

Арсению Александровичу Янкелевичу

КОНЦЕРТ

Соч. 40

для валторны с оркестром

I

Валторна Фа

Переложение автора

Allegro maestoso [Не слишком скоро, величественно]

А. ГЕДИКЕ

(1877—1957)

14 **1** 9 **2**

p

cresc.

f

p *mf espress.*

p *pp* *f*

f

p *cresc.*

ff

3

4 4 **3**

5 2 *f*

6 4

Валторна Фа

Musical score for Horn in F (Валторна Фа). The score consists of ten staves of music.

Staff 1: Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section marked *espress.* (expressive). The piece concludes with a *dim.* (diminuendo) and a *sost.* (sostenuto) marking.

Staff 2: Marked **7** *a tempo*. It begins with a piano (*p*) dynamic and includes several triplet markings.

Staff 3: Continues the melodic line with various articulations and dynamics.

Staff 4: Marked **8**. It starts with a piano (*p*) dynamic, marked *espress.*, and ends with *espress.*

Staff 5: Features a *calando* (ritardando) section leading to an *a tempo* section. Dynamics range from piano (*p*) to pianissimo (*pp*).

Staff 6: Marked **9**. It begins with a mezzo-forte (*mf*) dynamic and includes a *cresc.* (crescendo) marking.

Staff 7: Marked **10** *animato*. It starts with fortissimo (*ff*) and moves to forte (*f*).

Staff 8: Continues the *animato* section with a piano (*p*) dynamic and a *cresc.* marking.

Staff 9: Marked **11**. It features a fortissimo (*ff*) dynamic and a *cresc.* marking.

Staff 10: Marked **12** *Tempo I [Темп I]*. It begins with a piano (*p*) dynamic and includes a triplet.

Staff 11: Marked **13** *a tempo*. It starts with a piano (*p*) dynamic and includes a *calando* section.

Staff 12: Concludes with a piano (*pp*) dynamic and a *dim.* marking.

Staff 13: The final staff, marked *f* and *mf*.

Валторна Фа

14 *sf*

p *cresc.* *tr* *tr* *tr* *3* *ff*

15 *ff animato* *mf*

Più lento [Более медленно] *sosten.* *a tempo*

pp *sost.* *a tempo* *mf* *cresc.*

mf *sost.* *a tempo* *tr*

sost. *tr* *a tempo* *p* *cresc.* *f*

acceler. *p* *p* *mf*

f *p* *f*

16 *Allegro giusto* [Скоро] 10 *tr* *tr* *tr* *tr* *cresc.* *ff* *tr*

*В начале каждой из этих трелей делать остановку на главной ноте т. е. и т. д.

Валторна Фа

17 Più mosso [Быстрее]

p *p* *p cresc. f mf* *cresc. ff tr*

II

Adagio non troppo [Не слишком медленно]

p *p* *mf p cresc.* *p* *mf sost. p cresc.* **4 a tempo**

Валторна Фа

mf *>* p *<* p *<* 3 f dim. 3 p

rall. 5 a tempo 6 p *<* *espress.*

cresc.

7 Tempo I [Темп I] f sost. p p

8 mf p mf p mf 3

9 p ad libitum pp *sosten.* rallent.

III

Allegro [Скоро]

f

1 7 2 f

3 9

Валторна Фа

Musical score for Horn in F, Partita. The score consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and markings:

- Staff 1: *f*, *dimin.*, *cresc.*, *f*
- Staff 2: **4**, *p dolce*
- Staff 3: **6**, *p*
- Staff 4: *cresc.*
- Staff 5: **7**, *ff*, **1**
- Staff 6: **8**, *ff*, *p*
- Staff 7: **1**, *p*, **1**
- Staff 8: **9**, *f*, **7**, **10**, **4**, *p*
- Staff 9: **1**, *pp*, **1**
- Staff 10: **11**, *p*
- Staff 11: **12**, *mf*, *f*, **3**, *f*

Валторна Фа

13 7 14 8 15 8 16 8 17 1

18

19 *dolce*

20

21

1 6

Dynamics: *p*, *dolce*, *cresc.*, *ff*, *f*, *cresc.*, *ff*