

РОНДО

для валторны и фортепьяно

Валторна Фа

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О. МИРОШНИКОВ

Allegro

4

mf *cresc.*

f

7 rit. 1 a tempo 3

p

1

poco a poco rit. 5 2

Валторна Фа

Meno mosso

1

p

poco rit. a tempo

2

f con energico

f

p

f

6

30

Detailed description: This is a musical score for the first horn part of a symphony. The title is 'Валторна Фа' (Horn in F). The tempo is 'Meno mosso'. The score is divided into two sections. The first section, marked '1', begins with a dynamic of *p* and features a melodic line with various ornaments and slurs. The second section, marked '2', starts with a tempo change to 'poco rit. a tempo' and a dynamic of *f con energico*. This section contains more rhythmic and melodic material, including a *f* dynamic marking. The score concludes with a final cadence marked '6' and a page number '30'.

Валторна Фа

4

mp *dim.*

f *cresc.*

3 **Tempo I** *p*

1

mf *cresc.*

1

f

1

1

Валторна Фа

ff pesante
mf
mf
 poco a poco accelerando
 Tempo I
mf
 1
ff
 a tempo

The score is written for Horn in F. It begins with a dynamic of *ff pesante*. The first system contains two staves. The second system contains two staves, with a first ending bracket over the first measure. The third system contains two staves, with a first ending bracket over the first measure. The fourth system contains two staves, with a first ending bracket over the first measure. The fifth system contains two staves, with a first ending bracket over the first measure. The sixth system contains two staves, with a first ending bracket over the first measure. The seventh system contains two staves, with a first ending bracket over the first measure. The eighth system contains two staves, with a first ending bracket over the first measure. The ninth system contains two staves, with a first ending bracket over the first measure. The tenth system contains two staves, with a first ending bracket over the first measure.