

KONZERT

HORN SOLO

für Horn und Orchester

I

Ottmar Gerster
(1897-1969)

Allegro (♩ -112) *poco rall. a tempo*

12 1 11 1 21

Hbl. Str. Hr.

49

53 Horn solo *ff* *f*

58 1

63 1

68

72 3 Viol. *mf*

79 *p*

83 *f* *mf*

88 *dim.* *p* *mf* *dim.* *p* 4

96 *v/a.* *mp*

103 *f* *mp*

108

112

116 *p* *mf*

120

126 *p*

132 *f*

136 *f*

143 *f*

149 *2* *Str.* *10*

Kadenz

Musical score for the Cadenza section, measures 1-10. The notation is in treble clef with a key signature of two flats. Dynamics include *f*, *p*, *f*, *f* sempre, *p* frei, and *f*. The section is marked *Fließender* and *string.*

Rasch

Musical score for the Rasch section, measures 11-20. The notation is in treble clef with a key signature of two flats. Dynamics include *p*, *cresc.*, *mf*, *f*, *ff*, *tr*, and *mf*. The section is marked *Rasch*.

Coda

Musical score for the Coda section, measures 21-25. The notation is in treble clef with a key signature of two flats. Dynamics include *mp*, *mf*, *cresc.*, *f*, and *ff*. The section is marked *Coda* and *Tempo I, etwas ruhiger als am Anfang (♩ = 100)*. Measure numbers 165, 170, 175, 180, and 185 are indicated in boxes.

II. Notturmo

Largo (♩ = 50)

Str. *mf espr.*

5

2 Ob. *p* *mf*

11 *p* *mf* *mf*

16 *p* *mf* *mf*

20 *cresc.* *f*

27 *vol.* *f* *p* *cresc.* *f*

33 *mf* *sempre mf*

5 *Vol.* 8

Kadenz *pp* *rascher* *f* *pp* *ruhiger* *ff* *rascher*

cresc. *f* *rit.* *dim.* *p* *mf*

45 *dim.* *p*

50 *p* *dim.* *pp*

Tempo I

114 *Vol.* *f*

120 *3* *Trp.* *mf*

128 *3* *Fl.* *f*

136 *1*

142 *8* *Str. B.*

155 *a tempo* *Trgl.* *p*

161 *Gr. Trm. Bck.* *7* *Trgl.* *Ni. Tr.* *ff*

173 *(ff sempre)*

179

185

191

197 *ff*

203 *ff*