2

Detailed description: This is a musical score for the Horn (Corno) part of a piece. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together. The second staff includes the instruction '5 Più mosso (♩=♩)' and 'accel.' above the staff. Dynamics *p* and *mf* are indicated below the staff. The third staff continues the melodic line. The fourth staff shows a change in dynamics to *f*. The fifth staff is marked with a box containing the number '6' and includes a measure rest for 10 measures, followed by a 3/4 time signature and a measure rest for 1 measure. The sixth staff is marked with a box containing the number '7' and a dynamic of *mp*. The seventh and eighth staves continue the melodic development. The ninth staff includes a bass clef and a key signature change to one sharp (F#), with notes marked with a sharp sign. The tenth staff is marked with a box containing the number '8' and a dynamic of *mf*, and includes a measure rest for 2 measures.

## Corno

